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ON OUR WERSITE

Complimentary Pattern This month's free pattern on the website is courtesy of Coats & Clark. www.knitnstyle.com

ON OUR COVER Photograph by Steve Young for Russo, Young & Associates

Hair and makeup styled by Diane Marinelli for Cornerstone

Salon & Spa.

The piece on our cover is designed by Hélène Rush of Knit One, Crochet Too. Fuji

Rolem mixes two construction techniques.

toms of the body and sleeves are worked in joined mitered squares, while the yoke is completed in easy Garter stitch. The yarns used in the garment are two different solids of Knit One, Crochet Too's Ambrosia and a hand-dyed multi-color version, ful biend of baby alpaca, silk and cashmere.



A Light Bulb Moment

Earlier this year, I had the fortune to be invited to New York City for a lecture by Stephanie Pearl-McPhee, celebrating the launch of her new book Casts Off. I was amazed how for knitters traveled to attend this event. Of course, Stephanie

did not disappoint. The Craft Yam Council provided every person with a ball of yam, needles, and directions (as if we didn't carry our own knitting with us! to knit a block for the Warm Up America Afghan Project. If was a delightful way to spend a couple of hours—fishing to Steptanie and knitting for charity.

Siting in the lacture custokinn. I had on "notin" moment. I feasily understood with only multi-lacting infentive were lakting about - why not get an audio book and have someone "road to me" while in Int. 1 (ex. I lartin in for of the television and while challing on the phone with a giffliend, but I mis finding the time to read. Why not combine reading and institting! Underside often have audio books on table or CD. Tou can even purchase and download an audio book from Tilous sidelet by our Poel for all's cheeper than buy-book from Tilous sidelet by our Poel for all's cheeper than buy-book from Tilous state by our poel for all's cheeper than buy-book from Tilous state by our poel for all's cheeper than buy-book from Tilous state by our poel for the transpired on the control of the state of the state

had a lot of un gathering the buttons for this issue. The focus of "Cobures foul" I Love" brings attention to unusual places across an any properties of the properties of the properties of the white for the lots, we always like in a cobing on a more white for the lots, we always like it is conserved buttons, and not at difference between clay and ceramic buttons, and not at orists are alike. In my travels, I sciscovered buttons made from rein, enamel, and even finely corved wood. Consider using butform not only as closures, but are meablishment on your projects.

We have Part Two of Margaret Radcliffe's Mitten Workshop so that you can finish up the thumbs and cuffs of your custom mittens. These are a great, quick, and very personaleed project. In case you missed it, Part One of her workshop can be found in the December 2001 issue of Knif 'N Style.

Latyle Soloman will introduce us to BIG initing needles. Rochel John is the Biffish fiber artist who brought attention through her work to "extreme knitting," as well as other carts (www.tchelphon.cusk). Using See 55 or 58 e 50 is needles, and from 2 strands of super bulky yorn to over 20 strands from your staty, "extended in the staty of the properties of the staty, "extended in the staty of the staty of

Check out all the great projects in this issue—start on a Diane Zangl short sleeve top for the spring or a Melissa Leapman hoodie for the New Year. We have accessories, jewelry, and gotta make projects for the kids. Let's get started!

Until next time, enjoy your knitting!

Kuit a Style 20

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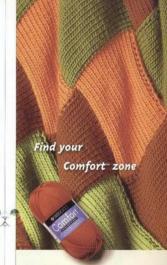
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The author pocks the pages, starting with bosics including how to choose beads and yarns, stringing beads, blocking and laundering, and other things you need to know to krift with beads. She then divides the remainder of the book into chap-

ters devoted to

the many varied

techniques.

Teaching you how to work bedds or sequins into your knitting (between stitches, sitp-stitch beading, surface beading, pull stitch through bead). A giosary, bibliography, resource guide, and knitting abbreviations round things out. Some towards project of the 15 in the book include the Bobbles and Beads Capelet, lid mohair and sit-blend Shimmering Showlette, and Bows and Beach Ponchiai.

Vanna's Choice Heartfelt Gifts to Knit & Crochet

by Vanna White
Leisure Arts
www.leisurearts.com or
www.lionbrand.com
ISBN 1-60140-686-X

The book's subtitle is Comforting Kids. One Stifich at a Time. Vanna White and Lion Brand Yarn, who make Vanna's Choice yarn, support St. Jude Childrein's Research Hospital. Vanna has long been an advocate for knifting and crocheting for chaffly, reminding us



all to check with local haspilatis and others to make sure what we create falls within their needs and specifications. The 25 projects in the book are varied and fun. You'll find hats, scanles, and wraps. The seed stills and jester's thats, graphic block diagonal stripe, and savvlooth edge lap throws are great examples of what's in the book—ency and fast with a lot of style.



Lacy Little Knits
by Iris Schreier
Lark Books
division of Sterling Publishing
www.sterlingpublishing.com
ISBN 1-57990-717-2

Intimidated by lace knitting? Here's a way to get the look of lace knitting without all the complicated patterns or line-by-line instructions. It's Schreier reveals her tricks for using simple techniques to mimic lace and achieve

open, peek-c-boo stifiches that are all the rage. All 25 garnents feature lightweight yran with the sensous clinic and drape that are so seay and romantic. Clinic and drape that are so seay and romantic. The state of the results of



Knitting Classic Style by Veronik Avery Stewart Tabori & Chang, <u>www.stcbooks.com</u> ISBN 1-58479-576-X

Vintage-inspired but au courant, these 35 patterns are based on fashion's archives but use today's varns and are very much in tune with clothing trends. The author lets us in on her design process. For example, she has "taken historic sporting wear designs into the 21st century by casting them in modern colorways and silhouettes...a 19th-century Norwegian sweater becomes a hoodie, a 1970s skateboarding ensemble is softened into a feminine, layered look, a fisherman's gansey becomes a zippered sport vest, and an early 20th-century bathing costume evolves into a halter top." The Latvian Fingerless Mitts and Woolen Gloves projects are especially appealing, as is the Mohair Portrait Scarf. Photos are large and appealing, instructions are well written, but the type is relatively small so get out your reading glasses.

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Stephanie Pearl-McPhee The Yarn Harlot Casts Off

by Jack Lewis

Stephanie Pearl-McPhee, otherwise known as The Yarn Hardot, can spin funny stories faster than knitters go through yarn. Whether it's with a simple tunn of phrase or an elaborate setup, she entertains fans in a smart, sassy way that keeps them in stillches.

PeatMcPhee it passionate about Intilities and a keen observer at what makes knillers knill, As a best-selling author and popular speckers, the execution will perfect pitch the reasons grows will perfect pitch the reasons grows will perfect pitch the reasons grows will be perfect pitch the reasons grows will be succumb to the charms of knilling. By telephane from her hame in Toronto, Conada, the spoke in a self-despectating way about her growing accolam. "I'm a pretty ordinary kniller who listens to knillers and writes about their knillting experiences."

Slephonie's grandmother, Nance, was a professional intiller who taught her to knill when she was four years old. Since then, Slephonie has trill norshop for thirty-some years. At the time of the SARS epidemic, she was mostly at home with doughters Armonds, Meg, and Som. She frestoniced has well been sometimed to the she had port women in labor, woulding he beth of their children. She would knill a pair of membran socks, perhaps a cop, white Jakes eliminated the hospital consulting, she eliminated the hospital consulting, she eliminated who hospital consulting, she decided to write about knitting full-time, to surprising success. With four books to her credit since 2005, she stays busy with publication deadlines and book four appearances.

A name like The Yarn Harlot conjures images of splatfeed mokeys and strappy heets. But that's not Stephanie's image and not the basis of her moniter. She and not the basis of her moniter. She have been succeeded that the succeeding the strategy of the st

Her lack of apology is one of many reasons knitters cheer her. Stephanie admis to knitting behavior that others fear to consider. As a prodigious knittler, The Yam Harlot makes it seem perfectly normal to have numerous unfinished projects tucked away. By sharing her perspective on what constitutes the knitter's norm, she helps reader relax and, most importantly, keep knitting.

Even more impressive. Stephanie keeps knitters stitching when it's no laughing matter. When knitting goes wrong, as it will, she offers this "purl" of wisdom: "We all knit crap, even experienced knitters." Examples of her knitting blunders reassure readers that it's normal to tear back mistakes and reknit collars. In her most recent book, Stephanie Pearl-McPhee Casts Off: The Yarn Harlot's Guide to the Land of Knitting (Storey Publishing), Stephanie shares a moment of sick realization when, "Her beautiful pullover would not fit over her head." She refers to these occurrences as natural disasters and suggests "... that sometimes it's nobody's fault when bad knits happen to good people

"... that sometimes it's nobody's fault when bad knits happen to good people or, more infuriatingly, when good knits happen to bad ones." Stephanie gives knitters permission to laugh at mistakes and, even better, the resolve to correct such mishaps without falling on their needles.

Stephanie's friendly, self-deprecating style in 1 limited to her books and public appearances. She invites fans into her world with an uproadicusty funny blog, www.yarnharids.cg. which describes not only her knifting debacles but pressing matters that keep her from knifting. A few months ago she had to replace her kitchen range. She hooked readers into skying funed with insider information that



the new range was larger than the enfrance to her kitchen. A few days lates, the uploaded photos of delivery men as they struggled to force something foo large past something foo array finespect of the few finespect fine

And so it goes with her blog, Sharing bold opinions and someimes questionable logic, she sweeps visitors olong on her escapades as a Knitter (capital K), spouse, and mother. She vees toward the rain by accepting faitling dates: then adds a running commentary on all unexpected wists and delays. A recounting topic is finding new Justication for brusty more year for her considerable lain. Stephanie's blog offers an evertion of the recommendation of the properties of the properties of the find additionable.

On the phone, she is most agreeable and responded with a thock jough to the question from the book. "Does the haifing throat jough to the period in the properties of the properties of the preputate floor assumptions sooth stritters." Only grandmothers strit. Kritters are laddes who make body clothes. Drily strong the properties of the properties of the properties of the throat properties. The properties of the properties of the hypes bunk. Stephanie often meets confident, successful women who kill write on business trips. She noted that all men in her family—filter men and soldiers living in small tower—knew how to strike the properties of the properties of the strike she will be the strike the strike properties was condidated important, enough so to worrant the patriotic signan the war will by juncting was con-

Such inequity prompts Stephanie to action. As a roving ambiossodac she knits in public and address steerophyre as they arise. "In Canada, whenever somebody asks me why! knit, I ask them: "My day ou play hockey?" "She observes that "No one objects when men go fishing. The cost of rods, permits, food, transportion, and lodging—There's na question. But let women plan a knitting weekend. The gigging won't stop. Knitters are seen as frictious and of no weight."

Stephanie has made a difference in the world by knitting, in 1004, the founded hisoleuses sure Frontiers (Knittes without Bodden), a group dedicated to raising money for the nonprofit Medicaria Stephanies (Doctor Worlden) 2006 the started the raising money for the nonprofit ing, initiars have raised over \$340,000. In 2006 the started the judy started that the started the project during the time frome of the 2005 Winter Ownecks. Over 4000 kintles of worlded porticipated.

In her first book, Stephonie refers to herself as. "A women who cover anothing for stoying power, getting things done, or following fittrough." However, since 2005 with four books published, she speaks regularly to standing-aromanny crowds and writes a speak regularly to standing-aromanny crowds and writes a kniffling blog nominated for Blogger Choice Awards. She reconciles her underlicible reconciles her underlicible videance of productivity, bysaving, "The key for me is to accept only the projects you love."

Her Rooks

Stephanie Pearl-McPhee Casts Off The Yarn Harlot's Guide to the Land of Knitting

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Her Blog www.yamharlot.ca Harlot on Tour "Where's The Harlot?"

Clearly, The Yarn Harlot is engaged in a white-hot love affair with kniffing. She uses books, blog, and personal appearances to share the rewards and adventures of kniffing. Let's hope, for everyone's sake, she never runs out of kniffing yarns to fell.



They're So Big!!!

by Leslye Solomon

old weather is here and I was just thinking about you. You know what you could use? A nice warm throw! Not only would it look great on your bed, chair, or sofa, but it's gonna get cold pretty soon and you want to be ready to snuggle under it. Energy prices are high and you need to defend yourself against the urge to nudge that thermostat to a higher temperature. I have the solution. There's a new (actually, revived) product I want to tell you about that is not only a giggle-maker. but it really gets that warm throw done in a

Take a look at some really huge knitting needles (photo 1). Imagine completing per inch! If you want a 45"-wide throw, just cast on 45 stitches. These humungous, long straight needles are large and, well... slightly clumsy. Sit on the sofa Iphoto 2), rest the ends on



either side of you, and experience a real upper-body workout while working on a very voluntuous multi-strand stash-eater real



Photo 2

throw. But, what yarn can you possibly knit with these or any large needle? You make your own "yarn."

Check out this great mix of yarns in our seed stitch, nine-strand creation (photos 3) & 4). Holding many strands together, enough to get the fabric to my liking. I can combine a variety of these fibers to get one big





into something beautiful, interesting, and extremely functional. Transould be another way to use up yara you were storing (with diminished intentions) too long and really had no imminent intention of using up. This is a good thing here, right?

Pictured here are a variety of large Size 50 US (25mm) needles (photo 5) manufactured by



such familiar names as Clover, Jensen.

Skacel, and BagSmith. Among the short white plastics are these beautiful wooden and sparkly plastic circular needles for making wider items. Check out the almost industrial and obviously indestructible cable of the wooden ones. The wonderful thing about both of these longer wooden Size 50 needles is that they give us an option over the very short plastic needles. Short needles are great for scarves but don't allow many stitches to be cast on.

Find Some Yarn yorn. The message here is "get rid of this Take 7 to 10 strands (more or less dependent and the first purple of the fallow on the flictness of each fiber) of the fallow ina: something like two strands of Plymouth Encore (a nice basic yarn), something with texture (a boucle or loopy type), something shiny (a variety of ribbons), something fuzzy (mohair), a twinkle of a novelty varn, thin strands of lengths of printed fabric, a few strands of something variegated (like Noro Kureyon or Plymouth Bokul, throw in other varieties of textured varn, and begin to experiment. Don't have enough of something that you thought you might possibly use for a hat, vest, scarf, or sweater, but you just couldn't throw it away? Get rid of it in this throw (hey-maybe that's where the name "throw" comes from). When you run out of one, replace it with something similar, Just stay within your color parameters, if possible.

When I first worked with these needles, I decided to learn more about what it would take to make something agraeous. So I put on my oxygen tank, wrapped a lifeline ground my waist, and told my family I would be right back. Guilt-ridden with a large collection. I brayely went into my mountain of varns and started picking a certain group of colors. I chose reds, purplish reds, margons, pinks, and oranges. I figured that if I got a stitch per inch. I would cast on ten stitches, Sure enough, I saw that with this seed stitch pattern, my scarf was just about 10" wide. As I finished my first 55-yard ball of yarn. along with all of the other ones being knit. I was about halfway to a full 60"-long scarf. Therefore, I could now figure out what it would take to make a scarf and, ultimately, a nice-size throw.

My experimentation proved that you need approximately 500 to 600 yards of each yarn (plus fringe). If you want to make the fabric lighter or less dense, use less strands. The needle seemed to dictate what made the gauge, almost regardless of the selection of yam. With less yam, you'll get a more open and lighter fabric. The opposite is true for more strands

Considerations for Color Photos 6-9 will inspire you for combining col-

ors and textures. You like red? Pick the red and also some oranges, some burgundies, and hot pinks with the same intensity. With that reddish mix, throw in some color-wheel opposites, but in small quantities. Perhaps you'll find some variegated varns that have just the right, albeit small, quantities of those other colors that will inject some important Continued on page 103;

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Knitting Beyond Comparison



as the only man registered for a beginning knitting class. I felt uneasy about knitting with women. The local yars shop was a female encizer, colorid and inviting, yet mysterious, Books titled Stifich in Bitch and Chicks with 3 fixts avoided vaguely orinious to me. Would the trailing fastionists belitte me for my ligarorance and beginner's

Not to worry. My knitting coharts were fun and friendly; quick to share their time and knowledge. However, I did encounter criticism during my first two years of knitting. The surprise source of my biggest critic? Mo.

The challenge wasn't fending off negativity from others, but filtering my inner critic's multerings. His critical comments, first directed toward unsuspecting classmates and then aimed at me, spoiled the colon of knitting and left me disappointed with finished projects.

As a beginner without prior needlework experience, everything was new For me, kintling was awkwards: the construction and finishing hard to graps. With much to and finishing hard to graps, with much to highest, I wonted black-and-white choice set. This is right, I wonted black-and-white choice and witineaver method was easiest, just to expense so that the superior choice and consideration of the service of it deemed in the superior choice and centraling on fever side was to stabilize the learning curve os in my case, a learning wobble.

My inner critic, dubbed "IC," concluded differently, He began to formulate opinions about which methods were correct and incorrect, and voiced them as judgmental mind chatter, He missed the benefit of knitting to relax and focused on the end result, His motto was this: "If you can't knit, criticize."

Feeling insecure, I would glance at other knitters' work to check my progress. This habit gave IC permission to observe and evaluate my classmates. Based on title

knowledge, he'd comment smugly, "Oh. oh. . .Lindsay's tension is loose: good-bye gauge." "Quick someone show Sue how to bind off," he smirked. "Oh, shut up!" I'd snat sliently, while dropping stifiches.

IC urged me to adopt "the best techniques" immediately to avoid strilling like a beginner. He observed how others knil for clues about which method was "bestcircular needled Bormboo, plantic, or aluminum needles? Knitting filt or in the round? large or small needle sizes? Losse or fight gauge? Fast-and-hun over technical projects? Color rather than texture and the size of the size of the size of podd rath, which politiest my mind.

His carpina about best methods ended when I visited the son Mashington, DC. I wanted to knit Malk-a scarf for Christmas. The holiday rush lead me running late. I cast on the scarf after boarding the plane in Seattle, and knit like mad on the crosscountry flight. To surprise him. I only knit while he worked. The morning of Christmas Eve. Mark had me tour his office and then walked me to the Metro, assuming I'd visit the National Gallery, But IC had other plans and guilt-tripped me about sightseeing, Dutifully, I entered the mall nearby and took a seat in the food court. If I knit for six hours, honefully I could cost off the scarf before Mark finished work.

I knit uninterrupted for several hours until someone said, "You're not from here, are you?" I looked up. An elderly woman sitting alone at the next table repeated herself, "You're not from here, are you?"

"It's true, I'm not from here," I said. "I'm visiting my son for the holidays. How did you know?"

"By the way you knit." the said. "You're holding the yarn in your left hand. That's the right way to knit. That's how they knit where I come from. But that's not how people knit around here. In this country, they hold your in the right hand, and that's wone;

IC awoke from his standby state. Assessing right and wrong was like playing Mozart for him.

She continued, "You're Irish, aren't you? That's how people knit in Ireland."

Confused at her non sequitur, I mumbled, "Well, perhaps my father was part Irish, way back."

"See, I knew it!"

I didn't follow her logic. Holding the yarn left-handed had nothing to do with my cultural heritage, I'd recently switched hands to stabilize on errolic gauge. The change in hand position, to knillting continental, had solved the problem: as simple as that.

Clearly she wanted to talk, and since she'd just given me an unexpected holi-day giff—proof of how easy if is to form a false impression about why people knif as they do—I set aside my knifting and we chatted about family and holiday plans.

She got me thinking, Do knitters decide on methods to use based on results alone? If Irue, then IC's search for "the best lect-niques" was groundless. It probably didn't matter which yarms, tools, or methods the knitters travered so long as they liked the outcome or just had fun.

With new insight, I pledged to ignore IC's judgments of others and "to stick to kny own knitting." I hoped my resolve would stence IC, if not put him to sleep permonently. No such luck. He switched venue. Rather than weste time on others, IC began to focus on my knitting exclusively.

At that time, I could read a pattern, knit a sweater, and finish it akay—nothing to enter at the state fair exactly, but not a toss-away. With an eagle eye, IC began to offer row-by-row commentary.

"How's your gauge coming?" he asked.

"Oh, wait, are you supposed to bind off at thirteen or fourteen inches?"

He would gudit my finished projects for quality control. "Does the left inset sleeve look troubled?" he'd insinuate, "You know, it's too bad about the neckline, especially after all your effort.

IC maintained I would always have something to learn, and claimed he was "just trying to be honest" with his feedback. That added stress and I was embarrassed with my finished projects. Whenever I showed my work, I quickly pointed out errors and mishaps, and would dismiss all praise.

I once designed and knifted an asymmetrical sweater with a basket weave in black and a wave pattern in alive; the edges and sections were defined by a red-charded trim. The sweater took me two hundred and sixty hours to complete, and a experienced knitter described it as an heirloom, something to wear for generations, It was my biggest knitting accomplishment, but flawed in two ways: The color dye lots didn't match exactly at one sleeve, and the two patterns made the trim lay like a ruffle. which certainly wasn't my intention. What began as a guy sweater looked better on a woman, except for its Desert Storm colors, My friend Barbara offered to take it, rather than have me donate if to charity.

IC floated the idea that we provide her with wearing instructions, rather than care instructions. To remedy the oversize, he suggested that Barbara always hold the excess material in the back with her right hand. To hide the mismatched sleeve, she could anale her left shoulder toward the wall and away from others. Further, he suggested that she never turn her back upon leaving a room-similar to how commoners back away from an audience with the Queen-or, even better, that she stand with her back to the wall, and wait patiently until an event was over and everyone departed before leaving the room. I growled and reminded IC that Barbara was a friend doing me a favor by taking the sweater, "Stop controlling everything!" I rebuked him.

Eventually, I had enough of IC's criticism, His nitpicking my even stitch was spoiling my knitting. I wanted less of his killiov com mentary. I wondered about taking an obedience school for leashing one's inner critic. Could I become the alpha knitter who made him be still?

I began to take note of his input without engaging him in dialogue. His negatives were followed by my silence. I trained him to make three positive comments for every negative observation. In return, I had to substitute my desire for perfection with "striving for excellence." To do this, I would define specific goals at the start of a project, such as knitting sleeves from top down and adding a diagonal stripe. When I accomplished stated goals, I declared the project a success, regardless of what else happened. This prevented me from moving the target, mid-proiect, beyond my reach.

With more experience, I began to better appreciate how others knit. I could make three positive comments and be more appreciative of their technical challenges. I feel less defensive, and have accepted that many can knit faster and more skillfully than I do. With more confidence, I have less need to keep score. It's such a relief to stop judging what's right or wrong. For me, making peace with knitting was learning to knit beyond comparison.

I recognize that IC takes his cues from me. The more relaxed I am about knitting, so is he. These days he doesn't say much about knifting. He's too busy evaluating my writing.

Jack works in Seattle, WA, as a marketing consultant in order to fund his knitting practice. He can be reached of jack@realmenknit.com.





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1 Ornaghi Filati / Aurora Varne

Hollywood (45% new wool 30% gendie 25% polyamide: 50g/83 yds: 10 colors:

Italy) color #59 Gauge: 14 sts x 20 rows = 4" on 10 is (4 mm)

Care: Hand work lay flat to day The Ornaghi family has designed another

fabulous yarn for our knitting plagure Hollywood is a thick and thin heathered yarn with a black wrap and iridescent wisps of silver and gold. There are subtle changes of color to keep you interested as you knit, and no shedding takes place

2. Austermann / Skacel Collection

Torino (38% virgin wool, 34% gcrylic, 21% nvion. 7% viscose: 50g/44 vds: 5 colors: Germanyl color #04 Gauge: 8 sts x 12 rows = 4" on 13-15US (9-

Care: Hand wash, lay flat to day

This yarn will throw you for a loop with its ingenious construction. Make a car coat or midi-length cabled coat and enjoy porting this fuzzy, thick heathered worky twisted wranned wonder

3 Yaramarket.com

Yarn by Lorna's Laces (80% superwash wool: 20% nylon: 56.5g/215 vds: 8 colors: (ISA) color Ballerina Rives

Gauge: 28 sts x 44 rows = 4" on 1US Care: Machine or hand wash & dry flat

Interpreted from the painting Dancers in Blue by Edgar Degas, the colors of this varn are the major players. Knitted on a size 2 needle, the fabric has minimal drape which would be great for socks. Consider using a larger needle for a top or shawl.

Vanna's Choice (100% acrylic: 100a/170 yds; 23 solids, 5 prints; Turkey) color #109 Gauge: 16 sts x 22 rows = 4" on 9US (5.5 mm) Care: Machine wash warm, dryable in

This specially designed premium yarn is soft, easy-care, and comes in a selection of magnificent colors that all work togeth- of organic cotton, the hand is more like afahans, kids' sweaters, and more.

5. Ironstone Yarns

Island Cotton (69% cotton, 31% rayon; 8 oz/150 vds: 27colors: USA) color #21 Gauge: 11 sts = 5" on 13US (9 mm)

Care: Dry clean or hand wash warm, dry flat Having knitted several garments and a few throws with this yarn. I can assure you that you'll love it as much as I do. Knit on a size 13 or 15 to give the fibers room to express themselves. Lots of colors and space-dved selections make the possibilities limitless.

On Your Toes 175% Superwash wool. 25% nylon, with Aloe Vera; 100a/390 vds; 10 solids, 12 prints; Turkeyl color #223801 Gauge: 28 sts x 36 rows = 4" on 3US (3.25 mm) Care: Machine wash warm, delicate

cycle, tumble dry with low heat This sock varn will nourish your feet as well as your stash. Aloe Vera is a soothing component in this heathery, color-changing Superwash. Machine wash and tum-

7. Twisted Sisters

ble dry with confidence.

Jazz (100% fine wool; 50a/163 vds; 48 colors: USA1 color #HP 38 Gauge: varies on 5-8US (3,75-5mm) Care: Hand wash cool, dry flat

Jazz is a very versatile varn. It can be knitted on various needle sizes producina gauges of 5 - 7 sts per inch, all of which make nice fabric. Stitch definition will shine and the color choices will dazzle you.

8. Fibra Natura / Universal Yarn

Links (100% organic cotton; 50g/87 yds; 4

colors; Turkey] color #41204 Gauge: 12-15 sts = 4" on 9-11US (5.5-8 mm) Care: Hand wash warm, dry flat

This yarn isn't spun like other yarns. It is Comfort (50% superfine nylon, 50% actually a little, knitted I-cord. Although made superfine acrylia: 100g/210 yds; 50 sofds, 7

er. Great for knitted and crocheted wool probably due to its unique construction. It has a matte finish and seems durable.

9. Colinette / Unique Kolours

Cadenza (100% Superwash Merina wool: 50a/132 vds: 45 colors: Wales) color #16 Blue Parrot Gauge: 22 sts x 28 rows = 4" on 6US (4mm)

Care: Machine wash cold, tumble dry low Cadenza is another "easy-care" varn from Colinette. Her colors are as vibrant as ever, as seen in this selection called Blue Parrot. The yarn works up nicely and has a soft and pliable hand. Ten to fourteen skeins will make a garment.



10. Dark Horse Yarn

Spring (70% acrylic, 30% polyamide: 100g/103 yds: 10 colors: Turkey) color #101 Gauge: 12 sts = 4" on 9US (5.5 mm)

Care: Hand was cooledy flat Wispy, nubbly, fluffy, light, and airy—get

the picture? Spring produces a thick fab-ric which would be great for a throw or baby blanket. Knit a pair of mittens and a hat on size 9, and a matchina scart on a larger needle for more drape.

11. Decadent Fibers

tional sweater styles.

Crème Brulee (50% Merino wool, 30% silk. 20% mohair; 8 oz/490 yds; 18 colors; USA) color Blue Ice Gauge: 16 sts x 24 rows = 4" on 7-9US (4.5-

5.5mm) Care: Hand wash in cool or warm water, rinsing in same temperature. Dry flat.

This is a plump yarn with a loose twist allowing it to bloom when knitted. A beautiful luster is present from the mohair component. Classic stitch patterns work up well and would give a rich look to tradi-

prints: Turkey) color #9747 Gauge: 18-20 sts = 4" on 8US (5mm)

Care: Machine wash warm, gentle cycle. tumble dry low

Technology in fashion textiles is truly amazing. Now there's superfine nylon and superfine acrylic to comfort you. This lafty yarn has great stitch definition and is wonderful for kids' sweaters and everyday garments, and for those with sensitivity to wool.

13. Conjoined Creations

Style (50% Soysilk®, 50% wool: 50g/50 yds: 18 colors: Chinal color #002 Bellbottoms Gauge: 16 sts x 24 rows = 4" on 9US

Care: Dry cleaning recommended or hand wash, dry flat

Saysilk® amazes me every time I knit with it, and Style is no exception. This singlespun Lopi-like yarn would work up nicely into a mock-turtleneck or car coat. Knit it on a larger needle than recommended for more loft. The colors are fabulous,

14. Wagtail Yarns

5 Ply 180 % fine mohair, 20% Merino wool; 100a/410 vds; 86 colors; Australia) color Gauge: 22-24 sts = 4" on 3-5US (3.25-

Care: Hand wash warm, dry flat in shade The mohair glistens in Wagtail Yarns' 5-ply. A warm camisole would be wonderful knitted on a size 2, or work on a size 8 for a lacy shawl. Oodles of vardage per skein will take you a long way into the project of your choice.

15. The Schaefer Yarn Co Miss Priss [100% Merino wool; 4 oz/280 yds;

36 colors: USA) color Buas Gauge: 18 sts = 4" on 7US (4.5mm) Care: Hand wash or dry clean

Azure skies and deep green seas can't possibly be more intense than this colorway of Miss Priss. The light twist of the two strands of Merino makes the stitches appear almost cabled all by themselves. Make, wear, and give lots of sweaters and accessories with this gem.



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see pattern on page 37

The Yarn Salon



16. Tilli Tome

Flumes Bluebell (100% Merino wool with glass beads: 50g/70 yds: 23 colors; Australia) color SDW-04 Gauge: 18 sts x 26 rows = 4" on 7US

(4.5mm)
Core: Dy-clean or hand wash cold, dry flat
What a great ideo—twelling silky, beaded
thread with a Merina single-spun yarn. I
may never string beads again. Spruce up
a classic design with glass beads matching the main color. There's also a nice
highlight produced by the carrying
thread.



17. Prism Yarns

Saki (75% Merino wool, 25% nylon; 3.5 oz/445 yds; 60+ colors; Italy finished in USA) color Denim

Gauge: 26 sts = 4" on 3US (3.25mm) Care: Machine wash, tumble dry low

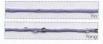
Why not treat youself to some Saki? For some sockies, that is. The beautiful shocking of this hand-dyed your will command your attention as you knit along an those size 3s. The nylon component not only gives it strength, but a bit "o shine to brighten your feet.



18. Knit One, Crochet Too

Camelino (90% Merino wool, 10% camel; 50g/109 yds; 20 colors; Taiwan) color #737 Gauge: 20 sts = 4" on 7US (4.5mm) Care: Hand wash, dry flat, or dry clean

Camelino should be in your project lineup this season. Camel and Merino fibers blend well together, producing a yam that will show off all the intricate stitches you can throw at it. Think cobled classics and lace.



19. South West Trading Co #in (60 % wool, 20% sllk, 20% bamboo; 50g/165 yds; 16 colors; Chinal color #825

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Yana (60 % wool, 20% silk, 20% bamboo, 100% silk wrap thread with metallic sequins; 50g/165 yds; 16 colors; China) color #841 Gauge; 20 sts = 4" on 6US (4.25mm) Care; Hand wash gently, dry flat

Yin is the basic yarn and Yang is the sequined counterpart. Knit a garment with one or both. Use Yang as trim to liven up a classic Yin look. Comfort prevails even with the bits of flash.



20. Misti International

Misti Alpaca Suri Silk (80% baby Suri alpaca, 20% silk; 50g/109 yds; 15 colors; Peru) color #AZ1700

Gauge: 24 sts = 4" on 8US (4.25mm)
Care: Handwash warm, lay flat to dry
This has got to be the softest yarn in five ever
laid my hands on, and believe me, I touch
every yarn I can get anywhere near! I
want a scarf and gloves to start with, then
I win set of cami and cordi. And it shines



21. Plymouth Yom Co

tool Simply luxurious!

21. Prythodin Hart Co Koos Yarn Series – Bawitched (46% nylon, 23% wool, 22% cotton, 5% polyester, 3% acrylic, 1% Lurex; 50g/109 yds; 4 colors; Spoin) color #2 Water

Gauge: 16 sts = 4" on 10U\$ (6mm) Care: Hand wash, dry flat

Bewitched is magical and enchanting. My watch reminded me of a star-filled night. A thin ribban with bows transforms into a fine chanille with poms, then into flutfs on a care of silky, wispy thingies. And all before your eyes without the twitch of a nose. I want to knit a jazzy jacket out of this stuff tout de suited.

Silk 'n Wool

22. Moda Dea / Coals & Clark
Silk: n Wool Blend (85% wool, 15% silk;
80g/154 yds: 8 colors; Australia) color
#4260 Blueberry

Gauge: 19 sts. x 24 rows = 4" on 8US (5mm) Care. Care. Hand wash warm, loy flat to dry Big & Big & Brits of sik "poke" out of this yarn, producting a classic tweedy effect. The fight twist makes if a durable yarn, great for outer wear- picture classic matching agrees for yarn, hubby and me.

Allergic to Woo

23. Farmhouse Yarns

LAm Alteraic to Wool (85% cotton, 15% rayon; 8 oz/150 yds; 22 colors; USA) color Indigo

Gauge: 8 sts = 4" on 11US (8mm) Care: Hand wash cool, dry flat

Although a size 11 needle is recommended, you might like to try a 13 or 15 to let loose the nubbly nature of this yorn, Thick and thin cotton is wrapped with rayon, giving a slight shine to an otherwise matte fiber. And it's beautifully deed: to boot.



24. Erdal Yarns

Fluffy (100% nylon; 50g/69 yds; 10 colors; Turkey) color #1014

Gauge: 18 sts x 16 rows = 4" on 10 US (6 mm)

Care: Machine wash cool, lay flat to dry Flutfy is as Flutfy does. Kelp-like projections make this squiggly, soft yarn poof out like terrycloth. Great for a boby's bathrobe or toddler's fun-time sweater.

Irise Pear

25. The Great Adirondack Yarn Co Irise Pearls (80% cotton, 15% rayon, 5% metallic; 100 yds; 100 colors; USA) color Hydronaea

Gauge: 20 sts = 4" on 5US (3.75mm)! Care: Hand wash, air dry

Lots of sparkle describes this yam. It's a boucle wrapped with iridescent lurex. Carry it along with a softer, plain yam for more pizzazz or knil it alone for a party top. Colonways are crisp and yummy.

Big Baby

26. Alpaca With a Twist Big Baby (100% baby alpaca; 100g/82 vds: 20 colors: Peru) color #1016

Gauge: 12 sts = 4" with 1 IUS (8mm)
Care: Hand wash warm, dry flat
Big Baby is incredibly soft and snuggly.
Enjoy wearing it next to your skin. Stitches
are well defined, color is even, and
there's a beautiful heathery glow to the



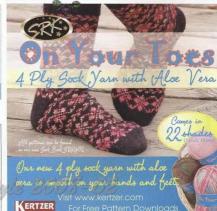


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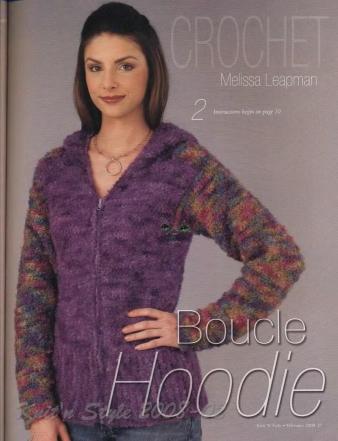
2008 Knit-Out & Crochet Presidents' Weekend February 16 & 17, 2008



Melissa Leapman

Instructions begin on page 70

Boucle 1000/10



Make Your Own Mittens Part Two

by Margaret Radcliffe

In the last issue of Knit 'N Style (December 2007, # 152) I discussed how to get started knitting your mittens, including choosing the yorn and needle size, starting at the fingertip, increasing until it's big enough for the hand, and then working until it's long enough. It should fit comfortably over the hand and extend to the crease where the hand some control is the point where we need to hand, and make a cutf. If you're making a mitten for an infant, then just skip the thumb details.



Photo 1

The Thumb Opening First get to the correct position in the round. If you've added embellishments to the back of the hand, you'll need to wark untill you've of the beginning of the polin. The safety pins placed at the beginning/ end of the round and the halfway point mark the dividing lines between the back of the hand and the polin.

Cut the working yarn, leaving a tail of about 6" (15 cm). Using a piece of contrasting waste yarn (which will be removed later), knit across about 1" (2.5 cm) of stitches for an adult, about %" (1.9 cm) for a child, or about %" (1.3 cm) for a toddler, then cut the waste yarn. Leave 4" -6" (10-15 cm) of waste varn hanging down at both ends of these stitches (see photo 2). Begin knitting again with your working yarn, leaving a 6" (15 cm) tail dangling. Tuck the tails inside the mitten to keep them out of your way. If you're worried about the waste yarn pulling out, knot the two ends of it loosely together. When you come to the contrasting stitch es just knit across them.



The instructions down a make a telephonded millen. To make the second millen right-handed, km, the stitches onto waste yard the RD of the point stiches rother than at the RD of the point stiches; to the stand of the board stiches. If you are making Pointy-Tipped millens and you haven't done anything special with the back of the hand, they will sit either hand and both thumbs can be water disentactly.

Continue knitting, working any decorative stitches that strike your fancy, until the mitten is as long as you like to the cuff.

The Cuff

You can finish the mitten off with a deco-



rative cuff, a ribbed cuff, or even increase to make a wide gauntlet. Purled ridges, in a contrasting color if desired, will nicely set off this section of the mitten from the hand. Depending on what you decide to do, a little planning may be necessary at this point. If you are going to work ribbing or a stranded pattern, make sure you have an even multiple of the pattern repeat. For K2P2 ribbing, for example, you'll need a multiple of 4 stitches. If you need to adjust the number of stitches, it's best to decrease on the last row before the cuff, spacing the stitches out around the mitten. Avoid decreasing too much, however, or the cuff will be too tight. A decrease of about 10 or 15% of the stitches should be fine.

 Plain stockinette will curl up at the edge, but a bit of ribbing, seed stitch, or garter stitch will prevent this.

 Fair Isle or stranded patterns will make a thicker, warmer cuff that pulls in a bit.

 Gounlets will it better if the mitten is smaller at the wist, so fist decrease about 15 to 20% of the stitches, work even in stockinette or inbibing for an in-bot viva, then increase about 4 stitches eventy spaced, every other round until the gounlet is a big as you like. Working it in Working a non-curling sitch out as gather or see stitch, at least at the edge, will help prevent curling.

· Ruffles are made by doubling the number of stitches and then working until the ruffle is as deep as you like. To double the number, increase in every stitch, or between every stitch. A lacy ruffle can be created by making a yarn over between every stitch. You can work even on the ruffle at this point or increase again to make it even fuller. Working in stockinette will make a curly, lettuce ruffle edge. Garter or seed stitch won't curl. Instead you'll get a ripple effect.

Binding Off

Be sure to bind off the cuff loosely so that the edge isn't too tight for the wegrer. Ribbing is best bound off in pattern, so knit the knit stitches and purl the purl stitches as you bind off.

Binding off loosely is particularly important when working a ruffle, because a tight bind off will inhibit the ruffling. For the most effective bind off on your ruffle, work a varn over between each stitch while binding off as follows; knit the first stitch, varn over, pass the first stitch over, knit the next stitch, pass the varn over, over the knit stitch. You can achieve the same effect by using a crochet hook and working single crochet along the edge.

If you plan to make a braid at the cuff, leave a tail about 10" (25 cm) long when you cut the yarn.

The Thumb

Now it's time to go back and add the thumb.

1. Remove the waste yarn to open thumb hole. Pick it out gently to avoid disturbing or unraveling the mitten stitches.

- 2. Pick up the stitches across the top of the hole on one double-pointed needle and the stitches across the other bottom on a second needle (see photo 3).
- 3. Using an empty needle and your working varn, knit across the bottom needle. then pick up and knit 3 stitches across the gap before the top needle (see photo 4).
- 4. Using an empty needle, knit across the top needle (see photo 5).
- 5. Using an empty needle, pick up and knit 3 stitches across the gap before the bottom needle. Place a split marker or safety pin in the center stitch of each group of picked-up stitches (see photo 6).
- 6. On the next round, knit until 2 stitches remain before each marker, then K2toa twice. These decreases will prevent the thumb from being too big. If it seems too small to you, which is most likely to be a problem if you're working with bulky yarn, eliminate one or two of the decreases. Remove the markers and rearrange the



Photo 3



Photo 4



Photo 5



stitches on your needles so that about an equal number are on each needle.

7. Work even until the thumb is as long as desired. On the next round, K2tog all the way around. If there's an extra stitch at the end, just knit it. You should have about half the number of stitches. Cut the varn leaving a 6" (15 cm) tail, and use a yarn needle to pull the yarn through all the remaining stitches and draw them together snugly. For a neat finish, pull the yarn through all the stitches a second time, then through to the inside of the thumb.

Finishing

If you began with the Pointy Tip option, there will be a small hole at the tip, Using a yarn needle, run the cast on tail around the hole, once through each stitch, to close it up. Like the thumb, you may want to run it through each stitch a second time for a neater finish. Pull it through the center to the inside.

You can make a braid at the cuff, which is both decorative and handy for tying mittens together before hanging them up to dry. Cut a piece of yarn twice as long as the tail from the bind off and pull it through the cuff where the tail emerges. You can use this piece of yarn to close up the gap at the beginning and end of round. Braid the strands together and secure by tying one of them around the other. Trim neatly,

On the inside, weave in the three tails at the base of the thumb, cleverly using them to close up the holes that always appear there.

Weave in all the other ends on the inside. Enjoy your custom-made mittens!



Margaret Radcliffe is the author of the best-selling The Knitting Answer Book from Storey Publishing and the owner of Magaie's Rags, publishing classic and innovative patterns for hand knitters. Margaret can be reached through her website www.maggiesrags.com.

Buttons, Buttons, and ... Closures You'll I over



A Dale of Norway

www.daleofnorway.com. 802-383-0132

Buttons shown range in size from %" diameter to 3" diameter. List of retail stores can be obtained from the website. Wholesale only-no sales to

R Danforth Pewterers

www.danforthpewter.com, 877-326-3678 Buttons shown are 3" x 3". Many different and unusual designs on the website. Made in Vermont. On-line or toll-free ordering.

C. AffectionKnit

www.affectionknit.com, 888-836-9187 Buttons shown range in size from 1/2" diameter to 10" diameter. Website is a full service store. Online ordering is preferred. Email and tall free number are available.

D. Bluemoon Button Art

Resin buttons shown range in size from %" diameter to %" diameter. Wholesale only-no sales to public.

E. The Sassy Skein

www.sassyskein.com, 239-995-9441 Plastic buttons shown range in size from %" diameter to 1" diameter. Call or email for a retailer. Wholesale only-no sales to public.

Buttons for the Kids















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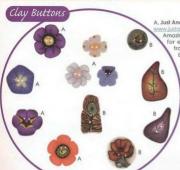






... More Buttons!

Continued from page 30



A. Just Another Button Company

w.justanolherbuttoncompany.com, 618-667-8531
Amazing colors and defail. No shanks – suggested use is for embellishment. Buttons shown range in size from 1% to 1* diameter. List of retail stores can be obtained from the website. Wholesale only – no sales to the outbild.

B. Clay Squared to Infinity

www.claysquared.com o

www.polymerclaybuttons.com, 612-781-6409 Milleflore polymer clay buttons shown range in size from 1/5" to 1" diameter. Made in Minnesota. Showroom open Mon-Sat, 11-5pm. On-line or telephone ordering.

C. Accessories Unlimited

www.buttonmad.com, 800-992-1946

Ceramic buttons shown range in size from 1" diameter to 1½" square on cards of 2, 3 or 4 depending on size and type, List of retail stores can be obtained from the website or toll-free number. Retail sales contact Buy Hands, 734-96-8020.

D. Creative Impressions in Clay

www.claybuttons.com, 513-755-2155

Tari Sasser hand makes each button in her Ohio studio. These individual buttons in her line are available with or without shanks. Other fun things on her website include scissors reel and zipper pulls. Ceramic buttons shown range in size from 1½° to 1½° diameter. On-line or telephone arderina.

E. Ironstone Yarns

800-343-4914

These large, handmade porceioin buttons are perfect for costs or embellishing a felled hat or bog. The shapes are not perfect, which adds to their whintys, there are 47 different shapes and colors in the line. Round buttons are approximately $10^{\circ} \times 20^{\circ} \times 10^{\circ} \times 10^{\circ}$ km kink. Rectangles are approximately $10^{\circ} \times 20^{\circ} \times 10^{\circ}$ km kink. It still of terial stores can be obtained from the fall free number. Wholesade only - no sales to the

















Ceramic Buttons

Continued on page 34



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Winter Berry

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4 Dark Horse Yarn

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Pullover St

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5 Kristin Omdahl

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Herringbone Cac Coat

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Berroco

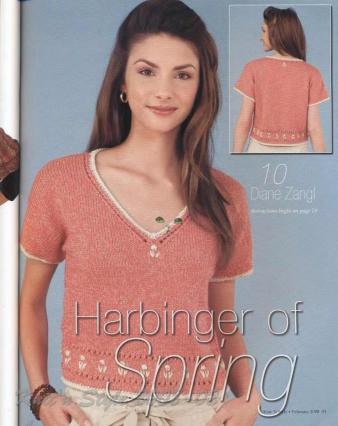
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Pouble Front
Jacket



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Pure Poetry Lace Vest

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Georgia Druen
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Rainy Day

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78 Coats & Clark

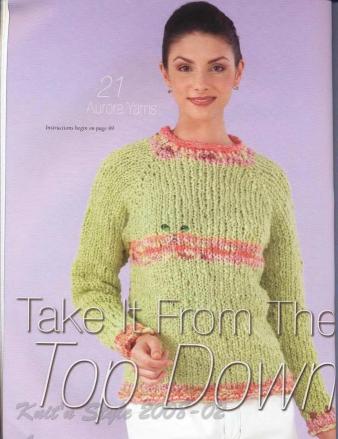
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Strawberry

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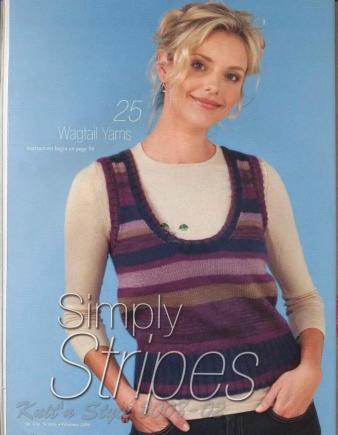
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Gayle Bunn

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Richly Cabled Turtlens-Leck

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Necklaces Made With

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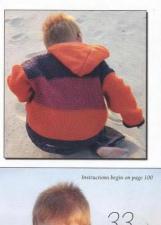
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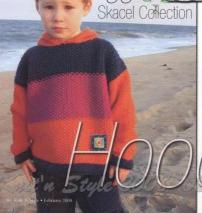
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Knit'n 97, 2008-02

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Cynthia Yanok Rich 34









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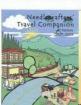
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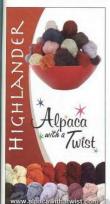
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KNIT Boucle Hoodie

Continued from page 26

OHED A

SIZES

· Cardigan is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

FINISHED MEASUREMENTS · Chest 35 (39, 43, 47, 51)*

· Length 24"

DESIGNERS NOTES

· To ensure random distribution of color, alternate between two balls of varn, working two rows from each. Do not cut varn after each "strine": instead, carry varn loosely up side of fabric on WS.

BACK

With smaller ndls and A, CO 70 (78, 86, 94, 102) sts. Beg 1x1 rib and work even until piece meas approx 6" from CO. Change to larger ndls and beg Garter St. Work even until piece meas approx 15 (14%, 14, 14, 13%)" from CO. Shape Armholes

BO 10 (12, 15, 18, 20) sts at beg of next two rows 150 (54, 56, 58, 62) sts reml. Cont even in pat as est until piece meas approx 21" from CO.

Shape Shoulders BO 3 (4, 4, 4, 5) sts at beg of next 6 rows. BO 3 (2, 3, 4, 3) sts at beg of next 2 rows. BO rem 26 sts

LEFT FRONT

With smaller ndls and A, CO 36 (40, 44, 48, 52) sts. Beg 1x1 rib and work even until piece meas approx 6" from CO. Change to larger ndls and beg Garter St. Work even until piece meas approx 15 (14%, 14, 14, 13%)" from CO. Shape Armhole

BO 10 (12, 15, 18, 20) sts at beg of next row [26 (28, 29, 30, 32) sts rem]. Cont even until piece meas approx 20" from CO.

Shape Neck

BO 7 sts at neck edge once. BO 4 sts at neck edge once, BO 2 sts at neck edge once, then dec 1 st at neck edge once [12 (14, 15, 16, 18) sts rem). Cont even, if necessary, in pat as est until this side meas same as Back to shoulders. Shape Shoulder

BO 3 (4, 4, 4, 5) sts at shoulder edge 3 times. Work one row even. BO rem 3 (2, 3, 4, 3) sts. RIGHT FRONT

Same as Left Front, except reverse all shaping.

SLEEVES With larger ndls and B. CO 36 sts. Beg Garter

Continued from page 27

DESIGNER NOTES

· Throughout, each sc, hdc, dec hdc, and turning-ch-2 counts as 1 st. · To increase 1 st each side, ch 2 to turn: skip first st, work 2 hdc into next st, cent pat loop (3 loops are on your hook); yarn over hook,



 7 (7, 8, 9, 10) 2 oz (120 vd) hanks Lorna's Laces Grace (mohair blend) color China Blue #41ns (A)

. 5 (5, 6, 7, 8) 2 oz (120 vd) hanks Lorna's Laces Grace (mohair

blend) color Lakeview #504 (B) Size 9 US (5.5mm) needles

 Size 10 US (6mm) needles OR SIZE NEEDED TO OBTAIN GAUGE Size 10 US (6mm) 29" circular needles

 20" separating zipper (Coats Style F43 was used), stitch markers GALIGE

16 sts x 32 rows = 4" in Garter st with larger needles TO SAVE TIME. TAKE TIME TO CHECK GAUGE.

St and inc 1 st each side every 6 rows 0 (0, 0,

3. 13) times, every 8 rows 0 (3. 17, 15, 7) times, every 10 rows 5 (13, 1, 0, 0) times, then every 12 rows 9 (0. 0. 0. 0) times [64 (68, 72, 72, 76)] stsl. Cont even in pat as est until piece meas approx 22% (22%, 22, 21%, 21 3/4)* from CO. Shape Saddle

BO 24 (26, 28, 28, 30) sts at beg of next 2 rows [16 sts rem]. Cont nat as est until saddle meas. approx 3 (3%, 3%, 4, 4%)" from CO. BO all sts. FINISHING

Sew all 4 shoulder seams, joining 12 (14, 15, 16. 18) sts each side, leaving the middle 26 sts open for back of neck Hood

With RS facing, circular ndl, and A, pick up and K76 sts around neck opening. Beg Garter St and work even for 3". Place markers before and after the middle 2 sts. Next Row (RS): Cont pats as est across to first marker, M1, K2, M1, work pats as est to end of row [78 sts]. Work even in pats as est for 12 rows. Next Row (RS): Cont pats as est across to first marker, M1, K2, M1, work pats as est to end of row [80 sts]. Work even in pats as est for 12 rows. Next Row (RS): Cont pats as est across to first markers, M1, K2, M1, work pats as est to end of row [82 sts]. Work even in pats as est with no further incs until hood meas approx 13%" from CO, end after WSR.

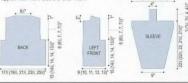
Next Row (RS): Cont pats as est across to 2 sts before first marker, SSK, K2, K2tog, work pats as est to end of row [80 sts]. Work even in nats as est for 1 row Next Row (RS): Cont pats as est across to 2 sts before first marker, SSK, K2, K2tog, work pats as est to end row [78 sts]. Work even in pats as est for one row. Next Row (RS): Cont pats as est across to 2 sts before first marker, SSK, K2, K2ton, work pats as est to end of row [76 sts]. Work even in patts as established for one row. Next Row (RS); Cont pats as est across to 2 sts before first marker, SSK, K2, K2tog, work pats as est to end of row [74 sts]. Divide rem sts on circ ndl, putting half of the sts onto each wire, and with RS facing and extra Size 10 ndl. BO all sts using 3-ndl BO method

Assembly

Sew underarm and side seams. Front Edging

With RS facing, circ ndl and A, pick up and K194 sts along right front edge, around hood, and down along left front edge. Next Row: Knit and BO loosely. Sew in zipper.

Designed by Melissa Leapman exclusively for Knit 'N Style. 16 (17, 18, 18, 19)



as est until 2 sts rem, ending row with 2 hdc into next st, hdc into top of turning-ch-2. Ch 2, turn. · To decrease 1 st each side, ch 2 to turn; skip first st, work a dec hdc to combine next 2 sts; cont

pat as est until 3 sts rem: ending row with dec hdc to combine next 2 sts. hdc into top of turningch-2. Ch 2, turn. For decreases on one side of fabric, simply omit the decrease on the other side.

· Decrease half double crochet = dec hdc = Yam over hook, insert hook into next st and pull up a

insert hook into next st and pull up a loop; yarn over hook and draw loop through all 5 loops on hook. To ensure random distribution of color, alternate between two balls of yarn, working two rows from each. Do not cut yarn after each "stripe"; instead, carry yarn loosely up

BACK

side of fabric on WS.

With smaller hook and A, ch 21. Beg Sideways Rib Pat, and work even on 20 sts

-

· Cardigan is sized to fit Women's Small (Medium, Large, X-Large, XX-Large). FINISHED MEASUREMENTS

- · Chest 35 (39, 43, 47, 51)*
- · Length 24"
- · Upper Arm 16 (17, 18, 18, 19)* MATERIALS
- · 7 (8, 9, 10, 11) 2 oz (120 vd) hanks Lorna's Laces Grace (mohair blend)
- color Grapevine #3ns (A) . 5 (5, 6, 7, 8) 2 oz (120 vd) hanks

until piece meas approx 16% (18% 20% 22% 24%)" from CO. Change to larger hook, and

Lorna's Laces Grace (mohair blend) color Watercolor #18 (B)

ch 2. Working along side of ribbed band, work 51 (57, 63, 69, 75) hdc evenly spaced across (52 (58, 64, 70, 76) sts totall. Cont even in Solid Hdc Pat until piece meas approx 16 (15%, 15, 15, 14%)* from CO. Do not ch 2. Turn. Shape Armholes

Next Row: Slip st into first 8 (10, 12, 14, 16) sts, ch 2, skip st where last slip st was worked, cont pats as est until 7 (9, 11, 13, 15) sts rem in row. Ch 2, turn, leaving rest of row unworked [38 (40). 42 44 46) ete rom? Cont even in nat ac est until piece meas approx 22" from beg. Fasten off.

LEFT FRONT

With smaller hook and A, ch 21. Beg Sideways Rib Pat, and work even on 20 sts until piece meas approx 8% (9%, 10%, 11%, 12%)" from beg. Change to larger book, and ch 2. Working along side of ribbed band, work 25 (29, 31, 35, 37) hdc evenly spaced across 126 (30, 32, 36, 38) sts total]. Cont even in Solid Hdc Patt until piece meas approx 16 (15%, 15, 15, 14%)" from beg. Do not ch 2. Turn.

Shape Armhole

Next Row (RS): Slip st into first 8 (10, 12, 14, 16) sts. ch 2. skip st where last slip st was worked, cont pats as est to end row. Ch 2. turn [19 (21, 21, 23, 23) sts rem]. Cont pat as est until piece meas approx 20" from beg, end after RSR. Do not ch 2. Turn.

Shape Neck

Next Row (WS): Slip st into first 8 (9, 8, 9, 8) sts, ch 2, skip st where last slip st was worked, cont pat across to end row [12 (13, 14, 15, 16) sts rem). Ch 2, turn. Cont pat as est, and dec 1 st at neck edge every row 3 times [9 (10, 11, 12. 13) sts reml. Ch 2. turn. Cont even. if necessary, in pat as est until this side meas same as Back. Fasten off.

RIGHT FRONT

Same as Left Front, except reverse all shaping. CIEEVEC

With larger hook and B. ch 28. Foundation Row (RS): Hdc into third ch from book and into each ch across [27 sts total]. Ch 2. turn. Cont in Solid Hdc Pat, and inc 1 st each side EOR 3 (5, 9, 10, 13) times, then every 4 rows 8 (7, 5, 4, 2) times [49 (51, 55, 55, 57) sts]. Cont even in pat as est until piece meas approx 22 (22%, 22, 21%, 21%)" from beg. Do not ch 2. Turn.

Shape Saddle Next Row (RS): Slip st into first 19 (20, 22,



· Size I/9 (IS /5 5mm) crachet hook

Size J/10 US (6mm) crochet book OR SIZE NEEDED TO OBTAIN GAUGE 20" separating zipper (Coats Style F43 was used) GALIGE

12 sts x 8 rows = 4" in Solid Hdc pat with larger book

TO SAVE TIME. TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY

Sideways Rib Pattern (any number of etc)

Foundation Row: Sc into second ch from book and into each ch across. Ch 1, turn

Pat Row: Sc into the back loop of each sc across. Ch 1, turn. Ren Pat Row for pat.

Solid Hdc Pattern (any number of sts)

Pat Row: Skin first hdc. *hdc into next hdc. Ben from * across, end row with hdc into top of turning-ch-2. Ch 2. turn.

Ren Pat Row for nat

With RS facing and larger hook, attach A with

a slip st to beg of right front neck shaping and

ch 2. Row 1 (RS); Skip st where slip st was

worked, and work 61 hdc around neck opening

[62 sts total]. Ch 2. turn. Cont Solid Hdc Pat.

and work even until hood meas approx 3" from

beg, end after BSR. Ch 2, turn. Next Row

(WS): Skip first st. hdc. into next 28 sts. 2 hdc

into next st, hdc into each of the next 2 sts, 2

hdc into next st, hdc into next 28 sts, hdc into

top of turning-ch-2 [64 sta total]. Ch 2, turn.

Cont even in pat as est for 1%" more. Ch 2.

turn. Next Row (WS): Skip first st. hdc into

next 29 sts, 2 hdc into next st, hdc into each of

the next 2 sts, 2 hdc into next st, hdc into next

29 sts. ending row with hdc into top of turning-

ch-2 [66 sts total]. Ch 2, turn. Cont even in pat as

est for 1%" more. Ch 2 turn. Next Row (WS):

Skip first st, hdc into next 30 sts. 2 hdc into

next st. hdc into each of the next 2 sts. 2 hdc

into next st. hdc into next 30 sts. hdc into top

of turning-ch-2 [68 sts total]. Ch 2, turn. Cont.

even in pat as est until hood meas approx 12"

from beg. Ch 2, turn. Next Row: Skip first st.

hdc into next 30 sts, dec hdc to combine the

next 2 sts. hdc into next 2 sts. dec hdc to com-

bine the next 2 sts, hdc into next 30 sts, end-

ing row with hdc into top of turning-ch-2 [66 sts

22, 23) sts. ch 2, skip st where last slip st was hdc into next 29 sts. dec hdc to combine the next worked, cont pats as est until 18 (19, 21, 21, 22) 2 sts. hdc into next 2 sts. dec hdc to combine sts rem in row. Ch 2, turn, leaving rest of row the next 2 sts. hdc into next 29 sts. ending row unworked [13 sts rem]. Cont pat as est until with hdc into top of turning-ch-2 [64 sts total]. Ch saddle meas approx 3 (3% 3% 4, 4%)" from 2. turn. Next Row: Skip first st, hdc into next 2 beg. Fasten off. 8sts, dec hdc to combine the next 2 sts. hdc FINISHING into next 2 sts. dec hdc to combine the next 2 Sew all 4 shoulder seams, joining 9 (10, 11, sts, hdc into next 28 sts, ending row with hdc 12. 13) sts each side, leaving the middle 20 sts into top of turning-ch-2 [62 sts total]. Ch 2. turn. onen for back of neck Hood

Fasten off. Fold last row in half and with RS facing, sew top of row tog to form top of hood. Sleeve Edging With RS facing and smaller book attach B with a slip st to lower edge of sleeve seam and ch 1. Work 1 row sc along lower edge of

sleeve. Ch 1. Do not turn. Next Row (RS): Work one row Rev Sc Pat. Fasten off. Assembly Set in sleeves. Sew side and sleeve seams.

Lower Edging

With RS facing and smaller hook, attach A with a slip st to lower left Front edge and ch 1. Work 1 row sc along lower edge of left Front. Back, and right Front. Ch 1. Do not turn. Next Row (RS): Work 1 row Rev Sc Pat along lower edge of right Front, Back, and left Front. Fasten off.

Front Edging

With RS facing and smaller hook, attach A with a slip st to lower right Front edge and ch 1. Work 1 row sc up along right Front edge, around hood, and down along left Front edge. Ch 1. Do not turn. Next Row (RS): Work 1 row Rev Sc Pat up along left Front edge, around hood, and down right Front edge. Fasten off. Sew in zipper.

Designed by Melissa Leapman exclusively for Knit 'N Style.



Continued from page 36

---- (E)

SIZE

· Top is sized to fit Women's X-Small (Small, Medium, Large, X-Large)



FINISHED MEASUREMENTS

· Chest 34 (36, 38, 40, 42)*

MATERIALS

- Length 20% (20%, 20%, 21%, 21%)* Upper Arm 15% (15%, 16%, 17%, 18)*
- · 3 (3, 3, 4, 4) 4 oz (315 yd) hanks Decadent Fibers Marshmellow (80% alpaca, 20% merino wool) color Winter Berry
- Size 4 US (3.5mm) needles OR SIZE TO OBTAIN GAUGE
- Size 3 US (3.25mm) 16" circular needles (for neck)
- etitch markov
- GAUGE
- · 22 sts x 30 rows = 4" in St st with larger needles TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

· Use long tail cast-on method throughout. Hand dyed yarns may vary slightly from skein to skein. If you wish to have even color distrib-

ution, work from 2 skeins at once, alternating rows. · Your garment pieces may stretch slightly when wet due to the fiber content of the yarn used. Please block gently.

Slip Stitch Pattern (multiple of 10 sts) Row 1 (RS): P4, SI1 pwise wyib, P5. Row 2: K5, P1, K4,

Rows 3-20: Rep Rows 1-2. Row 21 (RS): P3, SI1 pwise wyib, P1, SI1 pwise wyib, P4 Row 22: K4, P1, K1, P1, K3,

Rows 23-30: Rep Rows 21-22 Rep Rows 1-30 for Slip St pat.

BACK

With larger ndls. CO 94 (100, 104, 110, 116) sts. Establish Pattern

Next row (RS): P2 (0, 2, 5, 3); work Row 1 of Slip St pat, rep pat 9 (10, 10, 10, 11) times across row; end P2 (0, 2, 5, 3) sts. Next row (WS): K2 (0, 2, 5, 3) sts; work Row 2 Slip St pat, rep pat 9 (10, 10, 10, 11) times across row; end K2 (0, 2, 5, 3) sts. Cont in pat as charted until piece meas 11 (11, 11, 11%, 11%)" from CO, end after a WSR.

Shape Armholes

Next row (RS): At beg of next 2 rows, BO 5 (6, 6, 7, 8) sts. Dec 1 st at beg and end of row [2 sts dec'd]. Work 1 WSR. Rep these 2 rows 4 (4, 5, 6, 6) more times [74 (78, 80, 82, 86) sts. rem]. Cont in pat as est until piece meas 19% (19%, 20, 21, 21)" from CO, end after a WSR. Shape Shoulders

At beg of next 4 rows, BO 6 (7, 7, 7, 7) sts. At beg of next 2 rows, BO 7 sts. BO rem 36 (36. 38, 40, 44) sts.

FRONT

Work as for Back until piece meas 17% (17 %, 17% 18%, 18%)" from CO. end after a WSR. Shape Neck

Next row (RS): Work in pat across 29 (31, 31, 31, 31) sts; attach new ball of yarn, BO center 16 (16, 18, 20, 24) sts and work to end. Working Right Shoulder Only (WS): Work 1 WSR in pat. At beg of next row (RS), BO 2 sts and work to end in pat. Work 1 WSR in pat. Rep these 2 rows 2 times more. Dec row (RS): Dec 1 st at beg of row, work to end in pat. Work 1 WSR in pat. Rep these 2 rows 3 more times [19 (21, 21, 21, 21) sts rem]. Cont in pat until piece meas 19% (19%, 20, 21, 21)" from CO, end after a RSR.

Shape Shoulders Next row (WS): At beg of next row, BO 6 (7, 7, 7, 7) sts. Work 1 RSR in pat as set. At beg of next row, BO 6 (7, 7, 7, 7) sts. Work 1 RSR in pat as set. At beg of next row, BO rem 7 sts. Rep for Left Neck and Shoulder.

SLEEVES With larger ndls. CO 58 (60, 64, 64, 66) sts. Establish Pattern

Next row (RS): P4 (0, 2, 2, 3) sts; work Row 1 of Slip St pat, rep pat 5 (6, 6, 6, 6) times across row: P4 (0, 2, 2, 3) sts. (WS): K4 (0, 2, 2, 3) sts; work Row 2 of Slip Stitch pat, rep pat 5 (6, 6, 6, 6) times across row; K4 (0, 2, 2, 3) sts. Cont pat as set and AT THE SAME TIME, shape sleeves.

Shape Sleeves Inc row (RS): Inc 1 st at beg and end of row [2] sts inc'd]. Work 1 (3, 1, 1, 1) rows even. Rep these 2 (4, 2, 2, 2) rows 0 (12, 3, 5, 7) more times. Next row (RS): Work Inc row as above. Work 3 rows even. Rep these 4 rows 11 (0, 9, 9, 8) more times [84 (88, 92, 96, 100) sts]. Work even until sleeve meas 7 (23, 7%, 8,6)" from CO, end after a WSR

Shape Sleeve Cap At beg of next 2 rows, BO 5 (6, 6, 7, 8) sts each side. Dec row (RS): Dec 1 st at beg and end of row. [2 sts dec'd]. Work 1 WSR. Ben. these 2 rows 4, (4, 5, 6, 6) more times. Next row (RS): Work Dec row. Rep this row, every row, 11 (9, 9, 7, 7) more times. Next row (RS): Work Dec row. Work 1 WS row. Rep these 2 rows 5 (7, 7, 8, 9) more times. [28 (30, 32, 34, 34]. At beg of next 4 rows, BO 3 (3, 4,

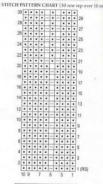
4. 4) sts. BO rem 16 (18, 16, 18, 18) sts. FINISHING Block pieces to measurements. Sew shoulder seams. Set in sleeves. Sew side and sleeve coome

Neck Band

With 16" smaller circular ndl, pick up and K92 (96. 98, 98, 100) sts. PM and join for working in the round. Purl one rnd. BO all sts pwise. Weave in all ends

Designed by Karin Maag-Tanchak exclusively for Decadent Fibers.







KEY



4 Lace Pullover

Continued from page 37

Vest is sized to fit Women's Small (Medium, Large, X-Large, XX-Large)

XXX-Large)

BACK

With smaller ridls, CO 88 (100, 112, 121, 133, 145) sts. Beg 2x1 rib as foli: Row 1 (WS): P1, 147, P2, rep from 1 to end. Row 2: 1/k2, P1. Rep from 2 across, ending with K1. Rep Rows 1 ridle pice meas 18 (11/k, 2, 2, 3, 3)* from CO, end after a RSR. Next row: (WS): Contin pat, inc 2 (2, 2, 1, 1, 1) sts evenly across row [90 (102, 141, 122, 134, 146) stsl.

Establish Lace Pattern

Change to larger rolls and est pat as foll: Row (HSR) KS (3, 1, 5, 3, 1), vp. K2 S. S.H. K210a, psio, K2, vp. K1; reip from '9 (11, 13, 13, 15, 15), r) processors once, end K5 (3, 1, 5, 3, 1) [30 (102, 114, 122, 134, 146) sts]. Row 2 K5 (3, 1, 15, 3, 1), rK1, vp. K1, S11, K210a, rs. K1, K210a, rs. K21

Shape Armholes

At beg of next 2 rows, BO 8 (9, 14, 14, 12, 14) sts and work to end in pat as set. Next row (RS): Dec 1 st at beg and end of row [2 sts decid], Work 1 WSR. Rep these 2 rows 3 (4, 5, 5, 5, 7) more times [66 (74, 74, 82, 98, 102) sts]. Work even in pat as est until armhole meas 7'k (8½, 9, 9½, 10, 10½)", end after a WSR. BO all sty.

FRONT
Work as for Back until piece meas 2%" above



FINISHED MEASUREMENTS

- Chest 36 (41, 45%, 49, 53%, 58%)*
 Length 19% (21%, 22, 23, 24, 25)*
- MATERIALS
 5 (5, 6, 7, 7, 8) 100g (205 yd) ball Dark Horse Yarn Fantasy (50%
- nylon, 50% acrylic) color #83

 Size 7 US (4.5mm) needles
- Size 8 US (5mm) needles OR SIZE TO OBTAIN GAUGE
- Size G US crochet hook
 GAUGE
- 20 sts x 28 rows = 4" in pattern stitch with larger needles
 TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

armhole shaping, end after a WSR. Shape Neck

Sew shoulder and side seams. Neck Edging

6% (8, 7%, 8%, 10, 10%

Rnd 1: With crochet hook and RS facing, starting at a shoulder seam, work 1 rnd of sc evenly spaced. Do not turn. Rnd 2: Work 1 sc in

BACK & FRONT

18 (20%, 22%, 24%, 26%, 29%)*

4

3%

8

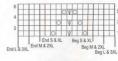
each sc around. Sc in 1st sc. Ch 1. Turn. Rnd 3: Working in rev sc, *sk next sc, sc in next sc, ch 1; rep from * around, ending with st st in beg sc. Fasten off,
Armhole Edding

With crochet hook and RS facing, starting at side seam, work Rnds 1 – 3 of Neck Edging. Weave in all ends. Block, if necessary by laying on a flat surface, covering with very damp cloths and allow to dry thoroughly.

Designed by Nancy Brown exclusively for Dark Horse Yarn LLC.



LACE PATTERN CHART (6 row rep)



5 Herringbone Car Coat

Continued from page 38

SIZE

 Coat is sized to fit Women's Small (Medium, Large, X-Large, XX-Large, XXX-Large)

FINISHED MEASUREMENTS
- Chest 36 (38, 42, 44, 48, 50)" + 4" ease

Length 27 (28%, 31%, 33%, 36%, 39%)"

1

- Upper Arm 18 (19%, 21%, 22%, 24%, 26%)" MATERIALS
- 12 (14, 15, 16, 18, 20) 100g (143 yd) balls Plymouth Yarn Co Galway Encore Chunky (75% acrylic, 25% wool) color #235
- Galway Encore Chunky (75% acrylic, 25% wool) color #235 Size 15 US (10mm) 36" circular needles OR SIZE TO OBTAIN GAUGE
- Size 10.5 US (6.5mm) needles
- yarn needle, (6) 1%" wood toggle buttons (sample used La Mode, style 599), (2) 2" D-rings for belt, split stitch marker, stitch holders, scrap yarn (provisional cast on)

 GAUGE
- 20 sts x 12 rows = 4" in Herringbone St with larger needles after blocking
 10 sts = 4" in 1x1 rib with smaller needles
 - TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

HERRINGBONE STITCH PATTERN

ndl, leave 2nd, stitch on LH ndl; rep from * to - tip of RH ndl, SI 1st stitch off LH ndl, leave Row 1 (RS): "K20p (eaving both sts on LH end, KI, in last st)

Add stitch on LH ndl; rep from * to end, then ndl, Using tip of IRH ndl. SI 1st stitch on LH ndl; rep from * to end, then ndl, Using tip of IRH ndl. SI 1st stitch of LH Row 2: "Padd eaving 2 sts on LH ndl Using PI in last st."

BIND OFF With RS facing and working very loosely, *[K2tog] two times, pass 1st st over 2nd st on RH ndl; rep from * to end. Cut yarn and fasten off last st.

W & T (wrap and turn) slip next sti to RH ndl: bring working yarn to other side of work, then slip the same stitch back to the LH ndl: return working yarn to original side of work by wrapping the slipped st with the working yarn; turn the piece to work back along all the sts just worked (excluding the slipped stitch). On the next row, make sure to knit the slipped st and 35, 35, 40, 40) sts for neck opening. Work the wrap tog.

DESIGNER NOTES

- · Coat is cuff to cuff construction: cast on for Left Sleeve Cuff, work up the sleeve and across the front and back body pieces from side to side, work down the Right sleeve, and bind off at the second Cuff.
- · Gussets are worked on the Left and Right Front after completion of the body to add 4" of ease to Finished Measurements.

LEFT SLEEVE

Using scrap yarn, provisional cast on method and larger ndls, CO 90 (96, 106, 112, 122, 132) sts. Row 1 (RS): Work Row 1 of Herringbone St pat. Row 2: Work Row 2 of Herringbone St pat. Cont in pat as set until sleeve meas 16% (17%, 18, 18%, 19, 20)", end after a WSR. Break yarn and leave sts on ndl.

Using scrap yarn, provisional cast on method and larger ndls, CO 90 (96, 106, 112, 122, 132) sts for Back; work across 90 (96, 106, 112, 122, 132) sts from Left Sleeve using Galway; and using scrap yarn, provisional cast on method and larger needles, CO 90 (96, 106, 112, 122, 132) sts for Left Front [270 (288, 318, 336, 366, 396) sts]. Next row (WS): Work Row 2 of Herringbone St pat across sts for Front, across sts for Left Sleeve. and across sts for Back. Work even in pat as est until Front/Back meas 6 (6%, 7, 7%, 8, 8%)* from CO, end after a WSR.

Divide for Neck Opening

Next row (RS): Work across 135 (144, 159, 168, 183, 198) sts in pat as est and place rem sts on first set of stitch holders. Next row (WS) Working sts for Back only, Work Row 2 of Herringbone St pat. Work even in pat as est until piece meas 12 (12%, 14, 14%, 16, 16%)" from CO, end after a WSR. Break yarn and place sts for Back on second set of stitch holders.

LEFT FRONT

SI sts for Front from stitch holders onto larger ndls. With WS facing, join yarn and work Row 2 of Herringbone St pat across 105 (114, 124, 133, 143, 158) sts for Left Front sts. Place rem 30 (30, 35, 35, 40, 40) sts on stitch holder. Next row (RS): Working Left Front sts only, work even in pat as est until piece meas 9 (9%. 10%, 11, 12, 12%)" from CO, end after a WSR. Next row: Changing to smaller ndls, work 1x1 Rib as foll: *K1, P1; rep from *, end K1 (0, 0, 1,

all sts loosely in pat. RIGHT FRONT

Using scrap yam, provisional cast on method. and larger ndls, CO 105 (114, 124, 133, 143, 158) sts. Next row (RS): Work Row 1 of Herringbone St pat. Next row (WS): Work Row 2 of Herringbone St pat. Work even in pat as est until piece meas 3 (3, 3%, 3%, 4, 4)" from CO, endi after a WSR. Break yarn.

JOIN FRONT TO BACK

SI sts from Back onto larger ndls. With RS facing, work Row 1 of Herringbone St pat across 135 (144, 159, 168, 183, 198) sts from Back; using longtail CO method, CO 30 (30, Row 1 of Herringbone St patt across 105 (114, 124, 133, 143, 158) sts from Right Front (270 (288, 318, 336, 366, 396) stsl. Next row (WS): Work Row 2 of Herringbone St pat. Cont in pat as est until piece meas 6 (6%, 7, 7%, 8, 8%)" from CO for Neck Opening, end after a WSR. Using Bind Off Method (see Designer Notes), BO 90 (96, 106, 112, 122, 132) sts for Back, work across 90 (96, 106, 112, 122, 132) sts for Right Sleeve sts in pat as est, and place 90 (96, 106, 112, 122, 132) sts on stitch holders for Right Front.

RIGHT SLEEVE

Next row (WS): Working on rem sts for Right Sleeve Only, work Row 2 of Herringbone St pat. Cont in pat as est until piece meas 16% (17%, 18, 18%, 19, 20)" from CO, end after a WSR. Change to smaller ndls, work Row 1 in 1x1 Rib as foll: "K1, P1; rep from " to end. Rep this row for 9 more rows. BO all sts loosely in pat.

FINISHING

Left Sleeve Cuff Remove scrap yarn and pick up and K90 (96. 106, 112, 122, 132) sts from Left Sleeve. Work Row 1 in 1x1 Rib as above. Rep this row for 9 more rows. BO all sts loosely in pat. Right Front Edge

Remove scrap yarn and pick up and K105 (114, 124, 133, 143, 158) sts from Right Front Edge. Row 1 (RS): *K1, P1; rep from *, end K1 (0, 0, 1, 1, 0). Cont in pat as set for 9 more rows. BO all sts loosely in patt. SIDE GUSSETS

The Side Gussets are worked on the Left and Right Front pieces (one at a time) in order to allow for more shaping on the garment and ensure an easy fit. Stitches are worked back in forth in the pattern as est, in a series of short rows as foll: WSRs are worked as written to 10 (12, 12, 14, 14, 15) sts from the end of the row; the next st is wrapped and the work is turned (W&T) leaving 10 (12, 12, 14, 14, 15) sts of each WSR unworked, and Row 1 of the stitch pattern is worked back to the beg of the row over the live sts. A stitch marker should be inserted into the fabric to mark the beg of the short row.

Left Front Side Gusset

With WS facing, beg where Left Front meets Underarm of Left Sleeve, remove scrap yarn and pick up and K90 (96, 106, 112, 122, 132) sts. Next row (WS): Beg where Left Front meets underarm of Left Sleeve, work Row 2 of Herringbone St pat Work 1 RSR. Place split 1, 0). Cont in pat as set for 9 more rows. BO stitch marker in garment at this corner (Left this row 9 more times [82 (82, 87, 97, 112,

Front underarm) to mark beg of row. Next row (WS): Work even in pat as est to last 10 (12, 12, 14, 15) sts. W&T, work Row 1 of Herringbone St pat back to marker. Row 1 (WS): Working over 80 (84, 94, 98, 108, 117) live sts, work Row 2 of Herringbone St pat to last 10 (12, 12, 14, 14, 15) sts, W&T, and work Row 1 of Herringbone St pat back to marker. Row 3 (WS): Working over 70 (72. 82, 84, 94, 102) live sts, work even to last 10 (12, 12, 14, 14, 15) sts, W&T, and work even back to marker. Row 5 (WS): Working over 60 (60, 70, 70, 80, 87) live sts, work even to last 10 (12, 12, 14, 14, 15) sts, W&T, and work even back to marker. Row 7 (WS): Working even over 50 (48, 58, 56, 66, 72) live sts, work even to last 10 (12, 12, 14, 14, 15) sts, W&T, and work even back to marker. Row 9 (WS): Working over 40 (36, 46, 42, 52, 57) live sts, work even to last 10 (12, 12, 14, 14, 15) sts. W&T, and work even back to marker. Row 11 (WS): Working over 30 (24. 34, 28, 38, 42) live sts, work even to last 10 (12, 12, 14, 14, 15) sts, W&T, and work even back to marker. Row 13 (WS): Working over 20 (12, 22, 14, 24, 27) live sts, work even to last 10 (6, 12, 8, 14, 14, 15) sts, W&T, and work even back to marker. BO all sts, using Bind Off Method (see Designer Notes).

RIGHT FRONT SIDE GUSSET

With RS facing, beg where Right Front meets underarm of Right Sleeve, sl 90 (96, 106, 112, 122, 132) sts from stitch holders onto larger ndls. Next row (RS): Work Row 1 of Herringbone st pat. Next row (WS): Work Row 2 of Herringbone st pat. Place split stitch marker in garment at this corner (Right Front underarm) to mark beg of row. Next row (RS): Work even in pat as est to last 10 (12, 12, 14, 14, 15) sts, W&T, and work even back to marker. Work Rows 1-13 as for Left front Side Gusset, rev all shapings. BO all sts, using Bind Off Method (see Designer Notes)

SHAWL COLLAR With smaller ndls and WS facing, pick up and K30 (30, 35, 35, 40, 40) sts across Back Neck. Next row (RS): Work Row 1 of 1x1 Rib as foll: *K1, P1; rep from *, end K0 (0, 1, 1, 0, 0) sts. Work Row 2 of 1x1 Rib as foll: *P0 (0, 1, 1, 0, 0), *K1, P1; rep from * to end. Row 1 (RS): Work even in pat as est nicking up 1 st at Neck Edge and incorporating it into the pattern. Row 2 (WS): Cont in pat as est, work even to end of row, picking up 1 st at opposite Neck Edge and incorporating it into the pattern. Rep last 2 rows until all side neck sts have been picked up on both the right and left sides, ending on Row 2 [44 (44 49, 51, 58, 58) stsl. Next row (RS): Work even across all sts, picking up 4 sts from front of Left Neck and incorporating them into the pat. Next row (WS): Work even across all sts, picking up 4 sts from front of Right Neck and incorporating them into the patt [52 (52, 57, 59, 66, 66) sts]. Rep these 2 rows until all Front Neck sts have been picked up, including sts on Right and Front ribbed band, 192 (92, 97, 107, 122, 122) sts]. Work 2 rows even. At beg of next row (RS), BO 1 st. Rep

rem]. At beg of next row (RS), BO 2 sts. Rep Assembly this row 9 more times (62 (62, 67, 77, 92, 92) sts rem]. At beg of next row (RS), BO 4 sts. rings. Fold 1" of belt over itself, with flat side of Rep this row 3 more times [46 (46, 51, 61, 76, 76) sts rem]. Changing to larger ndls, BO all sts very loosely in pat.

Sew Sleeve seams. Sew side seams. Weave in loose ends.

TOGGLES Sew 3 toggles to each side of the front band, per photo. With crochet hook, chain a length of 2" and fasten off, leaving a long tail at both ends. Sew both tails of the chain to the WS of the body opposite the toggles, making a loop. BELT (optional)

rep from ' to end. Rep Row 1 until belt meas Knit 'N Style. 42 (44, 48, 50, 52, 56)". BO all sts.

Insert cast on edge of belt through both D rings in fold. Stitch cast on edge to inside of belt, securing rings in place.

To Fasten Belt

Pass finished edge of strap through both rings 3 from the back. Loop over top ring and under S back ring. Pull to secure. Note: By using cast on edge to fasten belt to D rings, you can easily adjust the length of the belt by either unraveling a few rows if the belt is too long, or picking up stitches and adding a few more rows if the belt is too short.

With smaller ndls, CO 12 sts. Row 1: "K1, P1; Designed by Kristin Omdahl exclusively for

cast off edge RIGHT

6 (6, 7, 7, 8, 8)* RIGHT FRONT 21 (22%, 24%, 26%, 28%, 31%)* BACK 6 (6%, 7, 7%, 8, 8%) LEFT 18 (19%, 21% SLEEVE 22%, 24%, 26%)

cast on edge 18 (19%, 21%, 22%, 24%, 26%)*

Diagonal Weave Cardigan

Continued from page 39

· Cardigan is oversized: one size fits most. FINISHED MEASUREMENTS . Chest 55" (includes edging)

PATTERN STITCH (multiple of 4 sts)

Row 1 (WS): 'sl 1 wyib, K3, rep from ' across. Row 2: *P3, sl 1 wyif, rep from * across.

Row 3: 'sl 1 st to cn. hold in front, K2, K1 from cn, K1; rep from *.

Row 4: Purl.

Row 5: K4, *sl 1 wyib, K3, rep from * across. Row 6: "P3, sl 1 wyif, rep from " to last 4 sts. end P4.

Row 7: K2, 'sl next 2 sts to cn, hold in back, K1, K2 from cn, K1; rep from * across, end

Row 8: Purl. Rep these 8 rows for Pat St.

DESIGNER NOTES

· Cardigan is made in one piece from hem to the beg of armholes, then separated for Back and Fronts.

RODY

last rep K3.

With larger circular ndl. CO on 290 sts. Establish Pattern

Row 1 (RS): K1. 'work Row 1 of Body Chart over 36 sts, rep from * 7 times more, K1 [8 reps of Chart across). Keeping 1 st at each end in Garter St, foll chart, working even in pat as est through Row 36 once. Next row (RS): Beg Row 1 of Pattern St Chart, and cont in pat until piece meas 12" from CO, end after a WSR. Make a note of the Pat St row you ended on.

Divide for Armholes

Next Row (RS): Work 73 sts and sl these sts onto stitch holder for left Front; work 144 sts for Back; sl rem 73 sts onto stitch holder for right Front



 Length 25½* MATERIALS

 14, 50g (98 yd) hanks Berroco Jasper (100% fine Merino wool) color Copper Silk #3810

. Size 8 US (5mm) 29" circular needles (front band)

 Size 9 US (5.5mm) 29" circular needles OR SIZE TO OBTAIN GAUGE · cable needle, 16 stitch markers, 2 large stitch holders

GAUGE

. 18 sts x 22 rows = 4" in St st with larger needles. TO SAVE TIME. TAKE TIME TO CHECK GAUGE.

BACK

Work even in Pat St until piece meas 24" from CO, end after WSR.

Shape Neck and Shoulders Next Row (RS): BO 10 sts. pattern until there

are 50 sts on RH ndl, join 2nd hank of yarn and BO center 24 neck sts, pat to end. Working both sides at same time, BO 10 sts at beg of the next 3 rows. Next row (RS): BO 9 sts at beg of the next 6 rows while AT THE SAME TIME, BO 3 sts at each neck edge 4 timae

LEFT FRONT

With WS facing, sl 73 sts from 1st holder onto larger circular ndl. Join yarn and cont even in Pat St until piece meas 18" from CO, end after

Shape Neck

Neck Dec Row (RS): K4. SSK, work to end [72 sts]. Rep dec row every RSR 24 times more. When piece meas 24" from CO, beg shoulder shaping, after working a RSR.

Shape Neck and Shoulders

Next row (WS): BO 10 sts and pattern to end. Cont to work neck decs, BO 10 sts at beg of every WSR (armhole edge) once more, then 9 sts 3 times.

RIGHT FRONT

With RS facing, sl 73 sts from 2nd holder onto larger circular ndl. Join varn and cont even in Pat St until piece meas 18" from CO, end after a WSR. Shape Neck

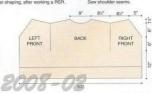
Neck Dec Row (RS): Work to last 6 sts. K2tog, K4 [72 sts]. Rep this dec every RSR 24 times more. When piece meas 24" from CO, beg shoulder shaping, after working a WSR.

Shape Lower Edge

Next row (RS): BO 10 sts. work to end. Cont to work neck decs, BO 10 sts at beg of every RSR (armhole edge) once more, then 9 sts 3 times.

FINISHING

Sew shoulder seams



Right Front Neckband

With RS facing and smaller size 29" circ ndls, beg at center back neck, pick up and K178 sts along Back neck edge to right shoulder seam. then down Front edge to cast-on edge. Beg 2x2 rib as foll: Row 1 (WS): P2, * K2, P2; rep from * across. Row 2: K2, * P2, K2; rep from * across. Rep these 2 rows until band meas 1" from pick up row, end after WSR. BO using I-Cord Bind Off Method as folls: At beg of next RSR. CO 3 sts. * K2, K2tog. slide these 3 sts back onto LH ndl; rep from * across. When 3 sts rem, pass first 2 sts over 3rd st and fasten off

Left Front Neckband

With RS facing, and smaller size 29" circ ndls. beg at cast-on edge, pick up and K178 ste along left Front edge and rem back neck edge. Complete same as right Front neckband. Sew edges of neckbands tog at center back neck. Weave in all ends.

KEY | = Indicates pattern repeat

= K on RS. P on WS = P on BS. K on WS

= 4-st Left Slant: SI 3 to cn. hold in front, K1, K3 from cn

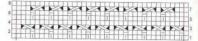
= 4-st Right Slant: Si 1 st to cn, hold to back, K3, K1 from cn

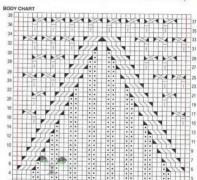
II = SI 1 wvib = SI 1 wyif

= SI 2 sts to cn, hold in back, K2, K2 from cn

= SI 1 st to cn, hold in front, K2, K1 from on

PATTERN STITCH CHART





Continued from page 40

-

· Cardigan is sized to fit Women's Small (Medium, Large, X-Large).

FINISHED MEASUREMENTS

- · Chest 36 (40, 44, 48)* · Length 17 (18, 18, 19)*
- Upper Arm 18 (19, 20, 20)*

BACK

CO 54 (60, 66, 72) sts.

Rows 1-3: Beg with a RSR, work 3 rows in Garter st. Row 4 (WS): P9 (12, 14, 16), pm, K2. P6, K2, pm, P16 (16, 18, 20), pm, K2, P6, K2, pm, P9 (12, 14, 16). Row 5 (RS): K9 (12, 16), slm, P2, K2, C4F, P2, slm, K16 (16, 18, 20), slm, P2, K2, C4F, P2, slm, K9 (12, 14, Row 6: P9 (12, 14, 16), slm, K2, P6, K2,



from Co, end after a WSR.

MATERIALS

slm, P16 (16, 18, 20), slm, K2, P6, K2, slm.

P9(12, 14, 16). Row 7: K9 (12, 14, 16), sm.

P2, C4B, K2, P2, slm, K16 (16, 18, 20), slm,

P2, C4B, K2, P2, slm, K9 (12, 14, 16). Row 8:

P9 (12, 14, 16), slm, K2, P6, K2, slm, P16 (16,

18, 20), slm, K2, P6, K2, P9 (12, 14, 16). Rep

Rows 5-8 until piece meas 16 (17, 17, 18)*

- · 8 (9, 9, 10) 50g (82 yd) skeins Caron International Bliss (60% acrylic, 40% nylon) color Plum #0012
- Size 10.5 (6.5mm) needles OR SIZE NEEDED TO OBTAIN GAUGE
- cable needle, 4 stitch markers, 5-6 buttons, yarn needle, Size J/10 (6mm crochet hook) GAUGE

. 12 sts = 4" in St st

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY

- C4B (Cable 4 Back): Sl 2 sts to cn, hold in back, K2, K2 from cn.

- C4F (Cable 4 Front): SI 2 sts to cn, hold in front, K2, K2 from cn.

Shape Neck

(RS): Keeping in est cable pat, work 17 (19, 21, 23) sts, BO center 20 (22, 24, 26) sts, attach a new varn end and work rem 17 (19. 21, 23) sts. Working both sides at same time with separate skeins, dec 1 st at each neck edge 1 time [16 (18, 20, 22) sts rem each side]. Cont in cable pat until piece meas 17

(18, 18, 19)" from CO. BO all sts.

LEFT FRONT CO 30 (33, 36, 39) sts. Rows 1-3: Beg with a RSR, work 3 rows in Garter st. Row 4 (WS): SLEEVES K3 (front band), pm, P8 (8, 9, 10), pm, K2, P6, 14, 16), slm, P2, K2, C4F, P2, slm, K8 (8, 9, 10), slm, K3. Row 6: K3, slm, P8 (8, 9, 10). sim K2 P6 2 sim P9 (12 14 16) Row 7-K9 (12, 14, 16), slm, P2, C4B, K2, P2, slm, K8 (8. 9. 10), slm, P3. Row 8; K3, slm, P8 (8. 9. 10). slm. K2, P6, K2, slm, P9 (12, 14, 16). Rep Rows 5-8 until piece meas 13% (14, 14, 16)* from CO, end after a RSR

Shape Neck

(WS): BO 9 (10, 10, 10) sts, work to end of row. Keeping in est pat, dec 1 st at neck edge every row 5 (5, 6, 7) times [16 (18, 20, 22) sts reml. Work even until piece meas same as Back BO all ste

RIGHT FRONT

Work as for Left Front, rev pat and shaping and working 5 (6, 6, 6) buttonholes in the 3-st Garter st band placing first buttonhole 1/2" from bottom edge and last one %" from top of band with rem buttonholes approx. 3" apart as foll: Row 1 (RS): K2, vo. K1, complete row in pat.

Row 2 (WS): Work in est pat to 3 front band sts K2ton K last 2 sts.

CO 44 sts. Rows 1-3: Beg with a RSR, work K2. pm. P9 (12, 14, 16). Row 5 (RS): K9 (12, 3 rows in Garter st. Row 4 (WS): P17, pm. K2, P6, K2, pm, P17. Work center 10 sts in Cable Pat as est with 17 sts on each side in SI et. Work until sleeve meas annroy 5° from CO Maintaining est nat, inc 1 st, each side every 4 rows 5 (7, 9, 9) times [54 (58, 62, 62) stsl. Work even until sleeve meas approx 18 (19, 19. 19)" from CO or desired length to armhole.

7/4 (8, 9, 9½)* 5½ (6, 6½, 7½)*

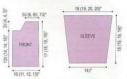
EINICHING

Sew shoulder seams. Set in sleeves. Sew side seams

Front Edging

With WS facing and crochet hook attach varn to left Front bottom hem edge and work 1 row sc up left Front, around neck and down right Front. Fasten off or if desired, work a 2nd row sc. Weave in all ends. Sew on buttons.

Designed by Stephanie Roselle exclusively for Caron International.



Esperanza Shawl Collar Cardigan

Continued from base 41

----- (B)

· Cardigan is sized to fit Women's Small (Medium, Large, X-Large, XX-Large). FINISHED MEASUREMENTS

- · Chest 37 (40, 44, 47, 51)"
- · Shorter Length 23 (24, 25, 26, 27)"



BO all sts.

00

- Longer Length 27 (28, 29, 30, 31)" (see photo) Upper Arm 14% (15%, 16%, 17%, 18)*
- MATERIALS
- Shorter Length: 3 (3, 3, 4, 4) 226g (280 vd) skeins The Schaefer Yarn Co Esperanza (70% lambs wool, 30% alpaca)
- Longer Length: 3 (3, 4, 4, 5) 226g (280 vd) skeins The Schaefer Yarn Co Esperanza (70% lambs wool, 30% alpaca)
- Size 11 US (8mm) 32" circular needles OR SIZE TO OBTAIN.
- et. Size 11 US (8mm) double pointed needles
- 4 stitch markers, 5 (6) buttons, yarn needle, removable row markers GAUGE
- 11 sts x 15 rows = 4" in St st TO SAVE TIME. TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES · Model is photographed wearing the longer

· This pattern is available in two lengths, with

optional pockets. · The sweater is seamlessly knit from the top down. Front bands and collar are worked

together as a separate piece. · Numbers and directions in curly brackets

apply to the longer version. If only one set of numbers appears, it applies to both lengths.

YOKE

Using circular ndl. CO 36 (38, 40, 42, 46) sts as foll: CO 2, pm. CO 6, pm. CO 20 (22, 24, 26, 30), pm, CO 6, pm, CO 2. Do not join, but work in rows as foll: Row 1 & 3 (WS): K1, P across to last st. K1. Row 2 (RS): K1. M1. *K to 1 st before marker, M1, K1, slm, K1, M1, Rep from * for rem three markers, then K to last st. M1. K1 [10 sts inc'd]. Note: The first time this row is worked, there are 2 sts before the first marker and 2 sts after the last marker. In this case only, work the first [K1, M1] and last [M1, K1] each as kf&b. Row 4: 'K to 1 st before marker, M1, K1, slm, K1, M1. Rep from * for rem three markers, then K to end of row [8 sts inc'd]. Rep these 4 rows 4 (5, 6, 7, 8) times more, placing a removable row marker on each end of Row 2 the last time it is worked (markers A and D - see schem. Work Rows 3 & 4 only 5 (4 4 3 2) times then work Row 3 once more [166 (178, 198, 210, 224) stsl.

Divide for Sleeves Next row (RS): K to first marker, place next

36 (38, 42, 44, 46) sts (to second marker) on scrap yarn for sleeve. Remove these 2 markers. CO 2. pm. CO 2. K next 50 (54, 60, 64, 70) sts (to third marker). Place next 36 (38, 42, 44, 46) sts (to fourth marker) on scrap yarn for sleeve. Remove these 2 markers, CO 2. pm. CO 2. K to end of row [102 (110, 122, 130, 140) stsl.

BODY

Cont to K the first and last st of every row as a selvage, work in St st until Body meas 3" from underarm sts. Beg waist shaping on RS as foll: *K to 3 sts before first marker, ssk, K1, then work dec row once [90 (98, 110, 118, in St st.

128) sts].

Add Optional Pockets Work 1 row even in St st: Next row (RS): Mark

both ends of this row with removable markers. Change to 2 dpns. K16, then turn work; the packet will be worked on these 16 sts. K4. P to last st. K1. Row 1: K to last 4 sts. M1. K4. Rows 2 & 4: K4 P to last st. K1. Row 3: K. Rep Rows 1-4 5 times more [22 sts]. Cut varn and transfer live sts to scrap yarn. Returning to the main portion of the sweater, move the last 16 sts from the other end of the row to a don. Join varn ready to work WSR and K1. P11, K4. Row 1: K4, M1, K across. Rows 2 & 4: K1. P to last 4 sts. K4. Row 3: K. Rep. Rows 1-4 5 times more [22 sts]. Cut vam and transfer live sts to scrap yarn. Returning to the main portion of the sweater, rejoin varn on the RS and pick up and K16 sts across back of first pocket from the marker to the live sts already on ndl. (The least visible way to do this is through the purl loops of the sts in the slm, K1, K2tog; rep from * for second marker, marked row.) Work across, then pick up and K to end of row [4 sts dec'd]. Work 5 rows K16 sts across the back of the second pocket even in St st. Rep these 6 rows once more, [90 (98, 110, 118, 128) sts]. Work 3 rows even

Omit Pockets

Work 5 rows even in St st.

For All Versions

Keeping first and last st of every row as a selvage, inc for hips as foll: "K to 1 st before marker, M1, K1, sim, M1, rep from * for second marker, then K to end of row [4 sts inc'd]. Work 3 rows even. Rep these 4 rows 4 (6) times more [110 (118, 130, 138, 148) / [118 (126, 138, 146, 156)) stsl. At the same time if pockets were worked, work 25 body rows beyond the picked up sts, join pocket sts as foll; transfer pocket sts to don. K1 from pocket tog with 1 st from body for first and last 22 sts

of next RSR. Cont in St st without further shaping until work meas 21" (22", 23", 24", 25") / (25" (26", 27", 28", 29")} from Back neck. K 9 rows. BO all

SLEEVES

Transfer 36 (38, 42, 44, 46) sts from scrap yarn, distributing sts evenly on dpns. Pick up and K4 sts across CO sts. pm in the center of these 4 sts [40 (42, 46, 48, 50) sts]. Marker indicates the center of the underside of the marker C) on the same edge as the existing sleeve and beg of rnd. K every rnd. Work even until sleeve meas 3" from picked up sts. Work decs as foll: K to 3 sts before marker, ssk, K1, slm, K2tog, K to marker. Work 7 mds even. Rep these 8 mds 5 times more [28 (30, 2 34, 36, 38) sts reml. Cont even until sleeve 4 meas 15 (15, 15%, 15%, 16) from CO sts at

underarm, or 2" less than desired length.

Work 8 rnds of Garter st border as foll: "P 1 % 8 rnd, K 1 md; rep from * 3 times more. P 1 md. \$ 8 BO all sts

BUTTON BAND AND COLLAR

Button Band Using 2 dpns, CO 6 sts. Work in Garter st until piece reaches from lower left hem edge

to body marker A (see schem) when slightly stretched. Mark the beg of this row with

removable marker (collar marker A) Collar

Mark the body at left Front ragian seam (body marker B - see schem). Mark the body at right Front ragian seam (body marker C). Inc. for collar as foll: Rows 1 & 2; Kf&b. K across. Rows 3 & 4: K Ren Row 1-4 6 times more [20 sts]. Work 4 rows even in Garter st. Align CO edge of band to hem and markers A (collar to body). Align and mark the collar to match body marker B. K 1 row.

Collar Short Rows

Next row: K14. SI the next st kwise. Bring the varn to the front, around the slipped st, and turn work. SI the first st (the same st which was slipped before work was turned), then K across. Work 4 rows in Garter St. (It is not necessary to pick up the wrap because it will be hidden in the Garter st.) Rep last 6 rows until the shorter edge of the collar reaches around the neck of the body, over the shoulder to body marker C. Mark this collar row (collar

markers, then begin decs as foll: Rows 1 & 2: K2tog, K across. Rows 3 & 4: K. Rep. these 4 rows 6 times more [6 sts]. Collar should now reach lower body marker (marker D - see schem) on right Front. Mark this collar row (collar marker D) on the same edge

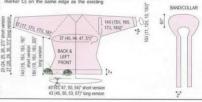
as the other markers. **Buttonhole Band**

Cont in Garter st until buttonhole band meas same as button band from marker D to hem. making 5 (6) 2 row buttonholes evenly space down band as foll: Row 1: K4 nass 3rd st over 4th st. K2. Row 2: K3. vo. K2. When buttonhole band meas same as button band. BO all sts

Join Band/Collar to Body

Align the lower hem edges and markers A-D. Attach band/collar to Body with Mattress St. If pockets were worked, sew through both pocket and Body when joining button band. Weave in all ends and block

Designed by Rebecca Hatcher exclusively for The Schaefer Yarn Co.



Cabled Serape With Belt

Continued from page 42

CHED (II)

SIZE

- · Garment is sized to fit Women's
- X-Small/Small, Medium/Large, X-Large/ FINISHED MEASUREMENTS
- · Chest 30 (32, 34)" [to fit chest 30-34
- (38-42, 46-50)"]

BACK CO 129 (135, 141) sts. Working back and forth in rows beg 3x3 rib as foll: Row 1 (RS): K3, *P3, K3; rep from * across.

Row 2: P3, *K3, P3; rep from * across. Rep Rows 1-2 5 times more, inc 7 (9, 11) sts even-

ly across last row [136 (144, 152) sts]. Establish Pattern Rows 1, 3, 7 and 9 (RS): K1, P2, K17, P6.

K3, P6, K17, P4 (6, 8), K3, P5 (7, 9), K8, P5 7, 9), K3, P4 (6, 8), K17, P6, K3, P6, K17, P2,

 Length 35 (36, 37½)* MATERIALS

 12 (13, 14) 100g (155 yd) hanks Moda Dea Vision (65% wool, 35% acrylic) color Sedona #2945

· Size 10 US (6mm) needles (belt) . Size 10 US (6mm) 40° circular needles OR SIZE TO OBTAIN GAUGE

Shape Neck

· cable needle, large stitch holder, yarn needle, purchased belt buckle GAUGE

. 14 sts x 20 rows = 4" in St st

TO SAVE TIME. TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY

C8B Si 4 sts to cn, hold to back, K4, K4 from cn.

. C8F SI 4 sts to cn, hold to front, K4, K4 from cn.

K6, P17, K5 (7, 9), P3, K4 (6, 8), P8, K5 (7, 9), P3. K4 (6. 8), P17. K6. P3. K6. P17. K3. Row 5: K1, P2, C8B, K1, C8F, P6, K3, P6, C8B, K1, C8F, P4 (6, 8), K3, P5 (7, 9), C8B, P5 (7, 9), K3, P4 (6, 8), C8B, K1, C8F, P6, K3, P6, C8B, K1, C8F, P2, K1. Row 10: K3, P17, K6, P3, K6, P17, K5 (7, 9), P3, K4 (6, 8), P8, K5 (7, 9), P3, K4 (6, 8), P17, K6, P3, K6, P17, K3. Rep Rows 1-10 until 34 (35, 36 1/2)" from CO,

end after a WSR.

Shape Neck and Shoulder

2nd ball of varn and BO center 26 sts. pattern to end of row. Working both sides at the same time, BO 4 sts from each neck edge once [51 (55, 59) sts]. Work even in pattern until 35 (36, 37%)" from CO, end after a WSR. BO rem sts each side for shoulder. FRONT

Work as given for Back until 21 (22, 23%)" from CO, end after a WSR.

Next row (RS): Pattern 56 (60, 64) sts. join a K1. Row 2 and all WSRs: K3. P17. K6. P3. Next row (RS): Pattern 55 (59, 63) sts. join a 2nd ball of yarn and BO center 24 sts, pattern to and of your Working both sides at the same time dec 1 et at neck edge aven 6 rows 5 times (61 (66 60) etc). Work over until nines meas same as Back to shoulder BO rem etc.

each cide for choulder FINISHING

Plack piagos to Epished magazzamenta Comchoulder easme

Collar With BS facing and circ ndls, nick up and K69 ets evenly along right Errort neck edge, 33 etc. across Back neck 69 ets evenly along left Front neck edge [171 sts]. Starting with Row 2 working back and forth in rowe han 3v3 rib until collar meas 6" end after a RSR BO loosely in rib. With yam needle, sl st sides of

collar in position along bound off edge of Front neck overlanning collar with RS on ton

Side Edgings

With DC (acies and airs adle piet up and 1/22) (285, 297) ete avanty along sido adap at cor ane Starting with Row 2 working back and forth in rows, beg 3x3 rib for 6 rows, end after a RSR RO lonealy in rib

With shorter note CO on 11 etc. Pow 1: K1 *P1 K1: ren from * across Ren Row 1 until niece meas 40" (or desired length) BO Sew one end of helt to numbered helt buckle

Designed by Sandi Process evolutionals for Moda Dos / Costa & Clark



27 /20 311

Continued from bone 43



· Top is sized to fit Women's X-Small (Small. Medium Large)

FINISHED MEASUREMENTS · Chest 34 (36 40 44)"

DESIGNER NOTES

 This garment is reversible because of it's CO 10 sts at end of next 2 rows. Inc 1 st each unique neck styling (Front is shown as vshape. Back is shown as iewel neckline).

· Small crocus huds annear around the lower edge of this top: they give the annearance of embroidery, but are actually knit into the garment.

Flower Bud Pattern

Row 1 (RS): K5 (4, 5, 6) MC, *insert RH nrll between sts 3 rows below sts on nide, and null up a long loop with CC: place this loop on the LH ndl. SI 1 st from RH to LH ndl, pass long st over at at, replace at at to RH adt. K1 MC. insert RH ndl between sts 3 rows below sts on ndls and pull up a long loop with CC, leave this st on RH ndl, K1 MC, pass long st over knit st, K6 MC; rep from *, ending with K4 (3. 4. 5). See Figure 1 for completed placement Row 2: P5 (4, 5, 6) MC, *P1 CC, P7 MC; rep. from *, end with P5 (4, 5, 6) MC

Row 3: K5 (4, 5, 6) MC, *with CC (K1, yo, K1) in next st. turn, P3 CC, turn, pass 2nd then 3rd st over first st. K last st on ndl with MC. K7 MC; rep from *, ending with K5 (4, 5, 6) MC.

BACK

With MC, CO 75 (81, 91, 101) sts. Beg with a P row, work in St st for 5 rows. Evelet Row (RS): K1, "yo, K2tog; rep from " across row. Work in St st for 5 rows. Inc 1 st each end of next and every foll 12 (12, 14, 14) wos 5 times, and at the same time, work 3 rows of Flower Bud pat, then P1 row, K 1 row, P 1 row. Rep Evelet Row. Work in St st until Back meas 11 (11 1/2, 12, 12)" from CO, end after a WSR [85 (91, 101, 111) sts when incs are completel.



- · Length 19 (20, 21, 21%)* Unner Arm 14 (15, 16, 17)" MATERIALS
- . 3 (3 4 5) 1000 (210 yd) skeins Brown Sheen Carondinity Tugod (60% cotton, 40% wool) color Striped Coral Boot #ST68 (MC) 1. 100g (210 vd) skein Brown Sheen Serendinity Tweed (60%)

56

- cotton, 40% wool) color Baby's Breath #ST01 (CC Size 6 US (4mm) needles OR SIZE TO ORTAIN GALIGE
- stitch markers, stitch holder. Size G/6 (4mm) crochet hook, varn. needle

GALIGE

 20 sts x 26 rows = 4" in St et TO SAVE TIME. TAKE TIME TO CHECK GAUGE.

Shane Sleeve

end every 6 (8, 8, 8) mus 5 times (115 (121 131, 141) sts]. Workneven until sleeve meas 6 (6%, 7, 7%)" above cast on sts and after a WSR.

Back Motif

Next row (RS): Mark Genter st. K to 1 st before marked st. Ren at * of Row 1 of Flower Bud pat, work 2 'leaves' in CC. K to end of row. Row 2: With MC P to marked at P1 CC P with MC to end of row. Row 3: K to center st. work flower 'bud' on center st. cut CC. K to end of row with MC P 1 row

Shape Back Neck and Shoulders

Evelet Row (RS): Mark center 33 (35, 37, 41) sts. K to marker, K1 (vo. K2tog) 16 (17, 18, 20) times K to end of row Row 2. P. Move each marker 4 sts closer to center. Row 3: BO 11 (10, 11, 10) sts. K to 3 sts before first marker. yo, K2tog, K1, K to second marker, K1, ssk, vo. K to end of row. Row 4: BO 11 (10. 11. 10) sts. P to 2 sts before marker, P2tog tbl. join 2nd ball of varn and BO sts between markers. remove markers, P2tog, P to end of row. Row

vo. ssk K to end of row. Row 6: BO 10 (11. 12. 13) sts. P to neck edge, drop varn, pick up 2nd strand, P to end, Row 7: Rep Row 5. Row 8: P to neck edge; drop yarn, pick up 2nd strand, P2tog, P to end of row, Row 9: BO 10 (11, 12, 13) sts, cut varn, pick up 2nd strand, K2tog, K to end. Row 10: BO rem 10 (11, 12, 13) sts FRONT Work as for Rack until sleeve ets have been cast on. Mark center st.

Regin Sleeve

5 Right Shoulder: BO 10 (11 12 13) etc. K

to last 5 sts. K2tog vo. K2tog. K1. drop varn:

Left Shoulder: pick up 2nd strand, K1, ssk.

Inc 1 st each end of every 6 (8, 8, 8) rows 5 times, at the same time, work single flower bud motif at center front as for Back on first 3 rows. P 1 row. K 1 row. P 1 row. Shape Left Side of V-Neck

Next row (RS): Work to 4 sts before marked st. K2tog, vo. K2tog, K center st. place rem sts on stitch holder. Next row (WS): P. Cont.





with sleeve incs, rep last 2 rows 16 (17, 18, 20) times more. Dec row (RS): Work to last 3 sts, yo, K2tog. K1. Next row (WS): P. Rep. last 2 rows until sleeve meas same as for

Back above cast on sleeve sts. Shape Shoulder

Shape Right Side of V-Neck SI sts from holder to ndl. Pcik up and K 1 st at

At arm edge, BO 11 (10, 11, 10) sts once, then 10 (11, 12, 13) sts 3 times.

center front, ssk. vo. ssk. K to end of row. Row 2: P. Work as for left side of neck, rev shaping as est.

FINISHING Assembly

Sew Front and Back together at shoulders. Sew sleeve and side seams.

Hem Edging With crochet hook and CC, work 1 row sc around lower cast on edge, making sure to

keep work flat. Join with sl st; do not turn. Working from left to right, work 1 sc in each sc of prev row. Fasten off. Neck and Sleeve Edging Work edging in same manner around neck

Designed by Diane Zangl exclusively for Knit 'N Style.

Continued from page 44

---- (Z) SIZE

· Jacket is sized for Women's Small

(Medium, Large, X-Large). FINISHED MEASUREMENTS

- · Chest 38 (40, 44, 48)*
- Folded Length 24 (26, 26%, 27%)*
- Upper Arm 15 (17, 18, 19%)*

WOVEN CABLE (multiple of 15 sts + 4) Row 1 (RS): Knit. Row 2: Purl

Row 3: K2, C10F, *k5, C10F; repeat from * to last 7 sts. k7.

Rows 4, 6 and 8: Purl. Rows 5 and 7: Knit.

Row 9: K7, C10B, *k5, C10B; repeat from * to last 2 sts. k2 Row 10: Purl

Row 11: Knit. Row 12: Purl. Rep Rows 1-12 for pat.

DESIGNER NOTES

· Garment is knit from shoulders to hem for the vest portion, then reverse and knit from hem to shoulders for sweater portion. Seams and border pickup are reversed at the fold and the vest is folded back over the sweaters with the sweater sleeves pulled through the vest armholes.

Using straight ndls, CO 94 (105, 110, 116) sts. K 1 row. Next row (WS): Purl, inc 30 (34, 44, 53) sts evenly across row [124 (139, 154, 169) stsl.

Establish Pattern

Next row (RS): Beg Woven Cable at Row 3 27%)" from CO, end after a RSR. Next row (WS): Purl, dec 34 (35, 44, 53) sts evenly across row, place row marker [90 (104, 110, 116) sts]. Beg St st with

Establish St st pat: (WS): Purl. Shape Sides

Next RSR: Dec 1 st each side of this row, then every 6 (6, 8, 8) rows 8 (10, 9, 8) times [72 (82, 90, 98) sts]. Next RSR: Inc 1 st each



MATERIALS

 18 (19, 21,23) 85g (150 yd) skeins Caron International Simply Soft Shadows (100% acrylic) color Opal Twist #0008

and sleeves as for the hem.

Size 8 US (5mm) needles OR SIZE TO OBTAIN GAUGE

· Size 8 US (5mm) 60" circular needles cable needle, stitch markers, (6) 3/4" buttons, yarn needle GAUGE

18 sts x 24 rows = 4" in St st

. 25 sts x 24 rows = 4" in Woven Cable TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY

. C10B SI 5 sts to cn, hold in back, K5, K5 from cn.

. C10F SI 5 sts to cn, hold in front, K5, K5 from cn.

until piece meas 16 (17, 17%, 18)" from marker, end after a WSR. Shape Armholes

Next RSR: BO 5 (5, 6, 7) sts at beg of next 2 rows, then 1 (2, 2, 2) sts at beg of foll 2 rows [72 (78, 84, 90) sts]. Next RSR: Dec 1 st each side EOR 4 (5, 6, 7) times [64 (68, 72, 76) sts]. Work even until arathole mess 7% (8%, 8%, 9)*, end after a WSR. PM each side of center 22

(22, 24, 24) sts for neck.

Shape Neck and Shoulders

Next row (RS): BO 6 sts at beg of next 2 rows, then 5 (6, 6, 7) sts at beg of next 4 rows: AT THE SAME TIME, on first row of shoulder shaping, work across to marker, join 2nd ball of yarn and BO center sts, work to end. Working both sides at same time, BO at each neck edge 2 (2, 3, 3) sts once, then 3 sts once.

Using straight ndls, CO 37 (44, 47, 50) sts. K 1 row. Next row (WS): P. inc 12 (20, 32, 44) sts evenly across row [49 (64, 79, 94) sts]. Next row (RS): Beg Woven Cable at Row 3 and work even until piece meas 24 (26, 26 3/4, 27 1/2)" from CC, end after a RSR. Next row (WS): Pl. dec 13 (21, 33, 45) sts evenly across row [36 (43, 46, 49) sts]. Place row marker.

Shape Side

Next row (RS): Dec 1 st at beg of this row. then at same edge every 6 (6, 8, 8) rows 8 (10, and work even until piece meas 24 (26, 26%, 9, 8) times [27 (32, 36, 40) sts]. Work even for 8 (8, 12, 12) rows, end after a WSR. Next row (RS); Inc 1 st at beg of this row, then at same edge every 4 (4, 6, 6) rows 5 (4, 4, 4) times (33) (37, 41, 45) sts]. Shape Armhole

Next RSR: BO 5 (5, 6, 7) sts at beg of next row, then 1 (2, 2, 2) sts at beg of foll RSR [27 (30, 33, 36) sts]. Next RSR: Dec 1 st at beg of every RSR 4 (5, 6, 7) times (23 (25, 27, 29) side this row, then every 4 (4, 6, 6) rows 5 (4, sts]. Work as for Back until armhole meas 4%

4, 4) times (84 (92, 100, 108) sts]. Work even (5, 5, 5½) from CO, end after a RSR. Place Meas 9 (10, 10, 10½)" from shoulder seam

row marker. Shape Neck and Shoulder

Next row (WS): At neck edge, dec 1 st EOR 4 (4, 6, 6) times, then every 4 rows 3 times [16 (18, 18, 20) sts]. Work even until armhole meas same as Back to shoulder, end after WSR. Shape shoulder as for Back.

RIGHT FRONT Work as for Left Front, reversing all shaping. SLEEVES

Using straight ndls. CO 40 (48, 52, 56) sts. (RS) Work in 1x1 rib until piece meas 3% (4. 4, 4%)" from CO (meas when rib is slightly stretched), end after a WSR. Place row marker. Next row (RS): K. Next row (WS): P, inc 9 (16, 12, 23) sts evenly across row [49 (64, 64, 79) stsl. Next row (RS); Beg Woven Cable on Row 3 and work even until piece meas 2% (3, 3, 3%)" from marker, end after a

RSR Shape Sleeve

Inc 1 st each side of this row, then every 4 rows 12 (12, 20, 20) times, then every 6 rows 9 (8, 3, 1) times working new sts into Woven Cable as est [93 (106, 112, 123) sts]. Work even until piece meas 19% (21, 21%, 22)" from marker, end after a WSR. Shape Sleeve Cap

Next row (RS): BO 5 (5, 6, 7) sts at beg of

next 2 rows, then 1 (2, 2, 2) sts at beg of next 2 rows [81 (92, 96, 105) sts]. Next row (RS): Dec 1 st each side every row 26 (28, 30, 32) times, end after a WSR [29 (36, 36, 41) sts]. Next row (RS): K, dec 7 (10, 10, 11) sts evenly across row [22 (26, 26, 30) sts]. Next row (WS): BO 4 (5, 5, 6) sts at beg of next 2 rows. BO rem 14 (16, 16, 18) sts. FINISHING

Block pieces to measurements. Sew shoulder seams of yest. Vest Armbands

down side seam on vest and place markers. With RS facing, using straight ndls pick up and K98 (110, 110, 118) sts along Back and Front armhole. Work in 1x1 rib for 6 (8, 8, 10) rows. BO loosely in rib.

BO loosely in rib.

Assembly

For sweater: set in sleeves; sew sleeve and

side seams. For vest: sew armband seams. Note: Rev seam stitching to the WS at lower side markers.

COLLAR

With RS facing, using circular ndl and beg at left Front neck edge of sweater, pick up and K68 (79, 79, 86) sts around neck. Do not join. (RS) K2, ktåb 68 (75, 75, 83) times, Kf (2, 2, 1) [139 (154, 154, 169) sts]. Next row (WS): Beg with row 2, work even in Woven Cable until collar meas 9 (10, 10, 11)*. Work in 1x1 nib for 4 rows. BO loosely in rib.

FRONT BAND

PMs for buttons on left Front positioning first marker 6" from lower edge, last one "1" from marker at beg of neck shaping and rem 4 evenly spaced between. PMs for buttonholes opposite button markers on right Front.

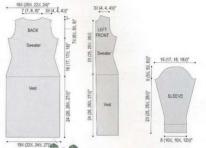
Note: Because sweater is reverse of vest, sts are picked up from sweater fronts as if to pure

With RS facing, using circular ndl, pick up and K44 (48, 48, 52) sts along left Collar edge, 98 (100, 104, 112) sts on left Front edge, 108 (116, 120, 124) sts along left Vest edge, 26 (26, 30, 30) sts along Vest Back neck, 108 (116, 120, 124) sts along right Vest edge, pick up as if to purt and

K98 (100, 104, 112) sts along right Front Sweater adge, pick up and K44 (48, 48, 52) sts on right Front Collar edge [526 (554, 574, 606) sts]. Do not join. Work even in 1x1 rib for 3N (4, 4, 4)*) when slightly stretched, AT THE SAME TIME, when band meas 1% (2, 2, 20)* from pick up row, work buttonholes as foli: "Work to marker, K2tog, yo; rep from " for rem buttonholes, work or en. Blo loosely in pat.

Sew buttons opposite buttonholes. Using yarn needle, weave in ends. Fold vest up and pull sleeves through armbands, aligning shoulder seams.

Designed by Susan Shildmyer exclusively for Caron International



12 Step

Continued from base 45

Continued from page 4:

SIZE

 Cardigan is sized to fit Women's Small (Medium, Large)

FINISHED MEASUREMENTS
• Chest 38% (41%, 45)"

DESIGNER NOTES

Lower odges of cardigan is worked in festps" of levels; each level consists of a total of 6 rows. After the initial cast on, the lower edge is shaped with 2 cast on rows, followed by 4 rows worked even (this process is repeated five) to complete the level. Each of the Fronts begin the same with an initial cast on, followed by only one additional cast on row and 5 rows worked even (and 2 repeats of this process) to complete the level.

Buttonholes are worked by carefully enlarging and stretching the stitch to the left of the garter edge, until the size of the desired button can be accommodated. This hole is later reinforced using thinner yarn. If a very large button is desired, work buttonholes as foli-



Length 20 (20%, 22* · Upper Arms 16 (17, 18)*

MATERIALS

• 4. (4, 5) 8 oz (150 yd) hanks Ironstone Yarns Island Cotton (69%

cotton, 31% rayon) color #24

• Size 10.5 US (6.5mm) needles

Size 11 US (8mm) needles OR SIZE TO OBTAIN GAUGE
 1 stitch holder, 5 buttons available from Ironstone Yarns, fine

 I sinch noiser, a buttons available from ironstone Yarns, tine weight yarn of a complimentary color (for seaming shoulders and buttonholes)
 GAUGE

10 sts x 11 rows = 4" in St st with larger needles
 TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TO SAVE TIME, TAKE TIME TO CHECK GAU

[yo, K2tog] to the left of the garter edge, as you work the Right Front.

F BACK

d Shape lower edge

With larger ndls, CO 8 sts. Knil 1 row (RS). Work 7 rows in St st. Row 9 (RS): CO 6 sts, K8 [14 sts]. Row 10 (WS): CO 6 sts, P14 2C sts]. Rows 11-14: Work 4 rows in St st, end after a WSR. Rep Rows 9-14-2 more times [44 sts]. Row 27 (RS): CO 2 (4, 6) sts and knil to end. Row 28: CO 2 (4, 6) sts and purl to end [46 (52, 56) sts].

Body

Next row (RS): Work even in St st until piece meas 12 (12, 13)* from beg of body section, end after a WSR.

Shape Armholes

At beg of next 2 rows, BO 4 (5, 6) sts [40 (42, 44) rem]. Work even until armhole meas 8 (8%, 9)*, end after a WSR. Shape Shoulders

At beg of next 2 rows, BO 13 (14, 15) sts.
Place rem 14 sts on stitch holder for neckband.

LEFT FRONT.

Shape Lever Edge.

Shape Lower Edge

With larger ndls, CO 7 sts. Row 1 (RS): K. Row 2: K2, PS. Rep Rows 1-2 two more times. Row 7: CO 6 sts and knit to end [13] sts], Row 8: K2, P11. Rows 9-12 Maint 2-st Garter border, work even in St st, end after a WSR. Work Rows 7-12 two more times [25] ss], Row 25: (KS): CO 2 (4, 6) and knit to end [27] (23, 31) st.], Row 26: (KS): Row 26: KS). Row 26: KS].

Body

Next row (RS): Work even in St st. maint 2-st Garter border as for lower edge section, until piece meas 12 (12, 13)* from beg of body section and after a WSR

Shape Armholes Next row (RS): BO 4 (5, 6) sts and knit to end [23 (24, 25) sts]. Next row (WS): K2, purl to end. Work even in St st. maint 2-st Garter border, for 6 more rows. AT THE SAME TIME. shape neck.

Shape Neck Dec row (RS): Knit to last 2 sts. K2too [1 st dec'd). Purl 1 row. Rep these 2 rows 9 more times [13 (14, 15) sts rem]. BO rem sts.

RIGHT FRONT Work as for Left Front, reversing all shapings. If you choose to work buttonholes into the garment as you proceed, mark placement of buttons as described below in the FINISHING

section of this pattern SLEEVES

With smaller ndls, CO 19 (20, 22) sts. K 3 rows. Next row (RS): Change to larger ndls, K1, inc 1, knit to last st, inc 1, K1 [2 sts inc'd]. Work 4 rows even in St st. Rep these 4 rows 9 (10, 11) more times [39 (42, 46) sts]. Work even in St st until sleeve meas 18 (18, 19%)". BO all etc. FINISHING

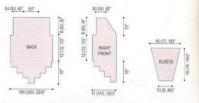
With fine weight varn, sew shoulder seams.

Neck Band With smaller ndls and RS facing, beg at start of v-neck shaping on Right Front, nick up and K20 (22, 24) sts to Right Shoulder, 14 sts from Back Neck stitch holder, and 20 (22, 24) sts from Left Shoulder to beg of v-neck shaping on Left Front [54 (58, 62) sts]. Row 1: K2tog, knit to last 2 sts. K2tog [2 sts dec'd]. Rep Row 1

twice more [48 (52, 56) sts]. BO all sts loosely. Assembly Sew sleeves into armholes and sew sleeve

seams. Sew side seams. Mark placement of 5 buttons evenly along Left Front. Place ton button at bottom of v-neck shaping where left and right Front sections overlap. Place bottom button 5" from lowest edge (point) of sweater. If buttonholes have not yet been made, make buttonholes as described in beg of pattern under DESIGNER NOTES.

Designed by Dehra Ann Miller exclusively for Ironstone Yarns.



Continued from page 46

CHED (II)

SIZES · Cardigan is sized to fit Women's Small (Medium, Large).

FINISHED MEASUREMENTS

· Bust 42 (45, 48)* (slightly stretched)

Upper Arm 16% (17%, 18%)"

MATERIALS (16, 17) 100g (197 yds) Erdal Yarns Ltd Lazer (75% acrylic, 25% wool) color #520 Khaki

Size 10.5 US (6.5mm) needles Size 15 US (10mm) needles OR SIZE TO OBTAIN GAUGE

Size G US (4mm) crochet hook stitch holder, yarn needle

GAUGE

Length 25% (25%, 25%2)*

. 10 sts x 12 rows = 4" in Brioche Stitch with larger needles and yarn

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

· Yarn is worked tripled (3 strands together as one) throughout garment. When choosing colors, consider using multiple colors.

. When switching from Brioche St to 1x1 Rib and from 1x1 Rib to Brioche St. the Dec Row and Set-up rows must be worked before and after every section, in order to account for the changes in number of stitches.

· Both Brioche St and 1x1 Rib have no RS or WS (because both are reversible patterns). RS and WS are used in the pattern below as indication for shaping and as a guide for the construction of the garment.

BRIOCHE STITCH PATTERN (mult of 2 sts) Row 1 (set-up row): K1, *Bring yarn in front, st. SI 1 st pwise wvif.

sl 1 st pwise wyif, K1 wyib; rep from * to last Row 2: K1 *Bring yarn in front, sl.1 st pwise

K1, *P1, K2tog wyib; rep from * to last st. end

Rep Row 2 for Brioche St pat.

Brioche Stitch Dec Row

1x1 RIB PATTERN (multiple of 2 sts) Row 1: "K1. P1: ren from " to end Rep Row 1 for 1x1 Rib.

BACK

With yarn tripled and larger ndls, CO 50 (54, 58) sts. Work Row 1 of Brioche St as foll: K1, 'bring yarn in front, sl 1 st pwise wyif, K1 wyib; rep from * to last st, sl 1 st pwise wyif. Work Row 2 of Brioche Stitch as foll: K1, *bring yarn in front, sl.1 st pwise wyif, K2tog wyib; rep wyif, K2tog wyib; rep from * to last st, end sl 1 from * to last st, end sl 1 st pwise wyif. Work even in Broche Sti, rep Row 2 only, until piece

(worked only once, to be used when

switching from Brioche Stitch to 1 x 1 Rib

or when binding off from Brioche Stitch):

St Dec Row as foll: K1, *P1, K2tog wyib; rep from * to last st. P1. Next row (RS): Change. to smaller ndls and work Row 1 of 1x1 Rib as foll: *K1, P1; rep from * to end. Rep this row until piece meas 8" from CO, end after a RSR. Changing to larger ndls, work Row 1 of Brioche St as above. Next row (RS); Work Row 2 of Brioche Stitch as above, rep Row 2 only as above, until piece meas 13% from

meas 5° from CO. Next row: Work Brioche

Shape Armhole

At beg of next two rows, BO 3 (3, 4) sts. At beg of foll two rows. BO 2 sts (40 (44, 46) sts. rem]. Work even until armhole meas 10", end after a WSR

Shape Shoulders

At beg of next 2 rows, BO 4 sts. Work these two rows 2 times more [16 (20, 22) sts reml. Place rem sts on holder for back neck. RIGHT FRONT

With yarn tripled and larger ndls, CO 26 (28,

st pwise wyif.

work 3 Rows of Brioche St. beg with Row 1. Shape Front

Inc row (RS): Inc 1 st, work to end in Brioche St pattern. Work 5 rows even. Rep these six rows twice more [29 (31, 33) stsl. Work even until piece meas 13% from CO, end after a RSR

Shape Armhole

At beg of next row (WS), BO 3 (3, 4) sts. Work 1 row even. At beg of next row, BO 2 (2, 3) sts) [24 (26, 26) sts rem]. At beg of next row (RS), inc 1 st and work to end in pat [25] (27, 27) stsl. Work even until piece meas 18" from CO, end after a WSR.

Shape Collar At beg of next row (RS), BO 12 (13, 14) sts and work to end in pat [13 (14, 14) sts rem]. Work even until piece meas 23% from CO. end after a WSR. At beg of next row, BO 1 (2. 2) sts and work to end in pat [12 (12, 12) sts

rem]. Shape Shoulder

At beg of next row (WS), BO 4 sts and work to end in pat. Work 1 RSR. Rep these two rows 1 time more. BO rem 4 sts.

LEFT FRONT Work as for Right Front, rev all shapings.

SIFFVES With yarn tripled and larger ndls, CO 28 (30, 32) sts. Beg Brioche St and work as for Back until piece meas 3%" from CO, end after a WSR. Next row (WS): Work Brioche St Dec Row. Change to smaller ndls and work 2 rows 1 of 1x1 Rib. Inc Row (RS); Inc 1 st. cont in pat as est to last st, inc 1 st [2 sts dec'd]. Work 9 rows even. Rep these 10 rows 3 more times. Work Inc Row. Changing to larger ndls, work Row 1 of Brioche St [38 (40, 42) sts). Next row (RS): Beg with Row 2 of

30) sts. Work as for Back until piece meas 8", Brioche St and rep Row 2 only, work 4 rows end after a RSR. Change to larger ndls and even. Next row (RS); Work Inc Row, as above. Work 5 rows even. Work Inc Row [42 (44, 46) stsl. Work even until piece meas 22" from CO, end after a WSR.

Shape Cap At beg of next 2 rows. BO 3 (3, 4) sts [36 (38, 38) sts rem]. At beg of foll 2 rows, BO 2 sts [32 (34, 32) sts rem]. At beg of foll 4 rows, BO 1 st [28 (30, 30) sts rem]. Work even in Brioche St until Cap meas 5". Work Brioche St.

Dec Row and BO all sts. FINISHING

Sew shoulder seams. Set in sleeves, cinching sleeve cap into armhole. Sew sleeve seams. reversing the seam at Brioche Stitch cuff. Sew side seams

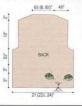
Collar Beg at Right Front Collar edge with RS facing. with larger ndls, pick up and K17 sts to Back neck, knit across 16 (20, 22) from stitch holder, and pick up and K17 sts to Left Front Collar working Row 1 of pat st (WS). Cont in Brioche St. working Row 2 only, until collar meas 4%" from pick up. Next row: Work Brioche St Dec row. BO all sts. With Size G (US) crochet hook and varn tripled, work 1 row sc around outer edge of garment. Weave in all ends.

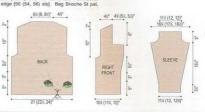
Belt (make 2 pieces)

With yarn tripled and smaller needles, CO 8 sts. Work Row 1 of 1x1 Rib. Cont in pat as set until piece meas 10%". Next row: Change to larger ndls and work Row 1 of Brioche St pat. Cont in Brioche St, rep Row 2 of pat. for 6 rows. Work Brioche St Dec row. RO all etc Attach belt to Right and Left Fronts at waist

over 1x1 Rib section on body, approx 2" from

Designed by Semra Onater exclusively for Erdal Yarns





14 Precious Silk Shawl Continued from page 47

- FINISHED MEASUREMENTS · 24" length neck-hem x 60" wide
- MATERIALS · 8, 50g (126 vd) skeins Colinette / Unique
- Kolours Tao (100% silk) color #UK02 Ecru

GAUGE SWATCH

With Size 10 US ndls, CO 21 sts Row 1 (RS): K2tog, K1, yo, * K1, yo, K1, S1 pwise, K1, psso, K2tog, K1, vo. Rep from * to last 7 sts. ending K1, vo. K1, S1, K1, pssp. K1, K2tog.

Row 2 (WS): Purl. Rep Rows 1-2 to form pattern stitch until desired length of swatch is reached.

SHAWL BODY

With Size 10 US ndls, CO 321 sts. Knit 1 row (WS) Row 2 (RS): K3, yo, K2tog, K1, yo, * K1, yo, K1, S1, K1, psso, K2tog, K1, yo. Rep from *



- · Size 8 US (5mm) 36" circular needles
- · Size 6 US (4mm) 36" circular needles · 2 stitch holders, 4" stitch markers, yarn needle, (16) 4mm Glass Pearls (optional embellishment)
- · 21 sts x 24 rows = 4" in pattern stitch with largest needles TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

· Shawl is worked from the hem to the neck.

to last 7 sts, ending K1, yo, K1, S1, K1, psso, yo, K3 [2 sts inc'd]. Row 3 (WS): K1, K2log, K1, purl across to last 4 sts. K1. K2tog. K1 I2 sts dec'd]. Rep Rows 2-3 until piece meas 23", end after a RSR

SHAWL NECK EDGE Next Row (WS): Change to Size 8 US ndl

and knit 6 rows. Next Row (WS): Change to Size 6 US ndl and knit 6 rows. Next row (WS): BO all sts pwise. At neck corner, sew 8 pearls to garment so

OPTIONAL EMBELLISHMENT

that each pearl rests in between each set of Garter rows. Rep for opposite neck corner. OPTIONAL LENGTH

If shawl body length from neck edge to hem needs to be increased from 23", note that 1 skein of Colinette Tao equals approx 3" of pattern (8 skeins = 23", 9 skeins = 26", 10 skeins = 29", etc.)

Designed by Shardesign exclusively for Colinette / Unique Kolours.

15 Fuji Bolero

Continued from page 48

----- (E)

SIZE

· Bolero is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

- FINISHED MEASUREMENTS · Chest 36% (39%, 42%, 46, 49%)*
- · Length 17% (17%, 18%, 18%, 19%)* Upper Arm 14% (14%, 15%, 15%, 16%)"

DESIGNER NOTES

· Lower Body is worked in 3 strips of mitered squares. · Upper Fronts and Back are worked in rows

in Garter st · Sleeves cuffs are worked with one row of mitered squares. Upper Sleeves are worked in

Garter st. LOWER BODY

Strip 1 (assembled from left to right) Square 1 Using A. CO 37 sts. Row 1 (RS): K. Row 2 and WSRs: SI 1, K to center st. P1, K to end. Row 3: SI 1, K to center 5 sts, ssk, K1, K2 tog, K to end [35 sts rem]. Rep Rows 2 & 3 until 17 sts rem. Change to B, and cont as est until 3 sts rem. Next Row (WS): SI 1, P1, K1. Next Row: SI 1, K2tog, psso. Cut varn and fasten off last st.

Square 2 With RS facing and using A. CO 18 sts. Using same ndl with CO sts. pick up and K19 sts on right side of Square 1 (see photo for correct orientation of square) [37 sts on needle]. Work from Row 2 of Square 1 changing to C instead of B where instructed. Square 3 Work as for Square 2 changing to B instead of C where instructed. Cont as est until you have joined 11 (12, 13, 14, 15) squares across.

Strip 2 (assembled from right to left) Square 1 Work as for Square 2 of Strip 1. picking up sts on top of last square of Strip 1. and changing to C (B, C, B C) where instructed. Square 2 With RS facing and using A, pick up and K18 sts on left side of Square 1, 1 st in corner, and 18 sts on top of next square on Strip 1 [37 sts]. Complete as previous square changing to B (C, B, C, B) where instructed. Cont as est to complete Strip 2

Strip 3 (assembled from left to right) Square 1 With RS facing and using A, pick up and K19 sts on top of last square on Strip 2; turn. Row 2 (WS): CO 18 sts at beg of row [37 sts on ndl], K across those 18 sts. P1. K to end. Complete as for Square 1 of Strip 1.

Square 2 With RS facing and using A, pick up and K18 sts on top of next square on Strip 2, 1 st in corner, and 18 sts on right side of first square of Strip 3. Complete as for Square 2 of Strip 1. Cont as est to complete Strip 3. Mark armhole as shown in Figure 1 as foll: 2 (2%, 3, 3%, 4)" wide for underarm.

COLOR PATTERN In Garter st (knit every row), 'work 4 rows B. 8.

MATERIALS

· 7 (8, 8, 9, 10) 50g (137 yd) hanks Knit One, Crochet Too Handpainted Ambrosia (70% baby alpaca, 20% silk, 10% cashmere)

color Blue Lime #1500 (A) 2 (2, 3, 3, 3) 50g (137 vd) hanks Knit One, Crochet Too Ambrosia (70% baby alpaca, 20% silk, 10% cashmere) color Purple Heather

#767 (B) · 2, 50g (137 yd) hanks Knit One, Crochet Too Ambrosia (70% baby

alpaca, 20% silk, 10% cashmere) color Plum #713 (C) Size 5 US (3.5mm) needles OR SIZE TO OBTAIN GAUGE

1 mitered square = 3%" across

23 sts x 44 rows = 4" in Garter st

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

rows A, 4 rows C, 8 rows A. Rep from * to est Color pat. RIGHT FRONT

With RS facing, using B, evenly pick up and K45 (49, 53, 55, 59) sts from center front to marked underarm.

Beg with Row 2, work in Color Pat, WHILE AT THE SAME TIME, dec 1 st at armhole edge 8 (10, 10, 10, 11) times [37 (39, 43, 45, 48) sts rem]. Work even until armhole meas 4 (4%, 5,

5%, 6)° from CO, end after a WSR. Shape Neck Work across 29 (30, 31, 33, 34) sts. turn leav-

ing rem 8 (9, 12, 12, 14) sts on holder for neck. Dec 1 st at neck edge EOR 6 times [23 (24, 25, 27, 28 sts rem). Work even until armhole meas 7 (7%, 8, 8%, 9)™ from CO, end after a WSR Place ets on a stitch holder BACK

With RS facing, using B, evenly pick up and K91 (99, 105, 111, 119) at at center back between both marked underarms. Beg with Row 2, work in Color Pat. WHILE AT THE SAME TIME, dec 1 st each end EOR 8 (10, 10, 10, 11) times [75 (79, 85, 91, 97 sts rem]. Work even until same length as Right Front to shoulders. Place first and last 23 (24, 25, 27, 28) sts on holder for shoulders, place center 29 (31, 35, 37, 41) sts on stitch holder

for neck LEFT FRONT

Work as for Right Front, reversing armhole and neck shapings. SLEEVES

Work as for Strip 1 of Lower Body for 3 (3, 3, 4, 4) squares. Upper Sleeve

With RS facing, using B, evenly pick up and K59 (61, 63, 75, 75) sts on one long edge of

Beg with Row 2, work in Color Pat, WHILE AT THE SAME TIME, inc 1 st each end every 1%

(1%, 1%, 1%, 1%)* 8 (8, 9, 9, 11) times [75 (77, 81, 83, 87) stsl. Work even until Sleeve meas 16% (16%, 17, 17, 17%)" from CO. end after a WSR. Next row (RS): Inc 1 st each end EOR 4 times [83 (85, 89, 91, 95) sts]. Shape Armhole and Cap

BO 6 (7, 8, 10, 11) sts at beg of next 2 rows, BO 6 sts at beg of next 10 rows [11 (11, 13, 11, 13) sts rem]. BO rem sts.

FINISHING Join shoulder seams using 3-Needle Bind Off

method Neck Edging Using B, with RS facing, K8 (9, 12, 12, 13) sts

from Right Front neck holder, evenly pick up and K25 sts along right neck edge, K29 (31, 35, 37, 41) sts from Back neck holder, nick up and K25 sts along left neck edge, K8 (9, 12, 12, 13) sts from Left Front neck holder [95 (99, 109, 111, 117) sts]. K 3 rows. With RS facing, BO all sts kwise. Sleeve Edging

Using B, with RS facing, evenly pick up and K53 (55, 57, 69, 69) sts along bottom edge of Sleeve. K 3 rows. BO all sts kwise.

Buttonband With RS facing and using B, evenly pick up and K86 (89, 93, 96, 99) sts along Left Front edge. K 3 rows. BO all sts kwise.

Buttonhole Band Work as for Buttonband for 2 rows. Next Row (WS): K2, [yo, K2tog, K17 (18, 19, 20, 20) sts] 4 times, yo, K2tog, K6 (5, 5, 4, 11 sts). BO all sts kwise.

Assembly Set in top of Sleeves at armhole opening. Sew Sleeve seams. Sew buttons opposite buttonholes.

Designed by Helene Rush exclusively for Knit One, Crochet Too.

5 (5%, 6, 6%, 7)" 4 (4%, 4%, 4%, 5) 18)()* 14% (14%, 15%, 15%, 16%)* mark for armhole 18% BODY SLEEVE Right Front Left Front 35N (39, 42%, 45%, 48X)* 9X (9X, 9X, 13, 13)*

16 Pure Poetry Lace Vest

Continued from page 49

· Vest is sized to fit Women's Small

(Medium, Large, X-Large). FINISHED MEASUREMENTS · Chest 40 (42%, 48, 53)"

· Length 20 (20, 21, 21)"

LACE STITCH PATTERN (multiple of 4 sts) Row 1 (RS): "K3, P1; rep from " to end Row 2: *K1, P3; rep from * to end.

Row 3: *si2 kwise, K1, psso; M2; rep from * to

Row 4: "P3, K1: rep from " to end. Row 5: *P1. K3: rep from * to end

Row 6: * P3, K1; rep from * to end. Row 7: "M2; sl2 kwise, K1.psso; rep from " to

Row 8: *K1, P3; rep from * to end. Rep Rows 1-8 for Lace St pat.

DESIGNER NOTES

· Maintain the pattern throughout all shaping. If there are not enough stitches after shaping to complete a pattern repeat in sequence, work the stitches in St st to the next pattern repeat.

CO 60 (64, 72, 80) sts, using cable cast on method. Beg Lace St pat as foll: Row 1 (RS): 'K3, P1; rep from ' to end. Cont as charted. rep Rows 1-8 of Lace pat, until piece meas 11 (11, 12, 12)" from CO, end after WSR.

Shape Armhole

At beg of next 2 rows, BO 3 sts [54 (58, 66, 74) sts rem]. Dec 1 st at beg and end of every RSR 7 times (40 (44, 52, 60) sts rem). Cont in pat as set until Back meas 19 (19, 20, 20)" from CO, end after WSR.

Shape Shoulders

At beg of next 2 rows, BO 5 (5, 6, 6) sts (30) (34, 40, 48) sts rem]. At beg of foll 2 rows, BO 6 sts. [18 (22, 28, 36) sts reml. BO rem sts. LEFT FRONT

CO 32 (32, 36, 40) sts. using cable cast on method. Work Lace St pat as for Back, until piece meas 11 (11, 12, 12)" from CO, end after WSR

Shape Armhole

At beg of next row, BO 3 sts. Work 1 WSR. Dec row (RS): Dec 1 st at beg of row and work to end in pat. Work 1 WSR. Rep these two rows 6 (6, 8, 10) more times. AT THE SAME TIME, when piece meas 12 (12, 13, 13)* from CO, beg neck shaping. Shape Neck

Dec row (WS): Dec 1 st and work to end in



MATERIALS

- 4 (5, 6, 6, 7) 100g (82 yd) balls Alpaca With A Twist Big Baby
- (100% baby alpaca) color #3005 Run for the Roses · Size 11 US (8mm) needles OR SIZE TO OBTAIN GAUGE
- · Size K US (6.5mm) crochet hook, split stitch marker, button (optional), yarn needle

GAUGE 12 sts x 12 rows = 4" in Lace St

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY

. M2 K through front of loop, leave st on the ndl, yo, K through the front of the loop and slip off.

pat as set. Work 1 RSR (shaping armhole as Left Front Button Band

necessary). Rep these two rows 9 (9, 10, 11) Using the crochet hook, starting at Lower more times. PM in fabric at Neck Edge at beg Edge, join yarn and work 1 row hdc to beg of of neck shaping to mark collar attachment

Collar. Fasten off. Armhole Edging

Using crochet hook, join yarn at under arm and work 1 md hdc around armhole. Fasten

Optional Crochet Button

Leaving long tail at the start, with crochet hook, ch a length of 20". Fasten off, leaving a long tail. Coil 20" chain upon itself, making a flat disk shape. Thread yarn needle with a long tail and stitch through the coil in various directions, pulling firmly to compress the button, but not so tightly you destroy the shape. Once the shape is stable, use the tails to stitch the button on band opposite the button loon

Designed by Alisa Winsauer exclusively for Alpaca With A Twist.

At beg of next row (RS), BO 5 (5, 5, 6) sts. Maintain neck decs as necessary, work 1 WSR. At beg of next row (RS), BO 6 sts. BO rem 1 (1, 2, 2) sts. Work as for Left Front, reversing all shaping.

point. Work even until piece meas 19 (19, 20,

FINISHING Sew shoulder and side seams.

20)" from CO, end after WSR.

Shape Shoulder

RIGHT FRONT Collar

With WS facing beg at stitch marker on Left Front, pick up and K64 (68, 76, 76) sts evenly across Left Front Neck Edge, Back neck, and Right Front Neck Edge. Remove markers. Work Row 2 of Lace St pat. (Note: RS of collar will be on the inside of the yest). Cont in pat as set, dec 1 st at beg and end of every RSR 9 times. Work even until Collar meas 6"

from pick up. BO all sts lagsely Right Front Button Hole Band

Using crochet hook, starting at Lower Right Front Edge, join yarn and work 1 row hdc to beg of Collar. Turn. In first hdc, ch 4 (to form button loop) and cont in hdc to Lower Edge. Work 1 more row hdc to collar edge. Fasten off



LACE STITCH CHART (4 st. 8 row rep)



= K on RS, P on WS . = P on RS, K on WS III = No stitch = SI 2 sts tog kwise, K1, psso

Continued from page 50

CHEC (II)

SIZE

· Pullover is sized to fit Women's X-Small (Small, Medium, Large, X-Large,

XX-Large) FINISHED MEASUREMENTS

Chest 34 (36, 40, 44, 48, 52)"

· Length 22½ (23, 23½, 24, 24½, 24½)*

REVERSE STOCKINETTE STITCH (Rev St st) Row 1 (WS): Knit.

Row 2: Purl Rep Rows 1-2 for Rev St st.

RAIN STITCH PATTERN (8 st rep) Row 1 (WS): *K2, P1 wrapping yarn twice around ndl, K5; rep from *.

Row 2: 'P5, sl 1 wyib dropping extra wrap, P2: rep from *

Row 3: *K2, sl 1 wyif, K5; rep from *. Row 4: 'P5, drop long st to front of work. P2. return long st to left ndl and knit it; rep from ".

Row 5: *P1 wrapping yarn twice around ndl, K7; rep from *

Row 6: *P7, sl 1 wyib dropping extra wrap; rep from *.

Row 7: *SI 1 wyif, K7, rep from *. Row 8: *P5, (sl 1) twice, drop long st to front

of work, return 2 slipped sts to LH ndl, return long st to LH ndl and knit it, P2: rep from *. Rep Rows 1-8 for Rain St pat.

BACK

Neck Ribbing

Body Pattern

length, end after a RSR.

Bottom Ribbing

FRONT

Upper Arm 16% (17, 18, 18%, 19%, 20%)" MATERIALS

2 (3, 3, 3, 3, 3) 250g (525 vd) hanks Wool Around the World Wool

Pack 8 Ply (100% pure New Zealand wool) color Sky · Size 5 US (3.75mm) needles

 Size 6 US (4mm) needles OR SIZE TO OBTAIN GAUGE (32) Size 5/0 Miyuki Triangle Beads, color Crystal AB · stitch markers, matching sewing thread & needle, row counter

· 20 sts x 26 rows = 4" in Rev St st with larger needles TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

Using smaller ndls, CO loosely 75 (79, 85, 89,

Next Row (WS): Changing to larger ndls, K3.

(6, 9, 11, 13, 14) sts, pm, work Row 1 of Rain

St over next 72 sts (9 rep total), pm, K0 (1, 4,

6, 8, 9) sts. Keeping sts outside markers in

Rev St st, work Rain St over center sts, ending

each rep at row number shown on Chart A.

while at the same time, when piece meas 8%

(8%, 9%, 9%, 9%, 10%)" from CO edge, CO 6 (6.

8. 11, 15, 18) sts at beg of next 2 rows (87 (91

101, 111, 123, 131) stsl. Work in pat as est

until piece meas 21 (21, 21%, 22, 22%, 22%)" or

1% (2, 2, 2, 2, 2)" less than desired underarm

Changing to smaller, ndls and work in 1x1 rib

for 1% (2, 2, 2, 2, 2) BO locally in rib.

93. 95) sts. Work in 1x1 rib for 6 rows.

· Front and Back are worked from the neck down. The sleeves are picked up at the armhole and knitted down to the wrist.

rep at row number shown on Chart B. while at

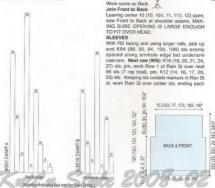
the same time, when sleeve meas 1% (1%, 2, 2%, 3%, 4)" from pick up row, dec on the WS 1 st at each end of every 4 rows 10 (8, 11, 11, 19, 22) times then every 6 rows 11 (13, 11, 11, 5, 3) times [42 (46, 48, 50, 52, 56) sts]. Work even to 18 (18%, 19, 19%, 20, 20%)" or desired length to top of sleeve rib, end after a

Cuff Ribbing

Changing to smaller ndls, work 1x1 rib and dec 5 (3, 3, 3, 1, 5) sts evenly spaced across work on first row [37 (43, 45, 47, 49, 51) stsl. Cont in 1x1 rib for 2". BO loosely in rib.

FINISHING Block sweater to measurements. Using sewing needle and thread, sew a bead at the end of each Rain St repeat. Sew side and sleeve seams. Weave in all ends.

Designed by Georgia Druen exclusively for Knit 'N Style.







Cardigan

Continued from page 51

SEED (T)

SIZE

· Cardigan is sized to fit Women's X-Small (Small, Medium, Large, X-Large, XX-Large).

- FINISHED MEASUREMENTS · Chest 36 (41, 44, 49, 52)
- Length 23% (24, 25%, 26, 27)*
- Upper Arm 15 (16, 17, 18, 19)*

CO 81 (93, 99, 111, 117) sts.

Establish Pattern

Row 1 (RS): K2, "vo. skp. K1, K2tog. vo. K1: rep from * to last st, K1. Rows 2 & 4: P. Row 3: K3, *yo, sskp, yo, K3; rep from * to end of row. Rep Rows 1-4 until 16 (16, 17, 17, 17%)" from CO, end after a WSR.

Shape Armholes

Keeping continuity of pattern BO 3 (4 5 6 7) sts at beg of next 2 rows. 2 sts at beg of next 2 (2, 4, 4, 4) rows. Dec 1 st at each end of EOR 3 (4, 3, 4, 4) times [65 (73, 75, 83, 87) sts]. Work even in pattern until armhole meas 6%

(7, 7%, 8, 8%)", end after a WSR Shape Neck and Shoulders

Next row (RS): Pattern 20 (24, 24, 27, 29) sts, join 2nd ball of yarn and BO center 25 (25, 27, 29, 29) sts, pattern to end of row. Working both sides at the same time, BO from each neck edge 3 sts twice [14 (18, 18, 21, 23) sts each side]. Work even in pattern until armhole meas 7% (8, 8%, 9, 9%)", end after a WSR. BO rem sts each side for shoulder.

RIGHT FRONT

CO 21 (27, 27, 33, 39) sts. Work in pattern st as given for Back, inc 1 st at beg of 7th and every 6 (6, 4, 4, 6) RSRs 5 (5, 8, 8, 5) times [27 (33, 36, 42, 45) sts]. Work even in pattern until 15 (15, 16, 16, 16%)" from CO, end after a WSR

Shape Neck and Armhole

Keeping continuity of pattern, dec 1 st at beg of next and every foll 6 (6, 4, 4, 4) RSRs, 4 (4, 5, 6, 6) times, WHILE AT THE SAME TIME. when piece meas 16 (16, 17, 17, 17 1/2)" from CO with WS facing, BO 3 (4, 5, 6, 7) sts, then BO 2 sts at beg of next 1 (1, 2, 2, 2) WSRs. Dec 1 st at armhole end of EOR 3 (4, 3, 4, 4) times [14 (18, 18, 21, 23) sts]. Work even in pattern until armhole meas 7% (8, 8%, 9, 9%)" end after a WSR. BO all sts.

LEFT FRONT

CO 21 (27, 27, 33, 39) sts. Work in pattern st as given for Back, inc 1 st at beg of 7th and every 6 (6, 4, 4, 6) WSRs 5 (5, 8, 8, 5) times [27 (33, 36, 42, 45) sts]. Work even in pattern

MATERIALS

- 3 (3, 3, 3, 4, 4) 400 vd balls Coats & Clark Aunt Lydia's Denim (75% cotton, 25% acrylic) color Pink #1088
- Size 8 US (5mm) needles OR SIZE TO OBTAIN GAUGE

sewing needle GAUGE . 18 sts x 24 rows = 4" in Pattern st

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

· Cardigan is designed to remain slightly open at center front.

STITCH GLOSSARY

. SKP SI 1st st, K1, pass slipped st over K st [1 st dec'd].

SSKP SI 2 sts tog as if to K, K1, pass 2 slipped sts over [2 sts dec'd].

until 15 (15, 16, 16, 16 1/2)" from CO. end after a RSR

Shape Neck and Armhole

Keeping continuity of pattern, dec 1 st at beg of next and every foll 6 (6, 4, 4, 4) WSRs, 4 (4, 5, 6, 6) times, WHILE AT THE SAME TIME when piece meas 16 (16, 17, 17, 17%)" from CO with RS facing, BO 3 (4, 5, 6, 7) sts, then BO 2 sts at beg of next 1 (1, 2, 2, 2) RSR Dec 1 st at armhole end of EOR 3 (4, 3, 4, 4) times [14 (18, 18, 21, 23) sts]. Work even in pattern until armhole meas 7½ (8, 8½, 9, 9½)* end after a WSR. BO all sts.

SI FEVES

CO 51 (57, 63, 63, 69) sts. Work in pattern as given for Back, inc 1 st at each end of 7th and foll 4 rows 1 (0, 0, 2, 1) time (55 (59, 65, 69, 73) sts]. Work even until 3" from CO, end after a WSR

Shape Sleeve Cap

BO 3 (4, 5, 6, 7) stanbeg of mext 2 rows, then BO 2 sts at beg of next 2 (2 4, 4, 4) rows. Dec 1 st at each end of EOR 16 (17, 17, 18, 19) times [13 sts]. BO 3 sts at beg of next 2 rows. BO rem 7 sts.

FINISHING

Block pieces to finished measurements. Sew shoulder seams. Sleeve Edging CO 6 sts. Rows 1 and all odd numbered

rows: K2, yo, K2tog, yo, K to end of row. Rows 2, 4, 6, 8, 10 & 12; Knit. Row 14: BO 7 sts, K to end of row [6 sts]. Rep Rows 1-14 until Edging fits the cast on edge of sleeve. ending with Row 13. BO all sts. SI st Edging to cast on edge of sleeve. Sew in sleeves. Sew side and sleeve seam.

Outer Edging

Work as given for Sleeve edging, until Edging fits entire outer edge of cardigan (front, neck line, front, lower hem edge). Designer suggests sewing in place as Edging is worked and easing to fit around corners. BO all sts.

Designed by Sandi Prosser exclusively for Moda Dea / Coats & Clark

3 (4, 4, 4%, 5)* 8 (8, 8%, 9, 9)* 8%. 00 26.3 .0721 25% RACK 16 18 (20%, 22, 24%, 26)*

3 (4, 4, 4%, 5)



6 (7%, 8, 9%, 10)*





Continued from page 52

----- (T)

SIZE

· Pullover is sized to fit Women's Small (Medium, Large, X-Large, XX-Large). FINISHED MEASUREMENTS

· Chest 35% (40, 44%, 49, 53%)"

DESIGNER NOTES

- · Instructions include one selvedge st each side; these sts are not reflected in final measurements.
- · When slipping sts, always slip sts pwise. TEXTURED PATTERN (mult 10 + 2 sts)

Row 1 (RS): With B, K2, *sl next st wyib, K6, sl next st wyib, K2. Rep from* across. Row 2: P2, 'sl next st wyif, P6, sl next st wyif,

P2. Rep from * across. Change to A. Row 3: With A, K5, 'sl next 2 sts wvib. K8 Rep from * across, end row with sl next 2 sts wyib K5

Row 4: With A, K5, *sl next 2 sts wyif, K8. Rep from * across, end row with sl next 2 sts wyif, K5. Change to B.

Rows 5 and 6: With B, as Rows 1 and 2 After Row 6, change to A. Row 7: With A, K1, sl next st wyib, *K8, sl next

2 sts wyib. Rep from * across, end row with K8, slip next st wyib, K1. Row 8: K1, sl next st wyif, *K8, sl next 2 sts wvif. Rep from * across, end row with K8, sl

next st wyif, K1. Rep Rows 1-8 for Textured Pat st.

BACK

With smaller ndls and A, CO 82 (92, 102, 112, 122) sts. Change to B, and work 2x2 rib until piece meas approx 21/2" from CO, end after a WSR. Change to larger ndls, and K 2 rows of Garter St. Change to B, and work Textured Pat st until piece meas approx 14½" from CO, end after a WSR. Shape Armholes

BO 10 (10, 12, 12, 15) sts at beg of next 2 rows [62 (72, 78, 88, 92) sts rem]. Cont even until piece meas approx 23 (23, 23%, 23%, 24)* from CO, end after a WSR Shape Shoulders

BO 4 (5, 6, 7, 8) sts at beg of next 6 rows.

Elinor Top

Continued from page 53

DESIGNER NOTES

· When working armhole and neck shaping, make sure to match yarn-overs and decreases to keep st count correct. Work only complete motifs at sleeve edges.



BACK

· Length 24 (24, 24%, 24%, 25)* Upper Arm 17 (17, 18, 18, 19)* MATERIALS

 3 (3, 4, 4, 5) 100g (120 vd) skeins Universal Yarn Deluxe Chunky (100% wool) color #61635 (A)

 3 (3, 4, 4, 5) 100g (120 yd) skeins Universal Yarn Deluxe Chunky (100% wool) color #71659 (B)

Size 9 US (5.25mm) needles

 Size 10 US (5.75mm) needles OR SIZE TO OBTAIN GAUGE (1) 9" zinner GAUGE

 18 sts x 28 rows = 4" in Textured Pat st with larger needles TO SAVE TIME. TAKE TIME TO CHECK GAUGE.

then BO 4 (6, 6, 8, 7) sts at beg of next 2 rows and K sts along left side of center Front open-

ing pick up 2 sts at bottom of neckline slit, then pick up and K sts along right side of center Front opening. Next Row: BO all sts. Assembly Sew in zipper. Set in sleeves using square

indented armhole construction. Sew sleeve and side seams. Weave in all ends.

Designed by Melissa Leapman exclusively for Universal Yarn



17% (20, 22%, 24%, 26%)

17 (17, 18, 18, 19)* 19% 20%

FINISHNG Sew shoulder seams. Neckhand

[30 sts rem]. BO all sts.

Divide for Zipper Opening

Work same as Back until piece meas approx 15

(15, 15%, 15%, 16)" from CO, end after a WSR.

Next Row (RS): Work pat as est across first

30 (35, 38, 43, 45) sts: join 2nd ball of varn.

BO next 2 sts. and pattern across to end row.

Work both sides at once in pat as est with sep-

arate balls of yarn until piece meas approx 21

(21, 21%, 21%, 22)" from CO, end after a WSR.

Work both sides at once in pat as est with sep-

arate balls of yarn and BO 5 sts each neck

edge once, BO 3 sts each neck edge once,

then dec 1 st each neck edge every row 4

times, then EOR twice [16 (21, 24, 29, 31) sts

rem each side]. Complete shoulders as Back.

With smaller ndls and A, CO 42 sts. Change

to B, and work 2x2 cb until piece meas approx 21/2" from CO, end alter a \$15R. Change to

larger ndls, and K 2 rows of Garter St.

Change to B, work Textured Patt, and inc 1 st

each side on next row and then every 4 rows 0 (0, 5, 9, 19) times, every 6 rows 13 (14, 14, 10, 2)

times, then every 8 rows 4 (3, 0, 0, 0) times,

working new sts into Textured Patt [78 (78, 82, 82,

86) sts]. Cont even until piece meas approx

21½ (21, 20½, 19¼, 19½)* from CO. BO all sts.

FRONT

Shape Neck

SI FEVES

With smaller ndls, WS facing and B, pick up and K62 sts around neckline. Beg 2x2 rib and work even until band meas approx 3° from pick up row. Change to A, and work 1 row in 2x2 rib. BO in patt. Zipper Facing

With RS facing, smaller ndls, and A, pick up

Begin Hem

Beg with a P row, work even in St st for 1", end after a WSR. Picot Turning Row: K1, 'yo, K2tog; rep from ' across row. work even in St st for 1". Joining Row (RS): Fold hem upwards (WS tog). *Insert RH ndl in st on LH ndi then into cast-on st, K2tog. Rep from * across row until all hem and body sts are joined. P 1 row, dec 1 st at end of row [84 (92, 100, 110) sts]. Referring to Body Chart, beg as indicated for chosen size, rep between red lines 10 (11, 12, 13) times, end as indicated. Work even in est chart pat until Back meas 11 (11%, 12, 12)* above Picot Turning

row, end after a WSR. Shape Armhole

BO 7 (8, 10, 12) sts at beg of next 2 rows. Dec 1 st each end every RSR 3 (4, 5, 5) times [64 (68, 70, 76) sts]. Work even until armhole meas 7 (7%, 8, 8%)* above bound off underarm sts

Shape Neck and Shoulders

Place center 28 (30, 32, 34) sts on stitch holder. Working on both sides of neck with separate balls of yarn, dec 1 st at each neck edge every row 3 times, while at the same time, BO at each arn edge 5 (5, 5, 6) sts twice, then BO 5 (6, 6, 6) sts once.

PIZE

. Ton is sixed to fit Momen's V Small (Small Medium Larne)

EINIQUED MEACUDEMENTS

- · Cheet 34 (36 40 44)"
- · Length 19 (20 21 21%)* · Unner Arm 14 (15 16 17)*

EDONT

Work as for Back until armhole meas 4 (4% 5 5½° shove hound off underarm etc. Shape neck

Place center 26 (29 20 22) etc on holder Working on both sides of neck with congrate halls of vam. dec 1 st at each neci edge every RSR 4 times. Work even until armhole meas. same as for Rack above bound off undersom ste Chana Chaulders

BO at each arm edge 5 (5. 5. 6) sts twice, then BO 5 (6, 6, 6) sts once

SIEEVES

CO 57 (65 73 73) etc. Work as for Back until Joining Row has been completed. P 1 row. Evelet Row (RS): Rep Picot Turning Row. P 1 row dec 1 st at end of row [56 (64 72 72)] stsl. Referring to Sleeve Chart, work in pat inc. 1 st each end every 4 (6, 10, 6) rows 4 (3, 2, 4) times working added sts into not as they appear [64 (70, 76, 80) stsl. work even in est pat until sleeve meas 4 (4, 5, 5)" above Picot Turning Bow, ending after a WSB

Shape Sleeve Cap

BO 7 (8. 10, 12) sts at beg of next 2 rows. Dec. 1 st each end every RSR 3 (4, 5, 5) times. Work even for 1% (1%, 2, 2%)". Dec 1 st each end every RSR 3 times RO 4 sts at hed of next 2 rows, then 5 sts at beg of foll 4 rows. BO rem 10 (12, 12, 12) sts. EINICHING

Neck Band

With RS facing and circular ndl, join varn at Back neck. K across 28 (30, 32, 34) sts of Back neck, pick up and K25 sts long left Front neci edge. K across 26 (28, 30, 32) sts of Front neck, pick up and K25 sts along right Front neck edge [104 (108, 112, 116) sts]. Join in the rnd. om between first and last st. K. 1 rnd. Evelet Rnd: "vo. K2tog: rep from " around. K 3 mds. Picot Turning Rnd: Rep Evelet Rnd. Knit 6 rnds. BO all sts. Turn neck band to inside on turning rnd and sew to picked up rnd.

21 Take It From the Top Down Continued from base 54

CHOD (D)

Pullover is sized to fit Women's Small (Medium, Large, X-Large, XX-Large, XXX-Large). FINISHED MEASUREMENTS · Chest 39 (43, 47, 51, 55, 59, 63)*



MATERIALS

- 7 (7 8 9) 50n (123 vd) halls JCA/Reynolds Saucy Sport (100%) mercerized cotton) color Seafoam #071
- Size 6 LIS (6mm) needles OR SIZE TO ORTAIN GALIGE
- . Cizo 6 LIC (6mm) 16° circular pondice
- etitch holders 2½ urle (½" wide) stain ribbon

. 20 etc v 26 rows - 4" in Body Pat et

TO SAVE TIME TAKE TIME TO CHECK GALIGE

Accombly

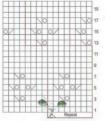
Sew sleeves into armholes. Sew sleeve and side seams. Cut ribbon into 3 lengths: (1) 6" than lower sleeve circumference. Weave rih. 'N Style.

han through Evelet Bads at neck and sleeves. Tie ends in how

longer than neck circumference, (2) 3" longer Designed by Diane Zangl exclusively for Knit

DODY CHART (9 of root)

CI EEVE CHART (8 et ron)



XS. S. M

KEY

= Kon RS Pon WS

0 = VO

= ssk

= K2tog

2 (2)(. 3, 3)(* 7 (7, 7, 7)() aci 13 (14, 15, 16) BACK & FROM SIFFVE 17 (18, 20, 22)*

12 (13, 14, 15)*

 Length 22 (24, 26, 28, 30, 32, 34)" Unner Arm 15 1/2 (17, 18 1/2, 20 1/2, 22, 24, 25 1/2)"

6 (9, 12, 14, 16, 18, 20) 100g (65 vd) skeins Ornaghi Filati / Aurora

- Yarns Aspen (97% mering wool, 3% polyamide) color #401 (MC) 1 (2, 3, 4, 4, 5, 5) 100g (65 vd) skeins Ornaghi Filati / Aurora
- Yarns Colorado (97% merino wool, 3% polyamide) color #251 (CC) 1 set. Size 11 US (8mm) double pointed needles (for sleeves)
- Size 11 US (8mm) 16" circular needles OR SIZE TO OBTAIN GAUGE. Size 11 US (8mm) 29" circular needles OR SIZE TO OBTAIN GAUGE
- 2 stitch holders, 4 stitch markers, varn needle GAUGE

8 sts x 12 rows = 4" in St St TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

beginning at the neck. When yoke is complete, sleeve sts are placed on holders. Body is then worked and then the sleeves are worked on double pointed needles. No seams!

NECK AND YOKE

With 16" circulars and CC, CO 29 (32, 36, 39, 42, 45, 48). PM different color marker to indicate beg of rnd. Join in the round, being careful not to twist stitches. Work in Garter St (knit every rnd) for 2". Change to MC at beg of next rnd and inc 3 (2, 2, 1, 2, 1, 2) sts evenly 132 (34, 38, 40, 44, 46, 50) sts]. Next rnd: Divide sts as foll: K5 (5, 6, 6, 7, 7, 8) sleeve sts, pm, K11 (12, 13, 14, 15, 16, 17) Back sts, pm, K5 (5, 6, 6, 7, 7, 8) sleeve sts, pm, K11 (12, 13, 14, 15, 16, 17) Front sts - [32 (34, 38, 40, 44, 46, 50) stsl. These markers indicate sleeve "ragian seam line".

Shape Yoke

Rnd 1: K. Rnd 2: K and inc 1 st before and 41, 44, 48, 51) sts from sleeve holder. Pick up := after each marker. Rep Rnds 1-2 until there and K3 (4, 4, 4, 5, 5, 5) sts under arm, PM 9 are 36 (40, 44, 48, 52, 56, 60) sts between the under arm in center for dec. Join in rnd. Beg

37, 41, 44, 48, 51) sts between the other mark-· Sweater is worked in one piece in the round ers for each sleeve. Change to longer circ ndls

as the stitches get crowded. DIVIDE FOR BODY

Next rnd: Place the first 31 (34, 37, 41, 44, 48, 51) sleeve sts on stitch holder. Remove second marker. Change to CC, cont working in Garter St and CO 3 sts with a backwards loop (these are under the arm). Work in Garter St across Back sts, and remove third marker. Place next 31 (34, 37, 41, 44, 48, 51) sleeve sts on holder. Remove fourth marker. CO 3 sts with backwards loop. Work in Garter St. across Front sts. Keep marker to indicate beg of md - [78 (86, 94, 102, 110, 118, 126) stsl. Cont with CC and work in Garter St for 2". Change to MC and work in Garter St until piece meas 12 (13, 14, 15, 16, 17, 18)" from underarm. Change to CC and work in Garter St for 2". BO all sts loosely.

SLEEVES

With dpns and MC pick up and K31 (34, 37, markers for the Front and Back, and 31 (34, Garter St and dec 1 st before and after marker

every 6 (7, 7, 7, 7, 7, 7) rows 9 (10, 11, 12, 13, 14, 15) times until 16 (18, 19, 21, 23, 25, 26) sts rem. Work even until sleeve meas 2º shorter than desired length from underarm or 15% (15%, 16, 16, 16%2, 16%, 17)". Change to CC and work in Garter St for 2". BO all sts loosely

FINISHING

Weave in all ends.

Designed by Kimberly Gallivan exclusively for Aurora Yarns.



22 Strawberry Swirl

Continued from page 55

SIZES

Pullover is sized to fit Women's X-Small

(Small, Medium, Large). FINISHED MEASUREMENTS

· Chest 36 (40, 44, 48)

· Length 20 (21, 22%, 23, 24)*

SWIRL STITCH PATTERN

Row 1 (RS): K1, *K3, T2R, K3; rep from * to last st. K1. Row 2 and all WS rows: Purl.

Row 3: K1, *K2, T2R, K4; rep from * to last st,

K1. Row 5: K1, *K1, T2R, K5: rep from * to last st.

Row 7: K1, *T2R, K6; rep from * to last st, K1. Row 9: K2, *K6, T2R; rep from * to last 10

sts, T2R, K8. Row 11: K1, *K6, T2R; rep from * to last st,

Row 13: K1, *K5, T2R, K1; rep from * to last

st, K1. Row 15: K1, *K4, T2R, K2; rep from * to last

st. K1. Row 16: Purl.

Rep Rows 1-16 for Swirl St pat.

BACK CO 82 (90, 98, 106) sts. Rows 1, 3 & 5 (WS): P2, 'K2, P2; rep from '. Rows 2 & 4: K2, 'P2, K2; rep from *. Next Row (RS): Beg Swirl St pat and work even until piece from CO meas 12 (12%, 13, 13%)", end after a WSR.

BO 4 (5, 5, 7) sts at beg of next 2 rows. BO 0

· Upper arm 15 (15, 16, 19)" MATERIALS

 5 (5, 6, 7) 100g (140 vd) balls Kraemer Yarns Naturally Nazareth (100% wool) color #Y1305 Summer

· Size 8 US needles OR SIZE TO OBTAIN GAUGE

· Size 8 US 16" circular needles · yarn needle, stitch marker

19 sts and 24 rows = 4" over Swirl St
TO SAVE THAT

SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY

T2R (Twist 2 Right) K2tog leaving both sts on ndl, K into first st again; slip both sts off ndl

(0, 2, 2) sts at beg of next 2 rows. Dec 1 st each side EOR 4 (6, 6, 6) times [66 (68, 72, 76) sts]. Cont even until piece from CO meas

19 (19%, 21, 22)", end after a WSR. Shape Back Neck and Shoulders Work in pat across 24 (25, 26, 28) sts, join 2nd ball of yarn and BO next 18 (18, 20, 20)

sts; pat to end of row Working each side of neck with separate balls of varn, BO 5 sts at each neck edge once

while at the same time, shape shoulders.

Shape Shoulders When piece from CO meas 19% (20, 21%,

22%)*, BO 7 sts at each armhole edge 1 (2, 3, 1) time(s) and then BO 6 (6, 6, 8) sts 2 (1, 0, 1) time(s). BO in pattern.

FRONT Work as for Back until piece from CO meas 17% (17%, 18%, 19%)", end after a WSR.

Shape Front Neck Work in pat across 24 (25, 26, 28) sts. join 2nd ball of varn and BO next 18 (18, 20, 20)





Shape Armholes

sts: nat to end of row. Working each side of neck with separate balls of varn. BO 2 sts at each neck edge once. Dec 1 st each neck edge EOR 3 times [19 (20, 21, 23) stsl. Work even until niece from CO meas 19% (20, 21% 22%)". Shape shoulders as for Back.

SLEEVES

CO 42 (42, 50, 50) sts. Work 9 rows of 2x2 rib as for Back, end after a WSR. Beg Swirl St pat and work 2 rows. Cont with est pat. adding new sts into pattern as they appear

while at the same time, inc 1 st each end every 6 rows 11 (15.3.9) times, every 8 rows 3 (0.9. 0) times and every 4 rows 0 (0, 0, 9) times [70] (72, 74, 86) stsl. Cont even until piece from

CO meas 18", end after a WSR. Shape Sleeve Can

BO 4 (5. 5. 7) sts at beg of next 2 rows. BO 2 sts at beg of next 16 (12, 10, 16) rows. Dec 1 st EOR 0 (4. 7. 5) times. BO 3 sts at beg of next 4 rows. BO rem 18 sts

EINICHING Block nieces. Sew side and sleeve seams. Neck Band

With RS facing and circular ndl, pick up and K80 (82, 86, 88) sts around neck edge. Join in the rnd PM between 1st and last st. Work 5 mds in 2x2 rib as for Back. BO all sts in rib loosely. Weave in ends.

Designed by Edie Eckman exclusively for Knit

Continued from page 56

· Jacket is sized to fit Women's Small

(Medium, Large)

FINISHED MEASUREMENTS · Chest 37 (38%, 40)*

Length 25%

 Upper Arms 12% (13%, 14)* MATERIALS

15 (16, 16) 50g (44 yd) balls Austermann / Skacel Collection

Torino (38% wool, 34% acrylic, 21% polyamide, 7% viscose) Size 11 US (8mm) needles OR SIZE TO OBTAIN GAUGE

· Size 11 US (8mm) double pointed needles (belt) . 18" two-way zinger, 2 buttons for belt, thinner vam of a complementary color (for sewing seams)

GALIGE 10 sts x 14 rows = 4" in rev St st

TO SAVE TIME TAKE TIME TO CHECK GAUGE

BACK

CO 46 (48, 50). Row 1 (WS): Work Row 1 of 2x2 Rib as foll: P1 (0, 1) *K2, P2: rep from *. end P1 (0, 1). Row 2 (RS): K1 (0, 1), *K2, P2; rep from *, end K1 (0, 1). Rep Rows 1&2 until piece meas 3 3/4" from CO, end after a RSR. Next row (WS): P1 (0, 1), *K2, P2; rep from * to last 5 (4, 5) sts. P2, K1 (0, 1), P2tog [45 (47, 49) sts]. Next row (RS): K1 (selvage st), P1, K1, 'P2, K1; rep from ' 3 times, P15 (17, 19), 'K1, P2; rep from ' 3 times, K1, P1, K1 (selvage st). Next row (WS): P1 (selvage st). K1. P1. 'K2. P1: rep from * 3 times. K15. (17, 19) sts, *P1, K2; rep from * 3 times, P1, K1, P1 (selvage st). Cont in patt as set, maint selvage st at both ends of every row. while at the same time, dec 1 st each side every 8 rows, twice: and inc 1 st each side every 8 rows twice. Work even (without shaping) until piece meas 14% from CO, end after s WSR. Shape Armholes

At beg of next 2 rows, BO 2 sts. Dec row (RS): Dec 1 st at beg and end of row [2 sts dec'dl. Work 1 WSR. Rep these 2 rows once more [37 (39, 41) sts]. Work even until armhole meas 9", end after a WSR. Shape Shoulder

At beg of next 4 (4, 6) rows, BO 3 (4, 4) sts. At beg of foll 2 (2, 0) rows, BO 4 (3, 0) sts. BO rem 17 sts. LEFT FRONT

Front is worked in 2 pieces. Side Piece

CO 15 (16, 17) sts. Row 1(RS): Beg 2x2 Rib patt as foll: K2 (0, 0) *P2, K2: rep from * to last st (end, last st), K1 (0, 1). Row 2 (WS): P1 (0, 1), *P2, K2: rep from *, end P2 (0, 0), Rep Rows 1&2 until piece meas 3%", end after a RSR. Next row (WS): P1 (0. 1) *P2. K2: rep from *, to last 6 (4, 4) sts end P2, K2 (0, 0), P2tog [14 (15, 16) sts]. Next row (RS): K1 (selvage st), "K1, P2; rep from " to last 1 (2, 3) sts, end K0 (1, 2), K1 (selvage st).

Next row (WS): P1 (selvage st), P0 (1, 2), 'K2, P1; rep from ' to last st, P1 (selvage st). Cont in patt as set, until piece meas 14%" from CO, end after a WSR.

Shape Armholes At beg of next row (RS), BO 2 sts. Work 1 WSR. Dec row (RS): Dec 1 st at beg of row and work in patt to end [1 st dec'd]. Work 1

WSR. Rep these 2 rows once more [10 (11. 12) sts rem. Wereven am armhole meas 9", end after a WSR.

Shape Shoulder At beg of next row, BO 3 (4, 4) sts. Work 1 WSR. Rep these 2 rows 1 (1, 2) more times. BO rem 4 (3, 0) sts Left Center Piece

CO 12 sts. Knit 1 row (WS). Purl 1 row. Cont in rev St st until piece meas 4", end after a WSR. Next row (RS): Knit 1 row. Purl 1 row (WS). Cont in St st until piece meas 211/4 (20% 19)* end after a RSR Shape Neck

At beg of next row (WS), BO 2 sts and purl to end. Work 1 RSR. Dec row (WS): Dec 1 st at beg of row and purl to end. Work 1 RSR. Rep these 2 rows 5 (6, 9) more times. BO rem 4 (3, 0) sts.

RIGHT FRONT Work as for Left Front Side and Left Center

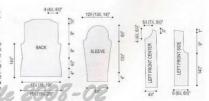
nieces, rev all shaping. SIFFVES

CO 22 sts. Row 1 (RS): K1 (selvage st), *P2. K2: rep from * to last st. K1 (selvage st). Work even in patt as est maint selvage st on

either side of Sleeve, until piece meas 4" from CO end after a WSB. Next row (RS): Inc 1 st, work to end in patt [23 sts]. Work 1 WSR. Inc row (RS): Inc 1 st at beg and end of row [2 sts inc'd]. Work 9 (7, 5) rows even. Rep. these 12 (10, 8) rows 3 (4, 5) more times [31 (33, 35) stsl. Work even until piece meas 17% from CO, end after a WSR.

Shape Cap

At beg of next 4 rows, BO 2 sts. Dec row (RS): Dec 1 st at beg and end of row [2 sts dec'd]. Work 1 WSR. Rep these 2 rows 8 more times [5 (7, 9) sts]. Work even until



Sleeve Cap meas 6 1/2". BO rem sts. FINISHING

Block pieces to measurements. Use a flat. thinner yarn of matching color, sew shoulder seams. Set in sleeves. Sew side and sleeve coame

Collar

With WS facing beg at Left Front Neck edge. pick up and K52 sts evenly around neck. Row 1 (RS): K1 (selvage st), K1, *P2, K2: rep from * to last 2 sts, P1, K1 (selvage st). Row 2 (WS): P1 (selvage st), K1, *P2, K2; rep from * to last 2 sts, P2. Rep Rows 1&2, maint selvage st on either side of collar, until piece meas 4" from pick up. BO all sts loosely in pattern.

Sew in zipper so that top edge of zipper ends at beg of Neck Shaping. Make small tassel and attach to zipper pull (if desired).

With dons, CO 9 sts. Row 1 (RS); K1 (selvage st), *K1, P1: rep from * to last 2 sts K1 K1 (selvage st). Row 2 (WS): P1 (selvage st), P1, "K1, P1; rep from " to last st. P1 (selvage st). Rep Row 1 once. Buttonhole row (WS); P1 (selvage st), P1, *K1, P1; rep from * once, yo twice, K3tog, P1. Next row (RS): K1 (selvage st), P1, K1 (working a st in the first yo and drop 2nd vo off the ndl). "K1. P1: ren from * to last 2 sts, K1, end K1 (selvage st). Work 17 rows even. Rep these 19 rows, beg with Buttonhole row and working foll RSR, once more. Work even until belt meas 41% (43% 45)", from CO. BO all sts in patt. Attach belt so that CO edge rests at waist on Right Front piece.

Belt Loops (make 2)

With dpns, CO 3 sts. Row 1 (RS): *K3. Do not turn work. Slide sts to beg of ndl to work next row from RS. Rep from * working Is Cord until piece meas 31/4". BO. Sew Belt Loops to side seams at waist. Sew buttons to Body opposite buttonholes on Belt.

Designed by Dori Dietz exclusively for Austermann / Skacel Collection.

24 Richly Cabled Turtleneck

Continued from page 57

---- (d)

SIZE

· Pullover is sized to fit Women's Small (Medium, Large, X-Large).



FINISHED MEASUREMENTS Chest 36% (40%, 44, 48)*

Length 20% (21, 22, 23)"

Upper Arm 14 (14%, 15%, 16%)" MATERIALS

19 (20, 21, 22) 50g (63 yd) balls Classic Elite Beatrice (100% merino wool) color #3215 Aspen Grove

Size 7 US (4.5mm) needles

Size 9 US (5.5mm) needles OR SIZE TO OBTAIN GAUGE cable needle, 2 stitch holders GAUGE

· 16 sts x 22 rows = 4" in Irish Moss St with larger needles TO SAVE TIME. TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY

C4B sl 2 sts to cn, hold in back, K2, K2 from cn C4F sl 2 sts to cn, hold in front, K2, K2 from cn T3F sl 2 sts to cn, hold in front, P1, K2 from cn T3B sl 1 st to cn, hold in back, K2, P1 from cn C2B sl 1 st to cn, hold in back, K1, K1 from cn C2F sl 1 st to cn, hold in front, K1, K1 from cn T4F sl 2 sts to cn, hold in front, P2, K2 from cn. T4B sl 1 st to cn, hold in back, K2, P2 from cn MB [(K1, P1) 3 times, K1] all in next st [7 sts]; slip 6th, 5th, 4th, 3rd, 2nd and 1st sts senarately over 7th st [1 st rem]; bobble complete.

IRISH MOSS STITCH PATTERN (multiple of 2 sts + 1)

Row 1 (RS): "K1, P1; rep from " across, end K1. Row 2: *P1, K1; rep from * across, end P1. Row 3: *P1, K1; rep from * across, end P1. Row 4: *K1, P1; rep from * across, end K1. Rep Rows 1-4 for Irish Moss St pat. CABLE PANEL A (16 st panel)

Row 1 (RS): C4B, P2, C2F, C2B, P2, C4F Row 2: (P4, K2) twice, P4. Row 3: K4, P2, C2B, C2F, P2, K4

Row 4: Rep Row 2. Rows 5-8: Rep Rows 1-4. Rows 9-10: Rep Rows 1-2.

Row 11: K2, T3F, P1, C2B, C2F, P1, T3B, K2 Row 12: (P2, K1) twice, P4, (K1, P2) twice Row 13: K2, P1, T3F, C2F, C2B, T3B, P1, K2. Row 14: P2, K2, P8, K2, P2

Row 15: K2, P2, T4F, T4B, P2, K2. Row 16: P2, K4, P4, K4, P2, Row 17; K2, P4, C4B, P4, K2, Row 18: Rep Row 16.

Row 19: K2, P4, K4, P4, K2, Rows 20-21: Rep Rows 16-17. Row 22: Rep Row 16 Row 23: K2, P2, C4B, C4F, P2, K2,

Row 24: Ren Row 14 Row 25: K2, P1, T3B, C2F, C2B, T3F, P1, K2. Row 26: Rep Row 12. Row 27: K2, T3B, P1, C2B, C2F, P1, T3F, K2.

Row 28: Rep Row Rep Rows 1-28 for Cable Panel A

CABLE PANEL B (18 st panel) Row 1 (RS): P2, K2, (P1, K1) twice, K2tog,

yo, (K1, P1) twice, K2, P2. Row 2: K2, P2, (K1, P1) twice, P2, (P1, K1) twice P2 K2

Row 3: P2, T3F, P1, K1, P1, yo, ssk, P1, K1, P1, T3B, P2, Row 4: K3, P2, K1, P1, K1, P2, K1, P1, K1, P2. K3.

Row 5: P3, T3F, P1, K1, K2tog, yo, K1, P1, T3B P3

Row 6: K4, P2, K1, P4, K1, P2, K4. Row 7: P2, MB, P1, T3F, P1, yo, ssk, P1, T3B, P1, MB, P2

Row 8: K5, (P2, K1) twice, P2, K5, Row 9: P4, T3B, K1, K2tog, yo, K1, T3F, P4.

Row 10: Rep Row 6. Row 11: P3, T3B, K1, P1, yo, ssk, P1, K1, T3F, P3

Row 12: Rep Row 4. Row 13: P2, T3B, K1, P1, K1, K2tog, yo, K1, P1, K1, T3F, P2,

Row 14: Rep Row 2. Rep Rows 3-14 for Cable Panel B.

FRONT With smaller ndls, CO 74 (82, 90, 98) sts.

Row 1 (RS): (K2, P2) 7 (8, 9, 10) times, K4, (P2, K2) twice, P2, K4, (P2, K2) 7 (8, 9, 10) times. Row 2: (P2, K2) 7 (8, 9, 10) times, P4. (K2, P2) twice, K2, P4, (K2, P2) 7 (8, 9, 10) times. Row 3; (K2, P2) 7 (8, 9, 10) times, C4B. (P2, K2) twice, P2, C4F. (P2, K2) 7 (8, 9, 10) times. Row 4; Rep Row 2. Rep Rows 1-4 until rib meas approx. 4", end after working Row 1. Next row (WS): Rib across 28 (32, 36, 40) sts inc 3 sts evenly, P4, (K2, P2tog) twice, K2, P4, rib across rem 28 (32, 36, 40) sts inc 3 sts evenly [78 (86, 94, 102) sts). Change to larger ndls.

Establish Pattern Row 1 (RS): Work Irish Moss St pat across next 13 (17, 21, 25) sts, work Row 1 of Cable Panel B, work Row 1 of Cable Panel A, work Row 1 of Cable Panel B, work Irish Moss St. pat across next 13 (17, 21, 25) sts. Cont in pat as set until piece 13 (13, 13%, 14)" from

CO, end after a WSR. Shape Armholes

Keeping cont of pat, BO 4 (5, 6, 7) sts beg next 2 rows, then dec 1 st each end of next and EOR 3 (4, 6, 7) times in total [64 (68, 70, 74) sts]. Work even in pat until armhole meas 3% (4, 4%, 5)", end after a WSR. Shape Neck

Next row (RS): Pat across 22 (24, 24, 26) sts (neck edge); turn and leave rem sts on a spare needle. Dec 1 st at neck edge on next 6 rows, then on foll alt rows 5 times more [11 (13, 13, 15) sts]. Work even in pat until armhole meas 7% (8, 8%, 9)", end after a WSR. Shape Shoulder

BO 5 (6, 6, 7) sts beg next row, work 1 row even, then bind off rem 6 (7, 7, 8) sts With RS facing, slip center 20 (20, 22, 22) sts onto a st holder; join yarn to rem sts and work

to correspond to other side, reversing shapings. BACK With smaller ndls, CO 74 (82, 90, 98) sts. Row 1 (RS): *K2, P2; rep from * to last 2 sts. K2. Row 2: "P2, K2; rep from " to last 2 sts,

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P2. Ren last 2 rows (K2 P2) rib until niene meas 4" from CO, end after a WSR and dec 1 st at center of last row [73 (81, 89, 97) sts], Change to larger ndls and work in Irish Moss St pat until work from beg meas same length as Front to armholes, end after a WSR.

Shape Armholes

Keening cont of pat BO 4 (5, 6, 7) sts beg next 2 rows, then dec 1 st each end of next and EOR 3 (4, 6, 7) times in total [59 (63-65-69) stsl. Work even in pat until armhole meas 7½ (8, 8½, 9)", end after a WSR.

Shape Shoulders BO 5 (6, 6, 7) sts beg next 2 rows, then BO 6 (7, 7, 8) sts hed next 2 rows. Leave rem 37

(37, 39, 39) sts on a st holder.

With smaller ndls, CO 38 (38, 42, 42) sts. Row 1 (RS): P2 (2, 0, 0), (K2, P2) 2 (2, 3, 3) times, K4, (P2, K2) twice, P2, K4, (P2, K2) 2 (2, 3, 3) times, P2 (2, 0, 0). Row 2: K2 (2, 0, 0), (P2, K2) 2 (2, 3, 3) times, P4. (K2, P2) twice, K2, P4, (K2, P2) 2 (2, 3, 3) times, K2 (2, 0. 0). Row 3: P2 (2, 0, 0), (K2, P2) 2 (2, 3, 3) times, C4B, (P2, K2) twice, P2, C4F, (P2, K2) 2 (2, 3, 3) times, P2 (2, 0, 0). Row 4: Rep Bow 2. Rep Bows 1-4 until rib meas approx 3", end after working Row 1. Next row (WS): Rib across 10 (10, 12, 12) sts inc 2 sts evenly. P4. (K2, P2tog) twice, K2, P4, rib across rem

10 (10, 12, 12) sts inc 2 sts evenly [40 (40, 44,

Change to larger ndls.

44) sts].

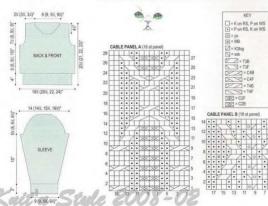
Establish Pattern

Row 1 (RS): Work Irish Moss St pat across 7 (7. 9. 9) sts. P1. K2. P2. work Bow 1 of Cable Panel A across next 16 sts. P2, K2, P1, work Irish Moss St nat across 7 (7, 9, 9) sts. Row 2: Work Irish Moss St pat across 7 (7. 9. 9) sts. K1 P2 K2 work Row 2 of Cable Panel A across next 16 sts. K2. P2. K1. work Irish Moss St nat across 7 (7 9 9) ets. Row 3: Inc. 1 st in first st. work Irish Moss St pat across 6 (6, 8, 8) sts, T3B, P2, work Row 3 of Cable Panel A across next 16 sts. P2. T3F work Irish Moss St pat across 6 (6, 8, 8) sts. inc 1 st in last st [42 (42 46 46) sts] Row 4: Work Irish Moss St pat across 8 (8, 10, 10) sts. P2, K3, work Row 4 of Cable Panel A across next 16 sts. K3. P2. work Irish Moss St pat across 8 (8. 10, 10) sts. Row 5: Work Irish Moss St pat across 7 (7, 9, 9) sts, T3B, P3, work Row 5 of Cable Panel A across next 16 sts. P3, T3F, work Irish Moss St nat across 7 (7, 9, 9) sts. Row 6: Work Irish Moss St pat across 7 (7, 9, 9) sts, P2, K4, work Row 6 of Cable Panel A across next 16 sts. K4. P2. work Irish Moss St. pat across 7 (7, 9, 9) sts. Row 7: Work Irish Moss St pat across 6 (6, 8, 8) sts. T3B, P1, MB, P2, work Row 7 of Cable Panel A across next 16 sts. P2 MB. P1. T3F work Irish Moss St pat across 6 (6, 8, 8) sts. Row 8; Work Irish Moss St nat across 6 (6, 8, 8) sts. P2, K5, work Row 8 of Cable Panel A across next 16 sts, K5, P2, work Irish Moss St pat across 6 (6, 8. 8) sts. Row 9: Inc 1 st in first st. work Irish Moss St pat across 5 (5, 7, 7) sts, T3F, P4. work Row 9 of Cable Panel A across next 16 sts. P4. T3B. work Irish Moss St pat across 5 (5, 7, 7) sts. inc 1 st in last st [44 (44, 48, 48) stsl. Row 10: Work Irish Moss St pat across 8 (8, 10, 10) sts. P2, K4, work Row 10 of Cable Panel A across next 16 sts. K4. P2. work Irish Moss St pat across 8 (8, 10, 10) sts Row 11: Work Irish Moss St nat across 8 (B. 10. 10) sts. T3F. P3. work Row 11 of Cable Panel A across next 16 sts. P3, T3B, work Irish Moss St pat across 8 (8, 10, 10) sts. Row 12: Work Irish Moss St pat across 9 (9. 11. 11) sts. P2. K3. work Bow 12 of Cable Panel A across next 16 sts. K3. P2, work Irish Moss St nat across 9 (9 11 11) sts.

13th row: Work Irish Moss St pat across 9 (9. 11 11) sts T3F P2 work row 13 of Cable Panel A across next 16 sts. P2. T3B. work Irish Moss St pat across 9 (9, 11, 11) sts. Row 14: Work Irish Moss St pat across 10 (10, 12, 12) sts. P2, K2, work Row 14 of Cable Panel A across next 16 sts. K2. P2. work Irish Moss St pat across 10 (10, 12, 12) sts. Rows 3-14 form nat for center 30 sts. Keeping cont of pat, inc 1 st each end of next and foll 6 (6, 4, 4) rows until there are 64 (66, 70. 74) sts. taking inc sts into Irish Moss St. pat. Cont even in pat until work from beg meas 18", end after a WSR.

Shane Sleeve Can

BO 2 (2.3.3) sts beg next 2 rows. Dec 1 st each end of ndl on next and foll alt rows until there are 46 sts, then on every row until there are 12 sts. BO all sts in pat.



FINISHING

Collar

Sew right shoulder seam. With RS facing and smaller ndls, pick up and K24 sts down left Front neck edge, K20 (20, 22, 22) from front st work 5% in (K2, P2) rib. BO in rib.

holder dec 2 sts evenly across nick up and K24 sts up right Front neck edge and K37 (37, 39, 39) from Back st holder, dec 1 st at center [102 (102, 106, 106) sts]. Beg with a Row 2.

Assembly

Sew left shoulder and collar seam. Sew side and sleeve seams. Set in sleeves. Weave in all ends

Designed by Gayle Bunn exclusively for Knit. N Style.

25 Simply Stripes

Continued from page 58

CECO (1)

SIZES

Vest is sized to fit Women's X-Small (Small, Medium, Large, X-Large, XX-Large).

- Chest 34 (36, 38, 40, 42, 44½)* Length 20% (20%, 21%, 21%, 22%, 22%)*
- FINISHED MEASUREMENTS

MATERIALS

- 1, 100g (273 vd) hank Wagtail Yarns 8 Plv (80% fine mohair. 20% merino blend) color #430100 Darkest Orchid (A)
- 1, 100g (273 yd) hank Wagtail Yarns 8 Plv (80% fine mohair. 20% merino blend) color #900610 Midnight Blue (B)
- . 1, 100g (273 vd) hank Wagtail Yarns 8 Plv (80% fine mohair 20% merino blend) color #420150 Deep Violet (C) 1, 100g (273 yd) hank Wagtail Yarns 8 Plv (80% fine mohair.
- 20% merino blend) color #720025 Mushroom (D) 1, 100g (273 vd) hank Wagtail Yarns 8 Plv (80% fine mohair
- 20% merino blend) color #420025 Light Violet(E) Size 3 US (3.25mm) needles Size 4 US (3.50mm) needles OR SIZE TO ORTAIN GALIGE
- GAUGE

. 22 sts x 31 rows = 4" in St st with larger needles TO SAVE TIME TAKE TIME TO CHECK GALIGE

STRIPE SEQUENCE

*2 rows B, 6 rows A, 22 rows B, 6 rows A, 24 rows C, 10 rows D, 6 rows A, 10 rows E, 4 rows A, 8 rows B, 10 rows C, 4 rows D, 6 rows E, 10 rows B, 8 rows A, 14 rows C, 4 rows D. 4 rows E, 10 rows C, 12 rows B, 6 rows E. 4 rows D: rep from *.

BACK

With smaller ndls and B, CO 100 (106, 110, 118, 126, 130) sts. Following Strine Sequence, work in 2x2 rib until piece from beg meas 3%", dec 14 (14, 14, 16, 18, 16) sts evenly across last row [86 (92, 96, 102, 108, 114) sts]. Change to larger ndls and cont Stripe Sequence, work in St st. inc 1 st at each end of 5th and every following 6 rows 3 times [94 (100, 104, 110, 116, 122) sts]. Work even in pattern until piece from CO meas 12 (12, 12%, 12%, 13, 13)", end after a WSR. Shape Armhole

BO 6 (7, 7, 7, 8, 8) sts at beg of next 2 rows. Dec 1 st at each end of next 3 (3, 3, 5, 5, 7) rows, then EOR 4 (5, 6, 6, 7, 7) times [68 (70, 72, 74, 76, 78) stsl. Work even until armhole meas 7 (7, 7%, 7%, 8, 8)", end after a WSR.

Shape Neck and Shoulder

Next row (RS): 16 (16, 17, 17, 18, 19) sts. join a 2nd ball of varn and BO center 36 (38. 38, 40, 40, 40) sts; knit to end of row. Working both sides at the same time, dec 1 st at each neck edge on next 4 rows, then FOR twice [10 (10, 11, 11, 12, 13) sts]. Work even until armhole meas 8% (8%, 9, 9, 9%, 9%)", end after WSR. BO sts each side for shoulder.

Work as given for Back until piece from CO

meas 11 (11, 11% 11% 12, 12)* end after WSR Shape Armhole and Neck

Next row (RS): K34 (36, 38, 40, 43, 46) sts, join a 2nd ball of varn and BO center 26 (28. 28, 30, 30, 30) sts; knit to end of row. Working both sides at the same time, dec 1 st at neck edge on next 5 rows, then EOR 4 times, every 4 rows twice, while at the same time, when piece from CO meas 12 (12, 12 %, 12%, 13, 13)", work armhole as given for Back. Work even until page meas same length as Back to shoulder, end after WSR. BO sts for each shoulded FINISHING

Block pieces to finished measurements. Sew right shoulder seam. Neckband

With smaller ndls, RS facing and B, pick up and K190 (194, 198, 202, 206, 206) sts evenly around neck edge. Work in 2x2 rib for 5 rows. Break B and join A. Cont in rib for 4 more rows. BO all sts in rib. Assembly

Sew left shoulder and neckband seam. Armbands

With smaller ndls, RS facing and A, pick up

and K102 (102, 106, 106, 110, 110) sts evenly around armhole edge. Work in 2x2 rib for 5 rows. Break A and join C. Cont rib for 4 more rows. BO all sts in rib. Sew side and armband seams. Weave in all ends.

Designed by Sandi Prosser exclusively for Wagtail Yarns.





17 (18, 19, 20, 21, 22%)*

Style 2008-02

Continued from page 59

---- (I) SIZE

· Pullover is sized to fit Women's Small

(Medium, Large) FINISHED MEASUREMENTS

- · Chest 36 (40, 44)" · Length 23"
- · Upper Arm 12"
- MATERIALS
- 1 (1, 2) 100 yd skein The Great Adirondack Yarn Co Heavy Frills Plus (90% rayon, 10% polyester) color Flamingo (A)
- 1, 187 yd skein The Great Adirondack Yarn Co Cyclone (100%) rayon) color Flamingo (B)
- 4, 100 yd skein The Great Adirondack Yarn Co Irise Pearls (80%)



· Garment is worked from Front hem up to armholes, dividing the stitches for the neck line, working each side of the neck AND the sleeve as one piece. The two parts will be joined across the back neck, finishing the sleeve and decreasing each side until the CO 10 sts and work to end in patt [10 sts Back is reached. Cont working on the Back to inc'd]. Row 17: Dec 1 st at beg of row and the hem. Finishing involves sewing the underarm and side seam.

· Color sequence is worked from Front hem edge to Shoulder, rep Rows 1-24, then Rows 1-10; and from Shoulder to Back hem edge beg with Rows 20-1, then repeating rows 24-1 in reverse order - in order to be sure that the stripes match on the Front and Back sides.

BODY COLOR SEQUENCE Front to Shoulder (24 row repeat)

Rows 1-2: Work 2 rows with (A) in St st. Rows 3-4: Work 2 rows with (B) in Garter st. Rows 5-8: Work 4 rows with (C) doubled in St

Rows 9-10: Work 2 rows with (D) in Garter st. Rows 11-14: Work 4 rows with (E) in St st.

Rows 15-16: Work 2 rows with 1 strand of (F) and 1 strand of (G) in Garter st. Rows 17-20: Work 4 rows with (H) doubled in

St st. Rows 21-22: Work 2 rows with (I) in Garter st.

Rows 23-24: Work 2 rows with (J) in Garter st.

FRONT

With (H) doubled and smaller ndls, CO 72 (80. 88) sts. Next row (RS): *K1, P1; rep from * to end. Rep this row 3 more times. Cont in patt as set, work foll Color Sequence: 2 rows with (C) doubled, 6 rows with (H) doubled, 2 rows with (C) doubled, and 4 rows with (H) doubled. Change to larger ndls, work Body Color Sequence, rep Rows 1-24 twice through and Rows 1-10 once more. SI first 36 (40, 44) sts Work 1 row without shaping. Row 19: onto stitch holder for Left Body and Sleeve. Right Body and Sleeve

Row 11 (RS): Working on Right Hand Side of 1 st at beg of row and work to end in Front only, cont with Body Color Sequence, patt [1 st dec'd]. Row 21: At beg of beg with Row 11, dec 1 st at beg of row and row, CO 10 sts and work to end in patt work to end in patt [1 st dec'd]. Row 12 (WS): [10 sts inc'd]. Row 22: Work 1 row



cotton, 15% rayon, 5% metallic polyester) color Flamingo (C)

 1, 150 yd skein The Great Adirondack Yarn Co Chinchilla (100%) rayon) color Flamingo (D)

 1, 232 yd skein The Great Adirondack Yarn Co Bamboo Silk (50%) silk, 50% vicose bamboo) color Flamingo (E)

. 1 (1, 2) 75 yd skein The Great Adirondack Yarn Co Hoola Hoop (70% rayon, 30% pvc) color Flamingo (F)

1, 100 vd skein The Great Adirondack Yarn Co Rayon Loop (100% rayon) color Flamingo (G)

· 4, 50 yd skeins The Great Adirondack Yarn Co Safari (100% cotton) color Flamingo (H)

1 (1, 2) 75 yd skein The Great Adirondack Yarn Co Bali #4 (57%

rayon, 33% polyester, 10% pvc) color Flamingo (I) 1, 75 yd skein The Great Adirondack Yarn Co Heavy Frills HD

Sequins (50% rayon, 30% cotton, 20% pvc) color Flamingo (J) Size 7 US (4.5mm) needles

· Size 10 US (6mm) needles OR SIZE TO OBTAIN GAUGE

· stitch holders GAUGE

 16 sts x 19 rows = 4" over Body Color Sequence with larger needles. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

[5 sts inc'd]. Row 13: Work 1 row of patt without shaping. Row 14: At beg of row, CO 5 sts and work to end in patt dec 1 st at end of row [1 st dec'd, 5 sts inc'd]. Row 15: Work 1 row of patt without shaping. Row 16: At beg of row, work to end in patt [1 st dec'd]. Row 18: At beg of row, CO 10 sts and work to end in patt [10 sts inc'd]. Row 19: Work 1 row in patt without shaping. Row 20: At beg of row, CO 10 sts and work to end in patt dec 1 st at end of row [1 st dec'd, 10 sts inc'd]. Row 21: Work 1 row in patt without shaping, Row 22: At beg of row, CO 10 sts and work to end in patt [10 sts inc'd]. Row 23: Dec 1 stret beg of row and work to end in patt [1 st dec'd]. Row 24: Work 1 row in patt without shaping. Row 1: Work 1 row in patt without shaping. Cont in this fashion, dec 1 st at neck edge every 3rd row. 7 more times [74 (78, 82) sts]. Cont even in Body Color Sequence through Row 24. SI all sts onto stitch holder.

At beg of row, CO 5 sts and work to end in patt

Left Body and Sleeve

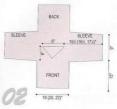
SI sts from stitch holder from Front onto ndl. Row 11 (RS): Cont with Body Color Sequence, beg with Row 11, CO 5 sts at beg of row and work to end in patt dec 1 st at end of row [1 st dec'd, 5 sts inc'd]. Row 12

(WS): Work 1 row of patt without shaping. Row 13: At beg of row, CO 5 sts and work to end in patt [5 sts inc'd]. Row 14: Dec 1 st at beg of row and work to end in patt [1 st dec'd]. Row 15: CO 10 sts at beg of row and work to end in patt [10 sts inc'd]. Row 16: Work 1 row in patt without shaping. Row 17: At beg of row, CO 10 sts and work to end in patt dec 1 st at end of row [1 st dec'd, 10 sts inc'd]. Row 18: At beg of row, CO 10 sts and work to end in patt [10 sts inc'd]. Row 20: Dec without shaping. Rows 23: Work to end in patt, dec 1 st at end of row. Row 24; Work 1 row in patt without shaping. Row 1: Work 1 row in patt without shaping. Cont in this fashion, dec 1 st at neck edge every 3 rows, 7 more times [74 (78, 82) stsl. Cont even in Body Color Sequence through Row 24. BACK

SI sts from Right Body and Sleeve onto needles. Next row (WS): Beg Body Color Sequence with Row 20, work across 74 (78, 82) sts from Right Side, CO 24 sts for Back neck, and work across 74 (78, 82) sts from Left Side [172 (180, 188) sts]. Work Body Color Sequence IN REV ORDER, beg with Row 19 (RS) to Row 1, then Rows 24-1. Shape Sleeves

Beg Body Color Sequence from Row 24, BO 10 sts at armhole edge and work to end in patt. Cont in Body Color Sequence, BO 10 sts at armhole edge at beg of next 9 rows 172 (80, 88) sts rem]. Cont in Body Color Sequence patt through Row 1, then Rows 24-1 once more.

Ribbing Work 18 rows in 1x1 rib as for Front hem edge, working in reverse color sequence order. BO all sts.



FINISHING

Collar

Beg at center Front neck and with (H) doubled. pick up and K86 sts evenly around neckline. DO NOT JOIN. Working back and forth, work 2x2 rib patt for 8 rows. BO all sts. Sleeve Cuff

With smaller needles, RS facing and H doubled,

pick up and K34 sts around sleeve cuff. Beg. Pattern Sequence (WS): *K1, P1; rep from * to end. Rep this row 3 more times. Cont in patt as set, work 2 rows with C doubled. Work Pattern Sequence from beg, twice more. BO all sts. Rep for other sleeve cuff. Assembly Sew the center neck ribs, overlapping them. Sew sides seams and underarm seams. Weave in all ends.

Designed by Brigitte Revdam exclusively for The Great Adirondack Yarn Co.

7 Cabled Hat & Scarf

Continued from page 60

---- (II)

FINISHED MEASUREMENTS

· Hat 9" height x 22" circumference . Scarf 6" wide x 57" long



MATERIALS

- · 2, 150g (175 yd) hanks Snow Leopard Trust / Yarnmarket Inc
- Handspun Camel (100% Camel) color Natural
- Size 10 US (6mm) needles Size 10 US (6mm) 24" circular needles (hat)
- 1 set, Size 10 US (6mm) double pointed needles (hat) cable needle, ring markers, yarn needle, row counter (optional) GAUGE
- 14 sts = 4^{to} in 1x1 rib

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

RIGHT CABLE 2 (C2B)

SI 2 sts to cn, hold in back, K2, K2 from cn. RIGHT CABLE 4 (C4B) SI 4 sts to cn, hold in back, K4, K4 from cn. LEFT CABLE 2 (C2F) SI 2 sts to cn, hold in front, K2, K2 from cn.

LEFT CABLE 4 (C4F) SI 4 sts to cn, hold in front, K4, K4 from cn.

PROJECT 27A: HAT

With circular ndl, CO 120 sts. Join for working in the rnd, being careful not to twist sts. PM to indicate beg of rnd. Rnd 1: 'K1, P1; rep from " to end. Rnds 2-7: Rep Rnd 1. Rnd 8: K. Rnd 9: *P4, K4, P4, K8; rep from * to end. Rnds 10-13: Rep Rnd 9, Rnd 14: *P4, C2B, P4, C4B, P4, C2F, P4, C4F; rep from * to end. Rnds 15-19: Rep Rnd 9. Rnd 20: 'P4, C2B, P4, K8, P4, C2F, P4, K8; rep from * to end. Rnds 21-23: Rep Rnd 9. Rnd 24: "P4, K4, P4, C4F, P4, K4, P4, C4F; rep from * to end. Rnd 25: Rep Rnd 9. Rnd 26: *P4, C2B, P4, K8, P4, C2F, P4, K8; rep from * to end. Rnds 27-31: Rep Rnd 9. Rnd 32: *P4, C2B, P4, K8, P4, C2F, P4, K8; rep from * to end. Rnd 33: Rep Rnd 9. Rnd 34: *P4, K4, P4, C4B, P4, K4, P4, C4B; rep from * to end. Shape Crown

(change to dpns, as needed) Rnd 35: *P2tog, P2, K4, P2tog, P2, K8, P2tog.

P2, K4, P2tog, P2, K8; rep from * to end [108] rep from * to end. Rnd 37: Rep Rnd 36. Rnd 38: 'P2tog, P1, C2B, P2tog, P1, K8, P2tog.

stsl. Rnd 39: *P2 K4 P2 K8 P2 K4 P2 K8rep from * to end. Rnd 40: Rep Rnd 39. Rnd 41: *P2tog, K4, P2tog, K8, P2tog, K4, P2tog, K8; rep from * to end [84 sts]. Rnd 42: *P1, K4, P1, K8, P1, K4, P1, K8; rep from * to end. Rnd 43: "K2tog, K2, K2tog, K8; rep from " to end [72 sts]. Rnd 44: *C2B, K8, C2F, K8: rep. from * to end. Rnd 45: *K2tog, K2; rep from * to end [54 sts]. Rnd 46: Knit 1 rnd. Rnd 47: *K2tog; rep from * to end. [27 sts] Rnd 48: Knit

1 rnd. Rnd 49: "K2tog; rep from " to last st; K1 [14 sts]

FINISHING

Break yarn, leaving a long tall. Thread yarn needle with tail and pass the needle through the rem sts. beg with the first st of the last row worked. Tighten into a circle, tie off, secure & weave in ends.

PROJECT 27B: SCARF

CO 32 sts. Establish Pattern

Row 1 (WS): K4, P4, K4, P8, K4, P4, K4, Row 2: K1, P3, K4, P4, K8, P4, K4, P3, K1, Row 3: K4, P4, K4, P8, K4, P4, K4. Rows 4-5: Rep. Rows 2-3 once. Row 6: K1, P3, C2B, P4, C4B, P4, C2F, P3, K1, Row 7; K4, P4, K4, P8, K4, P4, K4. Rows 8-11: Work Rows 2-3, twice. Row 12: K1, P3, C2B, P4, K8, P4, C2F, P3, K1. Rows 13: K4, P4, K4, P8, K4, P4, K4. Rows 14-17: Work Rows 2-3, twice, Row 18:

sts). Rnd 36: *P3, K4, P3, K8, P3, K4, P3, K8; K1, P3, K4, P4, C4F, P4, K4, P3, K1. Row 19: K4, P4, K4, P8, K4, P4, K4. Row 20: K1, P3, C2B, P4, K8, P4, C2F, P3, K1, Row 21: K4 P1, C2F, P2tog, P1, K8; rep from * to end [96 P4, K4, P8, K4, P4, K4, Rows 22-25; Work

Rows 2-3, twice. Row 26: K1, P3, C2B, P4, K8. P4. C2F. P3. K1. Row 27: K4. P4. K4. P8. K4, P4, K4, Row 28; K1, P3, K4, P4, C4B, P4, K4, P3, K1.Row 29; K4, P4, K4, P8, K4, P4. K4. Rows 30-33: Work Rows 2-3, twice. Row 34; K1, P3, C2B, P4, K8, P4, C2F, P3, K1. Row 35: K4, P4, K4, P8, K4, P4, K4, Rows 36-39: Work Rows 2-3, twice. Row 40: K1, P3, C2B, P4, C4F, P4, C2F, P3, K1. Row 41: K4, P4, K4, P8, K4, P4, K4, Rows 42-45: Work Rows 2-3, twice. Row 46; K1, P3, C2B. P4, K8, P4, C2F, P3, K1, Row 47; K4, P4, K4, P8, K4, P4, K4, Rows 48-51: Work Rows 2-3. twice. Row 52: K1, P3, K4, P4, C4B, P4, K4, P3, K1. Row 53: K4, P4, K4, P8, K4, P4, K4, Row 54: K1, P3, C2B, P4, K8, P4, C2F, P3, K1. Row 55: K4, P4, K4, P8, K4, P4, K4. Rows 56-59: Work Rows 2-3, twice. Row 60: K1. P3. C2B. P4. K8. P4. C2F P3. K1. Row 61; K4, P4, K4, P8, K4, P4, K4, Row 62; K1, P3, K4, P4, C4F, P4, K4, P3, K1. Row 63: K4, P4, K4, P8, K4, P4, K4. Rows 64-67; Work Rows 2-3, twice. Row 68: K1, P3, C2B, P4, K8, P4, C2F, P3, K1, Row 69; K4, P4, K4, P8, K4, P4, K4. Rows 70-73: Work Rows 2-3.

Body of Scarf

Work Rows 6-73 three times more. Work Rows 6-22 once more. Work Rows 2-3. twice. BO all sts in patt. Weave in ends.

Designed by Jan Gratz exclusively for Yarnmarket Inc.

8 Satchel Grande

Continued from page 61

---- (II) FINISHED MEASUREMENTS 11" high x 18" wide x 6" deep



MATERIALS

- · 4, 170g (106 yd) balls Lion Brand Yarn Wool-Ease Thick & Quick (80% acrylic, 20% wool) color #149 Charcoal
- Size 11 US (8mm) needles OR SIZE TO OBTAIN GAUGE . split ring markers, varn needle (2) wood 1/2" dowels x 15" long
- GALIGE 10.5 sts = 4" in Seed St TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

96 Knit 'N Style • February 2008

SEED STITCH (multiple of 2 sts + 1) Row 1 (PS): 'K1 p1: rep from to lest at k1 Dow 2. D the knits and k the nurle Pan Pour 2 for Good et

DAG CO 35 ete Front Casing

Beg with a purl row work in St st /k on BS n on WS) for 9 rowe Bog Rody

Next row (RS): K across row inc 12 sts evenly [47 etc] PMe in first and last et on ndl (nach side edge). Work in Seed at until niece meas

11" from markers PMs in first and last et on ndl (each ride edge). Cost in Seed at as est until niere mass 6" from 2nd eet of markers PMs in first and last st on ndl (each side edge) Cont in Seed et se aet until ninco more ttil from last set of markers and ofter a WSD PMs in first and last of an add (asch aide adea) K 1 row doc 12 etc quantu acroec row [26 etc] Back Casino

Rea with a purl row work in St st for 9 rows BO oil etc.

Side Gussets (make 2) CO 15 sts. Work in Seed st until niece meas 11" from cast on RO all etc

EINICHING

Saw guesate to sides of Rea aligning comore and lower edges of Side Panels with markers Eold Ot at earing in helf to incide at Dag and saw in place. Slide dowels into casings and sew enris closed

Handles (make 2) CO 5 sts. Work in Seed st until piece meas

25" RO all etc. Sew long side edges together. Attach Handles Saw each and of handle securely to inside edge of casing, about 3" from end of dowel

GREED (III)

01750

 Socks are sized to fit Women's Small (Madium Large)



FINISHED MEASUREMENTS Foot length 9 (9% 10%)*

MATERIALS

 2 (2, 2) 100a (390 vd) balls S.R. Kertzer On Your Toes 4-Plv (75%) superwash wool. 25% nylon) color #ON223R17 Fucheia Print

 Set of 5 Size 2 US (2.75mm) double pointed needles OR SIZE TO OBTAIN GAUGE

· ctitch marker CALICE

. 30 etc v 40 rouse - 4" in Ct et TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

ABBREVATIONS

N1 neodle 1 M2 nondle 2 M2 noodlo 2 N4 needle 4

WDAD & THIDN

Knit side:

With varn in back, slip next st pwise. Move varn between the ndls to the front. Slin the same st back to LH ndl. Turn work, bring varn to the purl side between ndls. One st is now wranned. When short rows have been completed, work to just before the wrapped st. insert RH ndl under the wrap and kwise into the wrapped st, knit these together.

Purl side

With varn in front, slip next st pwise. Move yarn between the ndls to the front. Slip the same st back to LH ndl. Turn work, bring yarn to the puri side between ndls. One st is now wrapped. When short rows have been completed, work to just before the wrapped st. insert RH ndl under the wrap and kwise into

the wranned st. knit these together

With don CO 76 sts. Arrange sts on 4 ndls so. that there are 19 sts on each ndl. PM to indicate beg of rnd and on in round, being careful not to twist sts. Work in 2x2 du for 1%". Work in St st (K every rnd) until sock from beg meas 6%". Next (dec) rnd: Oh N1 K2ton knit to end: on N2 & N3, knit; on N4, K to last 2 sts, skn. Work 9 rounds even. Ben last 10 rods 6 times more then dec rnd once [60 sts]. Cont. even until sock from CO meas 18"

Make Short Row Heel (leave sts on N2 and N3 unworked)

Row 1 (RS): K14, W&T. Row 2: P14 from N1, p14 from N4, W&T. Row 3: K27, W&T. Row 4: P26, W&T. Row 5: K25, W&T. Row 6: P24 W&T. Row 7: K23 W&T. Row 8: P22, W&T. Row 9: K21, W&T. Row 10: P20 W&T Row 11: K19 W&T Bow 12: P18. W&T. Bow 13: K17. W&T. Row 14: P16. W&T. Row 15: K15. W&T. Row 16: P14. W&T. Row 17: K13 W&T Bow 18:

P12 W&T Row 19: K11 W&T Row 20: P10 W&T Row 21: K9 W&T Row 22: P8 WAT FOOT

Next row: K19 from heel ndl K15 from N2 K15 from N3, K11 from heel onto N4. Divide sts evenly between N1 and N4 (15 etc each) Cont even in St st until foot from end of heel shaning meas 7 (71/, 81/1)" or about 2" less than desired total foot length

Shape Toe

Rnd 1: On N1, K to last 3 sts. K2tog, K1; on N2. K1. skp. K to end: on N3. K to last 3 sts K2tog, K1; on N4, K1, skp. K to end of ndl. Rnd 2: K. Ben last 2 rounds 3 times more then Rnd 1 until 4 sts rem on each ndl. K sts from N4 onto N1 and sts from N2 onto N3 FINISHING

Cut yarn, leaving a 12". Graft the 2 sets of 8 sts tog for toe. Weave in loose ends.

Designed by Sandi Prosser exclusively for Knit 'N Style.

30 Snowflake Accessories Continued from base 63

DESIGNER NOTES · When working hat, change to dons when

number of stitches becomes too few to fit on circular needle.

· After finishing first border of scarf, tie a contrasting colored piece of yarn at right edge to mark right side of scarf.

PROJECT 30A: HAT Using MC and larger circular ndl. CO 108 sts.

Join for working in the round, being careful not to twist the sts. PM to indicate beg of rnd. Rnd 1: "K2, P2; rep from " to end. Rep this rnd until piece meas 2" from CO. Inc rnd-*Inc 1 st, K9; rep from * to end of rnd. inc 12 sts evenly across row [120 sts]. Knit 3 rnds. Pattern Band

Beg with Rnd 1 of Chart A, work Rnds 1-27 of Chart. Shape Top.

Rnd 1: With MC, *K10, K2tog; rep from *

and all even numbered rnds: Knit. Rnd 3: *K9. K2tog: rep from * around [100 sts rem] Rnd 5: *K8, K2tog; rep from * around [90 sts rem). Cont in this manner, working 1 fewer st between K2tog's on odd numbered rnds, and working all even rnds without dec, until 10 sts rem. Break yarn, leaving 5" tail. With yarn needle, thread tail and pass needle through all sts beg with first st of last row. Pass vam through first st twice, and fasten off. Weave in all ends.

With CC, wrap yarn around 3" piece of cardaround [10 sts dec'd - 110 sts rem]. Rnd 2 board 75 - 100 times, and break yarn,

SEED (II)

EINISHED MEASI IDEMENTS

- · Scarf: 9" wide x 60" long without fringe · Hat: 9" tall x 22" circumference
- · Mittens: 7%" circumference x 10" length MATERIALS
 - 4, 100g (210 yd) skeins Plymouth Yarn Co Galway Worsted (100% wool) color #139 (MC)
- 1, 100g (210 vd) skeins Plymouth Yarn Co Galway Worsted (100% wool) color #1 (CC)



 Size 7 US (4 5mm) 16" circular needles OR SIZE TO OBTAIN GAUGE

· 1 size 7 straight or double pointed needle

· 1 set Size 7 US (4.5mm) double pointed needles (hat) Size 5 US (3.75mm) 16" circular peedles (hat/mittens ribbing).

 1 set Size 5 US (3.75mm) double pointed needles (mittens) stitch markers, varn needle, 3" piece cardboard for hat pom pom, waste yarn (for thumbs on mittens)

GAUGE · 20 sts x 28 rows = 4" in Charts with larger needles.

TO SAVE TIME TAKE TIME TO CHECK GAUGE

Carefully slide bundle of varn off cardboard and with a doubled 12" length of yarn, tie the bundle tightly in the midde. Cut loops at one end of bundle, shake out vigorously. Trim pompom until it makes a ball, taking care not to trim tied ends. Thread both tied ends of pompom through top of hat, and secure to inside of hat.

PROJECT 30B: MITTENS

RIGHT MITTEN

Using MC and smaller dpns, CO 36 sts. Evenly divide sts among 3 ndls and join for working in the round, being careful not to twist sts. PM to indicate beg of rnd. Rnd 1; "K2. P2; rep from * to end. Rep this rnd until piece meas 3" from CO. Change to larger dons and K 1 rnd. Cont in St st until piece meas 5" from

Mark Thumb Opening

K20, drop MC and working with waste varn. K7; sl these 7 sts back to LH ndl and, with MC, re-knit 7 sts and knit to end of rnd. Knit 2 rnds with MC. Beg with Rnd 1 of Chart B. work Rnds 1-27. With MC, knit 7 rnds.

Shape Tip

Dec rnd: *K1. K2tog: rep from * to end. Knit 1 rnd without dec. Rep these 2 rnds once [12 sts reml. *K2tog; rep from * to end [6 sts rem]. Break varn and fasten off as for hat.

LEFT MITTEN

Work as for Right Mitten to "Mark Thumb Opening" section of pattern. Next rnd: K27, K7 with a piece of scrap varn, return the 7 sts to LH ndl and cont working in MC. Finish as for Right Mitten.

THUMB

Carefully remove scrap yarn from thumb opening. SI 7 "live sts" from bottom half of opening on 1 don, and sl 7 "live sts" from too half of opening onto another don.

With MC and a 3rd dpn, K7 sts on bottom half of opening, and pick up and K1 st from LH side of opening. With empty needle, K7 sts on top half of opening, pick up and K2 from RH side of opening [17 sts]. PM to indicate beg of rnd and divide sts evenly across 3 ndls. Next rnd: K2tog and knit to end [16 sts]. Knit every rnd until thumb meas 3" from pickup. Dec rnd:

PROJECT 30C: SCARE

beg of thumb to fill in any holes at edges. Using MC and larger circular ndl. CO 82 sts. Join for working in the round, being careful not to twist the sts. PM to indicate beg of md.

once [4 sts]. Break varn and fasten off as for

Hat. Weave in ends on WS, using end from

Establish Border Pattern Rnd 1: K41. PM. knit to end. Rnd 2: *SI 1 wvib, K40; rep from * once, Rnd 3; K.

Beg chart SI 1 wvib. work Row 1 of Chart A across 40 sts. sl m. sl 1 wyib. rep Row 1 of Chart A across 40 sts once. Next rnd: K1, work Row 2 of Chart A across 40 sts, sl m, K1, rep Row 2 of Chart A across 40 sts. Cont in this manner, working st after m as sl 1 wvib on odd numbered chart rows and working st after m as K1 on even numbered chart rows, through Row 27 of Chart. Remove markers.

Scarf Body

Fold circular ndl in half so that sts are evenly divided btw the 2 ndls (41 sts on 1 ndl, 41 sts on other ndl) and the two ndls are parallel. Dec row: With MC and (1) 7 US straight or don. K2tog across, working 1 st from front ndl. and one st from back ndl tog [41 sts rem]." Beg patt as foll: Row 1 (RS): K40, K1tbl.





= MC

Row 2 (WS): SI 1 pwise wyif, knit to end. Rep these 2 rows until scarf meas 51", end after a RSR

Establish Border Pattern

Without turning work: PM, and CO 41 sts (82) stsl. PM and join for working in the round. Beg with Row 27 of Chart A, work Rnds 27-1 once through working sts after markers as above. Maint treatment of sts after markers. knit 3 rounds. BO all sts. Weave in all ends. FINISHING

Sew open end of tube together with main body of scarf.

Fringe Cut 13" lengths of MC. Fold lengths in half. evenly aligning yarn tails. Using crochet hook, insert hook in st at cast off edge, drape lengths of yarn over the hook, and pull loop through st. Pull cut ends of yarn through tail and tighten. Rep across BO and CO rows.

Designed by Lois S. Young exclusively for Knit 'N Style.

Continued from page 64



(unfelted length).

FINISHING

MATERIALS

· 3, 150 yd skeins Farmhouse Yarns Lumpy Bumpy by Charlene (99% merino wool, 1% nylon) color Natural

· 4, 100 yd skeins Farmhouse Yarns Trixie's Loopy Mohair (90% kid mohair, 10% nylon) color Old Roses

· Size 15 US (10mm) 24" circular needles OR SIZE TO OBTAIN GAUGE

· 2, Size 10 US (6mm) double pointed needles 4 stitch markers, one in contrasting color, varn needle

GAUGE 10 sts = 4" in St st

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

----FINISHED MEASUREMENTS · 14" high x 18" wide DESIGNER NOTES

Work holding 2 strands tog at all times (one Lumpy Bumpy and one Trixie's Loopy Mohair).

BAG

Working with 2 strands held tog, CO 20 sts. Work 10 rows Garter st. PM of contrasting color. Pick up and K5 sts along the short side. PM. Pick up and K20 sts along cast on edge. PM. Pick up and K5 sts along other short side. er suggests working the cord to the desired fin-PM. Knit next 20 sts [50 sts]. Knit 1 round.

Rnd 2-8: Work in St st in the round (knit every rnd)

Rep Rnds 1-8 eight more times [23, 38, 23, 38 sts between markers]. Edging

Rnd 1: P. Rnd 2: K. Rnd 3: P. Rnd 4: BO off all etc kwipp I-CORD HANDLES (make 2)

Tabs

With dons and holding 2 yarns tog, work strap tab as foll: CO 3 sts. leaving long tail. Row 1: the sides. Using yarn tail, attach both tabs of K. Row 2: Kf&b, K1, Kf&b [5 sts]. Row 3: K.

Row 4: Kf8b, K3, Kf8b [7 sts], Rows 5-10: K. Row 11: K2tog, K3, K2tog [5 sts]. I-Cord

Work 5 stitch I-Cord as foll: Row 1: K5. Row 2: DO NOT TURN WORK; slide all sts to other end of the dpn, pull the yarn from the back and K5. Rep Row 2 until the cord reaches desired length.

Note: Between the shrinking of felting and the stretching of being over your shoulder, designish length plus an additional % length. If fin-Body ished strap is to meas 24" incl tab, work 32" i-Rnd 1 (inc rnd): "Kl&b, K to st before marker, cord. Felting results DO vas between washkf&b, slm; rep from * around, end with an inc ing machines, hard/soft water, etc. Given varn yardage allows for up to 38" straps incl tabs

> Once desired i-cord length is reach, work ending strap tab as foll: Row 1: K. Row 2: Kf8b. K3, kf&b [7 sts]. Rows 3-8: K. Row 9: K2tog. K3, K2tog [5 sts]. Row 10: K. Row 11: K2tog. K1, K2tog [3 sts]. BO all sts, leaving long tail to attach tab to bag.

Lay the bag out flat, with long sections as the Front and Back, and the shorter sections as handle to Front, spacing tabs evenly from side

edges. Bep for Back. Weave in all ends. FELTING

Wash bag in washing machine on hot-cycle with a little detergent and the water set on the lowest level. Be sure to place bag securely into a zippered lingerie bag (or a pillow case tied with a string) to prevent distortion and excessive fuzz being shed into washer during felting. If using a zippered bag, it is a good idea to secure the zipper closed with a safety pin. It usually takes two to three times through the wash cycle - use the same water each time (do not empty and refill the washer between these three repeated agitations). Be sure to check the felting process along the way at least every 5-7 minutes to be sure your bag does not felt too much and result in a bag that is too small. After the bag is finished felting, rinse in the rinse cycle in COLD water. Shape the bag, using plastic bags to retain desired shape and let air dry completely. Trim and/or shave any unwanted fuzz from bag, then brush as desired.

Designed by Carol Martin exclusively for Farmhouse Yarns.

Continued from page 64



· Finished slippers are sized to fit Women's 8-11 shoe size.



MATERIALS

- · 1, 150 yd skein Farmhouse Yarns Lumpy Bumpy by Charlene (99% merino wool, 1% nylon) color Natural
- 1, 100 vd skeins Farmhouse Yarns Trixie's Loopy Mohair (90% kid mohair, 10% nylon) color Old Roses
- Size 7 US (4.5mm) needles OR SIZE TO OBTAIN GAUGE · Size H US (5mm) crochet hook, yarn needle
- GAUGE
- . 14 sts = 4" in St st.
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

· Work holding 2 strands tog at all times (one Lumpy Bumpy and one Trixie's Loopy Mohair). Slippers are knit very tightly on the smaller needles than specified on the varn label so as to create thick, cushioned slippers that will not quickly wear out. Resulting fabric will be plush and pleasing to wear.

SLIPPER (make 2)

Working with 2 strands held tog, CO 22 sts. Beg Garter St and work even until piece meas 10" from CO2

Shape Toe

Break yarns, leaving 18" tail. Thread the tail through yarn needle and run needle through all sts on knitting ndl, beg with the stitches at beg of row on yarn ndl. Draw the tail tight, slipping the sts off the knitting ndl and form the toe. Secure well but do not cut. Slipper will naturally fold in half with WS tog, the toe at one end and the heel at the other. Using the same yarn needle/tail, stitch 3" seam, beg at toe, working towards heel. Secure and weave in ends.

Form Heel Fold cast on edge in half and using the two

strands of yarn, sew the heel seam. Secure and weave in ends.

LACES Using crochet hook and holding two strands tog, make a 22"chain. Join chain to top edge

of heel seam, with 2 sc, one on each side of the heel seam. Work 22" chain. Fasten off. Designed by Carol Martin exclusively for Farmhouse Yarns

32 Necklaces Made With

Continued from page 49





FINISHED MEASUREMENTS

· Necklace Length: 16"

Assembly

Thread pendant through a piece of I-cord. With needle and sewing thread, secure thread

MATERIALC . 1, 100g ball South West Trading Co

- Love (70% bamboo, 30% silk) 2, Size 2 US (2.75mm) double pointed
- needles
- (1) sew on/crimp on closure for necklace, (2) 10mm glass druks. (1) 1 1/2" glass pendant slide, sewing needle and thread to match GAUGE

cut. Repeat for other side. Attach necklace

Designed by Veronica "Pinka" Peck exclu-

not critical

closure

NECKLACE

CO 4 sts. Work 4-st I-Cord as foll: Row 1: K4 Row 2: DO NOT TURN WORK; slide all the sts to other end of the dpn, pull the yarn from the back and K4. Rep Row 2 until the cord reaches 5". BO all sts. Make two more 5" lengths.

in one end of pendant I-cord. Pass sewing needle through glass druk and attach new length of I-cord. Seure swing thread and

MATERIALS

sively for South West Trading Co.

- · 4 (5) 50g (110 yd) balls Atelier Zitron / Skacel Collection Loft (100% merino extrafine wool) color Orange #1221 (A)
- 1, 50g (110 yd) balls Atelier Zitron / Skacel Collection Loft (100% merino extrafine wool) color Marine #1225 (B)
- . 1, 50g (110 vd) balls Atelier Zitron / Skacel Collection Loft (100% merino extrafine wool) color Pink #1222 (C)
- · Size 10 US (6mm) needles OR SIZE TO OBTAIN GAUGE
- · Size 10 US (6mm) 16" circular needles (hood)
- · Stitch marker · Optional embellishment: embroidered patch
- GAUGE
- 15 sts x 27 rows = 4" in Moss st 16 sts x 27 rows = 4" in Diamond st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

Continued from page 66 - (5)

- · Pullover is sized to fit Child's 6 (8) FINISHED MEASUREMENTS
- Chest 31% (34%)* · Length 16% (18)"
- Upper Arm 15 (16%)"

STITCH GLOSSARY Moss St

Row 1: K1, *P1, K1; rep from * across. Row Row 1, always having a K st over a P st. and a P st over a K st.

BACK

With (B), CO 59 (65) sts. Knit 1 row (RS). Cont in St st until piece meas 1 1/8" end after a RSR. Knit 1 row (WS). Next row (RS): Knit 1.row. Cont in St st until piece meas 21/2" from CO, end after a WSR.



Change to (A) and work Row 1 of Moss St as

foll: K1, *P1, K1; rep from * to end. Rep Row 1, work Moss St with (A) for 4% (5%)", and with (C) for 4% (5%)*. Change to (B), cont in Moss St until piece meas 14% (16%)* from top edge of border, end after a WSR. Shape Neck

Next row (RS): Work 21 (23) sts in patt, join 2nd ball of yarn and BO center 17 (19) sts for Back neck, and work to end in patt. Working Left Side Only, work 1 row in patt. Next row (RS): BO 2 sts, work to end in patt. Work even until shoulder meas it from Back neck.

BO rem 19 (21) sts for shoulder. Rep for Right Side, rev shaping. FRONT

Work as for Back until piece meas 13 (14%)" from top edge of border, end after a WSB. Shape Neck

Next row (RS): Work 24 (26) sts in patt, join 2nd ball of yarn and BO center 11 (13) sts for Front neck, and work to end in patt. Working Right Side only, work 1 WSR. At beg of next row, BO 2 sts. Work 1 WSR. Rep these 2 rows once. Next row (RS): At beg of next row, BO 1 st. Work 1 WSR. Work even until Shoulder meas 2" from Front neck. BO rem 19 (21) sts. Rep for Left Side, rev all shapings. SLEEVES

Cuff

With B. CO 27 (31) sts. Knit 1 row (RS). Cont. in St st until piece meas 11/1, end after a RSR. Knit 1 row (WS). Next row (RS): Knit 1 row Cont in St st until piece meas 25" from CO. end after a WSR.

Shape Sleeve

Next row (RS): Change to A, K6 (8), work Row 1 of Diamond Chart, K6 (8). Work Rows 2-12 of Diamond Chart once, maint St st on either side of pattern, while at the same time. inc 1 st each end of ndl. every 4 rows 7 (8) times; then, inc 1 st each end of ndl every 6 rows 7 (8) times, cont in St st after working Row 12 of Diamond Chart [55 (63) sts]. Work even in St st until piece meas 12% (14%)* from top edge of Cuff. BO all sts loosely.

FINISHING

Block pieces to measurements, cover with a damp cloth and leave to dry. Join shoulder

coomo Hood

With circ ndls, RS facing and A, beg at center of Front Neck, pick up and K67 (71) sts around neck. DO NOT JOIN. Work 4 sts in Moss st. P29 (31), pm. P30 (32), purl to last 4 sts. work 4 sts in Moss st (WS). Working back and forth in rows, maint Moss St borders as set and working main body of Hood in St st, work even until piece meas 2" from pick up, end after a WSR. Inc row (RS): Work in patt as set to m. slm, inc 1 st. work in patt as set to end. Work 5 rows even. Rep these 6 rows 4 more times. Work even until piece meas 10% (11)" from pick up row, end after a WSR. Divide sts in half on circ ndl and with RS facing, work 3 Ndl BO method across top of Hood Assembly

Sew sleeves in place. Sew underarm and side seams. Fold Front, Back, and Sleeve Cuff hem borders along fold line to WS and stitch in place. Weave in all ends.

Embellishment Sew on embroidered patch, if desired, for embellishment at Lower Bight Front Corner

Designed by Jutta Bucker exclusively for Atelier Zitron / Skacel Collection.

DIAMOND CHART





3 (3%)" 5 (5%)" BACK & FRONT 15% (17%)*



Continued from base 67

-SIZE

· Dress is sized to fit child's 2T (4T, 6)



FINISHED MEASUREMENTS

Chest 23 (25%, 28) Length 17 (19%, 21%)*

Upper Arm 8% (9, 9%)" MATERIALS

· 9 (10, 11), 50g (109 yd) skeins The Sassy Skein Key West Karibbean Kotton (100% mercerized cotton) color Hibiscus #116 Size 6 US (4.0mm) needles OR SIZE TO OBTAIN GAUGE

· Size E US (3.5mm) crochet hook, stitch holders, yarn needle GAUGE

. 18 sts and 26 rows = 4" in Lace Shell pattern 21 sts and 28 rows = 4" in St st

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

LACE SHELL PATTERN

Row 1 (RS): K2, "YO, K8, YO, K1; rep from ", end K1 Row 2: K3. *P8. K3: rep from *.

Row 3: K3, "YO, K8, YO, K3, rep from ". Row 4: K4, *P8, K5; rep from *, end last

repeat K4. Row 5: K4, "YO, K8, YO, K5; rep from ", end last repeat K4

Row 6: K5, *P8, K7; rep from * end last repeat K5 Row 7: K5, * K4tog tbl, K4tog, K7; rep from * end last repeat K5.

Row 8: Knit. Rep Rows 1-8 to form the Lace Shell patt.

row (RS): Work Row 1 of Lace Shell patt across. Work Row 2 and cont with patt until piece meas 11 (12%, 14)" from CO (slightly stretched) having completed 8 (9, 10) full repeats of pattern.

Begin Bodice

3)", end after a WSR.

Size 2T Only: Next row (RS): [*(K2tog) 3 times, K1, K2tog; rep from * 10 times). [*(K2tog) 3 times, K1; rep from * 3 times] [62 sts rem]. Size 4T Only: Next row (RS): K2tog twice, [*(K2tog) 3 times, K1; rep from * 16 times], K2tog twice [68 sts rem]. Size 6 only: K2tog twice, K1, [*K2tog twice, K1, K2tog; rep from * 17 times], K2tog twice, K1 [74 sts rem]. All Sizes: Next row (WS): Purl 1 row. Knit 1 row. Cont in St st until bodice meas 2 (2%)

Shape Armholes

Next row (RS): K1, sssk, knit to last 4 sts, K3tog, K1 [4 sts dec'd]. Purl 1 row. Rep these 2 rows 1 time more. Next row (RS): K1, ssk, knit to last 3 sts, K2tog, K1 [52 (58, 64) sts]. Cont in St st until bodice meas 5% (6%, 7)" from CO, end after a WSR.

Shape Neck

Next row (RS): K17 (18, 20) sts, join 2nd ball of yam and BO center (18, 22, 24) sts, knit to end. Working both sides simultaneously, BO 2 sts at each neck edge once [15 (16, 18) sts for each shoulder]. Work even in St st until bodice meas 6 (7, 7%)", end after a WSR. Place 15 (16, 18) shoulder sts on stitch holders for each shoulder

FRONT

Work as for Back until Bodice meas 3% (4%,

BACK CO 111 (120, 129) sts. Purl 1 row (WS) Mext

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5)", end after a WSR.

Shape Neck

Next row (RS): K23 (25, 27) sts, join 2nd ball of yarn and BO center 6 (8, 10) sts, and knit to end. Working both sides simultaneously, BO 2 (3, 3) sts at each neck edge on 2 (1, 1) times. 0 (2, 2) sts 0 (1, 1) time, then dec 1 st EOR 4 times. Work until piece meas same as Back. Place 15 (16, 18) shoulder sts on stitch hold-

SLEEVE

CO 32 (36, 38) sts. Purl 1 row (WS). K1 (3, 4), work Row 1 of Lace Shell patt, rep patt 3 times across row, end K1 (3, 4). Maint a 1 (3, 4)-st garter on either end of row, work Row 2 of Lace Shell patt, rep patt 3 times across row. Inc row (RS): Inc 1, work to end of row maint Garter st border and cont with Lace Shell natt inc 1 [2 sts inc'd]. Work 5 (7, 7) rows in patt as set. Rep these 6 (8, 8) rows 2 (1, 1) more times [38 (40, 42) sts]. Work even until piece meas 3" from CO, end after a WSR. Shape Sleeve Cap

Next row (RS): K1, ssssk, cont in Lace Shell patt to last 4 sts, K3tog, K1 [4 sts dec'd]. Work 1 WSR in patt as set. Rep these 2 rows

1 time more. Next row (RS): K1. ssk. work in patt to last 3 sts. K2tog, K1, BO rem 28 (30,

32) sts FINISHING

Block pieces to schematic measurements. Join shoulder seams using 3-needle BO. Set in sleeves. Sew side and sleeve seams.

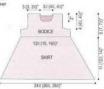
Rorders

With size E/4 crochet hook, join yarn at seam on sleeve cuff. Sc in each CO st around and join with slip stitch. Next rnd: Ch1, rev crochet in each sc. Fasten off. Rep for lower hem of skirt

Neck Trim

Work as for sleeve cuff and lower hem borders, making 2 sc in every 3 rows along sides of neck, and 1 sc in each BO stitch of front and back neck. Fasten off. Weave in all onde Steam seams and trim lightly.

Designed by Cynthia Yanok Rich exclusively for Knit 'N Style.





Continued from page 68





FINISHED MEASUREMENTS 9" wide x 2 1.25 deep x 5%" high

MATERIALS

 1. 144 vd hank The Great Adirondack Yarn Co Elegance (100%) rayon) color Cancun

· Size 7 US (4.5mm) 24" circular needles OR SIZE TO OSTAIN GAUGE
SIGNATURE (5.50mm) crochet hook, stitch markers, BagSmith

Leather Clip Straps #1451, BagSmith Retro Liner #1450 NOTE: Complete kit with varn, embellishments, bag liner & strap is available from The BagSmith (www.bagsmith.com). GALIGE

. 16 sts = 4" in Garter St or Double Seed St TO SAVE TIME. TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY

Double Seed St (in the round) Rnd 1: 'K2. P2: rep from ' to end. Rnd 2: "P2, K2; rep from " to end. Rep Rnds 1-2 for Double Seed st.

RODY Bottom of Bag

CO 41 sts. Knit 1 row. Rep this row until piece meas 21/2" from CO. Do not turn. Sides of Bag

CO 73 sts using Cable CO method [114 sts]. Next row: K81, PM, K25, PM, K8, PM and join for working in the rnd, being careful not to twist sts. Rnd 1: Work Rnd 1 of Double Seed st as foll: "K2. P2: rep from " to end. Rnd 2: Work Rnd 2 of Double Seed St as foll: "P2. K2; rep from * to end. Cont in patt as set, rep Rnds 1-2, until piece meas 21/1" from Sides of Bag CO row.

Shape Bag

Rnd 1 (Dec Rnd 1): Cont in patt, work to 2 sts before first marker and K2tog, slm; work to 2 sts before second marker and K2tog, work to end in patt [2 sts dec'd]. Rnd 2: Work in patt as set, without shaping. Rnd 3 (Dec Rnd.) 2): Cont in patt, work to first marker, slm. K2tog, work to second marker, slm, K2tog, work to end in patt [2 sts dec'd] Rnd 4: Work in patt as set, without shaping. Maint patt as est, rep these 4 mds twice more [102 sts rem]. Next rnd: Work Dec Rnd 1 as written above. Next rnd: Work Dec Bnd 2 as written. above. Maint patt as est, rep these 2 rnds 4 more times [82 sts rem]. Work even, without shaping, until piece meas 5%" from Sides of Bag CO row. BO all sts loosely.

FINISHING

Turn bag inside out. Pin and sew bottom of bag to sides.

Border

With 9/I crochet hook and ribbon, work 1 rnd sc around top of bag. Fasten off.

Embellishment

Using the beading wire, sew the beads onto the two silk carrier rods. With ribbon, position and attach the carrier rods to the bag using picture as a guide and being sure to keep knots on inside wall of purse. Cocoons: Trim five or six of the cocoons with sharp scissors. Using a very sharp sewing needle, attach them to the bag using picture as a guide. Incorporate other embellishment from the kit as desired. Weave in all ends.

Assembly Insert liner. Clip on straps through sc edging.

tyle 2008-02

Continued from page 14.

interest into your multi-varn throw mix.

Like blues? Find some blues, purples, and teals, and find a variegated blue/purple/ teal yarn that might have little spots of oranges and reds... Little spots!

What about greens? Try greens, golds, yellows, oranges. Think about the colors of fall. Accent these colors with finy "dots" of purple-blues or plain purples. By "dots." I suggest you should work a row of yarn with those colors here and there, or utilize a variegated varn accented with those opposite colors.

Monochromatic color choices are my favorite. Include a variety of textured-type yarns in your fiber bundle: fuzzy, dull, or matte, shiny, stringy, bumpy, wiggly, or boucle, all in off-white. Throw in every kind



Photo 6







of aff-white. You will have fun making great

More than Throws

Why stop at throws? To make a quick scarf, 100 yards per yarn times a combination of 5 to 10 different yarns is the quantity you need to make a wonderful, quick, textural accessory. You can also use these needles to make sweaters. You might like them just a bit lighter than the 7- to 10-strand throw. Think about wearing a slip or camisole under a slightly see-through, huge-stitch simple sweater or dress. In my obsessively collected library of books, I found these great patterns from 1968. Look at the great bell sleeves and the very fitted look-exactly what is being shown today. You know what they say...if you wait long enough, it comes back—the styles and the needles.

Some Technical Issues

As with all loose-knit fabrics that we make into a throw, blanket, shawl, or afahan, make sure you cast on and bind off extremely loosely. Your alghan will have substantial stretch, and you will want your cast on and

Don't knit it all in one night. You'll wake up sore the next day. Do a few rows and rest. Get your muscles used to doing this new movement. Knitting with Size 50 needles is a more intense movement that involves your fingers, hands, arms, and shoulders. It's definitely more physical, but the thrill of the extremely fast production of mega-texture. and finding good use for all that yarn you know you have theis you he.

fabric itself.

Experiment with a variety of ideas for stitches: garter stitch, seed, and stockinette. You can even plan a cable, knit and purl combinations, or lace. This would especially be nice in monochromatic yarn combinations. I did one in seed stitch. Have fun experimenting with simple stitches.

Yarn Management and Problems

Try to keep all of your yarn sources separated. It's not fun to spend valuable time detangling multi-textural yarns. However, after working with all these multi-textural balls in their individual bags and occasionally getting tangled, I realized that once I knew my strand quantity, I could roll them all together, I just took ends from all my balls and wound a single ball. When one of my yarns ran out, I fied another one on. Dan't make the ball so big that you strain your hand.

Watch for accidentally leaving out a strand when knitting. When that happens, either noticeable. Don't go crazy ripping back unless you can really see it.

You can also start new yarns mid-row, With all that texture going on, tie a knot and keep going. Weave in the knot ends, if desired, after the project is complete.

Do not use chenite, as it could

develop a large stitch that you cannot repair in various unexpected spots

The Stretch Factor

Probably one of the most important tips for working with these needles and multiple strands of yarn is measuring properly to prevent unexpected size changes after the project is done. Measure your knitting by stretching and hanging the fabric from the needles, as the knitting will stretch because of the weight of all those many strands. While knitting, stand up and yank on the knitfing to get it to where it probably is going to stretch permanently.

If you are making a garment, measure the stretched length as mentioned before and plan the size so it fits close to the body. It will have a less bulky look and stretch out to fit your body.

So get busy! Enjoy discovering your own combinations and the wonderful texture of this gigantic fabric.

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Master List of Knitting & Crochet Abbreviations

	inches	lp(s)	loop/s	sssk	slip, slip, slip, knit these 3 stitches
adj	adjust	m	meter/s	-	together (2 stitch decrease)
alt	alternate	M1	make 1 knit stitch (1 stitch increase)	st(s)	stitch/es
approx	approximately	M1 p-st	make 1 purl stitch (1 stitch increase)	St st	stockinette stitch
beg	beginning	MC	main color	tbl	through the back loop
bet	between	meas	measures	tch	turning chain
BL	back loop/s	mm	millimeter/s	t-ch	turning chain
bo	bobble	ndl(s)	needle/s	tog	together
BO	bind off	oz(s)	ounce/s	tr	treble crochet
BP	back post	porP	purl	trtr	triple treble crochet
BPdc	back post double crochet	p2tog	purl 2 stitches together	WS	wrong side
BPsc	back post single crochet	pat(s)	pattern(s)	WSR	wrong side row
BPtr	back post treble crochet	pc	popcom	wyib	with varn in back
CC	contrasting color	pf&b	purl into the front and the back of the	wyif	with yarn in front
ch	chain	1.00	same stitch	yd(s)	vard/s
ch-	refers to chain or space prev made;	pm or PM	place marker	yfwd	yarn forward
	e.g., ch-1	prev	previous	yo	yarn over
ch-sp	chain space	psso	pass slipped stitch over	yoh	varn over hook
CL	cluster	pwise	purhvise	yrn	varn round the needle
cn	cable peedle	rem	remaining	won	yarn over the needle

cast on rep repeat continue rev St st reverse stockinette stitch double crochet RH right hand double treble rib ribbing decrease rnd(s) round/s

double pointed needles right side double crochet 2 togethe RSR right side row every other row single crochet establish/ed sc2ton single crochet 2 stitches together front loop/s

following skp slip, knit, pass slipped stitch over front post (1 stitch decrease) front post double crochet sk2n slip, knit 2 together, pass slipped stitch front post single crochet over the knit 2 together (2 stitch front post treble crochet decrease)

slip half double crochet slm slip marker 4111 increase slip 1 stitch knitwise slip slip 1 stitch purlwise knit 2 together slip stitch/es knit into the front and back of the sp(s)

same stitch ssk left hand

Garter Stitch: Knit every row. If working in the round: knit one round, then purl one round Stockinette Stitch: Knit RS rows and purl WS rows. I working in the round, knit all rounds Reverse Stockinette Stitch: Purl RS rows and knit WS rows. If working in the round, purl all rounds. 3-Ndl BO = 3 needle bind off; Place sts from each stitch holder onto separate ndls, points parallel and facing the same direction. Hold these with work RS too.

*Insert a third ndl (the same size) into the first st from

front ndl and the first st from back ndl. K2tog. Pass

first st from RH ndl over second st to BO. Rep from '

BASIC KNITTING INSTRUCTIONS

work instructions within

asterisks as directed

asterisk as directed

brackets as many times as directed

work instructions within paran

theses as many times as directed

repeat instructions following the

repeat instructions following the

Skill Levels

iese 2 stitches together

Standard Yarn Weight System

cont

das

don

die

FOR

foll

EP

FPdc

FPsc

FPtr

hdc

inc

korK

k2toq

kf&b

kwise

LH

fl or FL

dc2toa

Yam Weight Symbol & Category Names	(1) Super Fine	Fine	(3 g) Light	(4 1) Medium	g 5 D Bulky	Super Bulky
Type of Yams in Category	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Graft, Rug	Bulky, Roving
Knit Gauge Range* in Stockinette Stitch to 4 inches	27-32 95	23-26 sts	21-24 sts	16-20 sts	12-15 sts	6-11 \$\$
Recommended Needle in Metric Size Range	225-325 mm	325-3.75 mm	3.75-4.5 mm	45-55 mm	5.5-8 mm	8 mm and larger
Recommended Needle U.S. Size Range	1 to 3	3 to 5	5 to 7	7109	9 to 11	and larger
Crochet Gauge* Ranges in Single Crochet to 4 inch	21–32 sts	16-20 sts	12-17 sts	11-14 \$5	8-11 55	5-9 \$5

until 1 st rem. Fasten off.

Projects for first-time knitters using basic knit and out stitches. Minimal shaping.

Projects using basic stitches, repetitive stitch patterns,

simple color changes, and simple shaping and Easy finishing.

GHE Projects with a variety of stitches, such as basic cable and lace, simple intarsia, double-pointed needles and Intermediate knitting in the round techniques, mid-level shaping and finishing.

Projects using advanced techniques and stitches, such as short rows, fair isle, more intricate intarsia, cables, Experienced lace patterns and numerous color changes.

Metric (mm)	US	Metric (mm)	ersi
Michiel (man)	22	INSECRE (HIRID)	77.2
2.00	0	5.00	8
2.25	1	5.50	9
2.75	2	6.00	10
3.25	3	6.50	10%
3.50	4	8.00	11
3.75	5	9.00	13
4.25	6	10.00	15
4.50	7	13.00	17

15.00

M-13

Recommended 225-35 35-45

Hook U.S.

Size Range

Source of Supply – Who Makes It

The yarns used in this issue are generally available in both the United States and Canada. Be sure to consult the Yarn Shops Directory for the names and locations of yarn shops ready to assist Knif 'N Style readers.

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www.plymoulhyarn.com THE SASSY SKEIN (239) 995-9441

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